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OFFICES:
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VOL. LXXIV. No. 1922.
Entered as Second-class Matter at the
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.]

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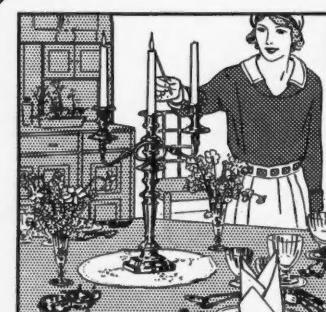
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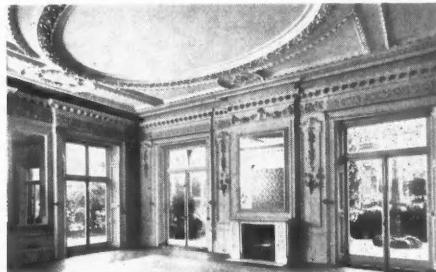


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(Knight, Frank and Rutley's advertisements continued on page iii.)



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SET IN A POSITION WITH UNINTERRUPTED VIEW OF THE DOWNS,
AND AMID A LOVELY GARDEN
WITH SOME OF THE FINEST OLD
CLIPPED YEW IN THE COUNTY.

A PLEASURE FARM IN THE
HIGHEST STATE OF
CULTIVATION.

EQUIPPED WITH A RANGE OF
BUILDINGS EMBRACING THE
LATEST IDEAS OF HYGIENE.



A MODEL SET WITH AN IRRESISTIBLE APPEAL TO ALL LOVERS OF ANIMALS.

THE HOUSE, complete in all details, has every possible convenience, and comprises four reception rooms, eight bedrooms, three bathrooms.
GARAGES. CHAUFFEUR'S AND GARDENER'S COTTAGES. GUEST HOUSE AND FARMHOUSES. THIRD COTTAGE.

GLORIOUS GARDENS

THOUGH NOT OF AN EXPENSIVE NATURE, AND COMPRISING ALL ONE CAN WISH FOR; THE WHOLE EXTENDING TO

180 ACRES



THIS BEAUTIFUL SMALL ESTATE
OF OUTSTANDING MERIT IS

OFFERED AT LESS THAN
HALF OF THE COST.

The whole is in most beautiful condition
and highly recommended in every way by

HAMPTON & SONS,
20, St. James's Square, London, S.W. 1.



MOST HIGHLY RECOMMENDED.

BEACONSFIELD, BUCKS

Fast train service. Close to Roman Catholic Church.



CHARMING MATURED AND FULLY-STOCKED GARDENS.

In all about

HALF-AN-ACRE.

Apply. HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 45,096.)

Fine golf course.

FOR SALE.

FREEHOLD,

or would be Let, Furnished.

A choice

MODERN RESIDENCE.

Exceedingly well built in
old-world style; first-class
appointments, wealth of
oak. Admirable order
throughout; entrance hall,
cloakroom, two reception
rooms, store room, five
bedrooms, dressing room,
two attic bedrooms, bath-
room, complete offices.

FOR SALE.
FREEHOLD.Delightful old
COUNTRY RESIDENCE.

Modernized at great
expense; in splendid order
throughout; fine hall about
21ft. 6in. by 25ft., three
reception rooms, billiard
room, twelve or thirteen
bed and dressing rooms,
three baths, complete offices,
servants' sitting room.
Company's electric light, gas
and water. Partial central
heating. South aspect.
Excellent garage for four
cars, stabling, good cottage.

SOUTH DEVON

IN A BEAUTIFUL AND QUIET POSITION NEAR EXMOUTH.

On high ground. Lovely views of estuary.

UNUSUALLY CHARMING GROUNDS.

beautifully timbered and inexpensive to maintain, sloping lawns, flower and kitchen garden
tennis lawn, garden room, grassland, etc.; in all over
NINE ACRES.

Golf, boating and fishing in vicinity.

Inspected and highly recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 25,304.)

Offices : 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
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OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telegraphic Address:
"Overbid-Picoy, London."**An opportunity
for the Gentleman Farmer.****WILTSHIRE**

In a good sporting and sound agricultural district.

A COMPACT PROPERTY OF NEARLY**750 ACRES**

providing some of the best shooting in the neighbourhood and comprising chiefly sound pasture.

Very superior House

of three reception, nine bedrooms, bathroom, etc.

EXTENSIVE BUILDINGS. TEN COTTAGES.**PRICE £12,000**

Agents, Messrs. OSBORN & MERCER. (16,086.)

LAKE AND TROUT STREAM**50 MILES SOUTH OF TOWN**

In a quiet rural position in a favoured district.

Attractive Small Georgian House

compactly arranged, easily run and in excellent order. Three good reception rooms, eight bedrooms and complete offices with servants' hall.

**Company's Water. Electric Light.
Central Heating.**

Very charming grounds leading down to the lake with picturesque island and boathouse.

£4,500 WITH SIXTEEN ACRES

Agents, Messrs. OSBORN & MERCER. (16,099.)

SOMERSET

In an excellent hunting centre.

FOR SALE PRIVATELY

An Attractive Stone-built Residence standing on high ground in the centre of well-timbered parklands.

Three well-proportioned reception rooms, eleven bed and dressing rooms and four bathrooms. All in excellent order and having modern conveniences.

Splendid stabling, with men's rooms, large garage and four capital cottages.

Beautiful matured pleasure grounds, well stocked kitchen garden, orchard, parklands and woodlands; in all about

100 ACRES

Agents, Messrs. OSBORN & MERCER. (15,916.)

**£4,000 WILL BE ACCEPTED FOR
THIS BEAUTIFUL QUEEN ANNE HOUSE**
**HAMPSHIRE**

IN A FAVOURITE DISTRICT ABOUT AN HOUR FROM LONDON.

South Aspect. In perfect order. 300ft. up.

Lounge hall, three good reception rooms, eleven bed and dressing rooms and very good offices with servants' hall.

Central heating. Company's gas and water.

Plenty of garage and stabling with man's rooms, also an excellent cottage. Beautifully timbered grounds, walled kitchen garden and park-like pasture; in all about

TEN ACRES

Agents, Messrs. OSBORN & MERCER, as above. (14,647.)

SUFFOLK

WITHIN EASY REACH OF IPSWICH AND THE COAST.

**To be Sold****THIS CHARMING OLD HOUSE**
dating from 1538, recently reconstructed and modernised, and now in perfect order with well-planned accommodation.

Large lounge hall, three well-proportioned reception rooms, billiard room, eleven bed and dressing rooms and two bathrooms.

Electric light and central heating.

GARAGE WITH MEN'S ROOMS.

The Grounds are a feature and are beautifully timbered, whilst an old moat with rustic bridge lends added charm.

EIGHT ACRES

Agents, Messrs. OSBORN & MERCER, as above. (16,093.)

SOUTH DEVON

On the edge of Dartmoor 'midst romantic scenery, but convenient for a station and market town.

Stone-built Residence

standing high up, facing south with panoramic views and approached through the well-timbered park by a carriage drive with lodge at entrance.

Entrance and inner halls, three reception, fourteen bedrooms, two bathrooms, etc.

Coy's electric light. Central heating.

Excellent stabling, garage and outbuildings, also a

CAPITAL FARMHOUSE

Beautifully timbered pleasure grounds with sheet of ornamental water, walled kitchen garden, park and pastureland, etc.

£4,000 WITH 25 ACRES**£8,000 WITH 126 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,074.)

A FASCINATING COUNTRY HOME

combining the exterior charm of the old with the convenience of artistic modern planning and decorations, the whole in perfect order.

High up, commanding magnificent views and adjoining a Golf Course.

ONE HOUR SOUTH

Entrance and inner halls, three reception rooms, seven bed and dressing rooms, two tiled bathrooms and model domestic offices with servants' sitting room.

Company's electric light and power in every room. Company's water, telephone, etc.**Lovely Old Grounds**

orchard and pasture; in all about 20 ACRES.

A UNIQUE PROPERTY FOR A CITY MAN

Confidently recommended by Messrs. OSBORN and MERCER. (16,103.)

BERKSHIRE

In the centre of the Garth Hunt, 28 miles from London.

Picturesque Residence

dating from the Tudor Period

in excellent order and occupying a sunny open position away from main roads, commanding extensive views.

Lounge hall, three reception rooms, billiard room, nine bed and dressing rooms, two bathrooms, servants' hall, etc.

Electric light. Central heating.

Garages with chauffeur's quarters; delightful old XVIth century barn.

Beautifully timbered grounds, extensive orcharding and two paddocks; in all about

20 ACRES PRICE £5,000

Agents, Messrs. OSBORN & MERCER. (16,092.)

BEAUTIFUL PART OF SUSSEX

Close to a small town and within easy reach of the sea.

Medium-size Georgian Residence

delightfully placed in park-like surroundings, facing south with lovely views, and approached by a carriage drive with lodge at entrance.

Three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms. Electric light, central heating, Company's water.

FARMERY. TWO COTTAGES.

Finely timbered grounds with open-air swimming pool, park and woodlands bounded by a stream.

100 OR MORE ACRES

Inspected by the Agents, Messrs. OSBORN & MERCER, as above. (16,100.)

CHESHIRE

IN A DELIGHTFUL DISTRICT WITHIN EASY REACH OF MANCHESTER.

CHARMING QUEEN ANNE HOUSE

standing on a southern slope with delightful views over unspoiled country.

Three or four good reception rooms, about a dozen bedrooms and several bathrooms.

Electric light and all conveniences.

Beautiful Old Grounds**Splendid buildings. Five cottages.****125 ACRES**

Agents, Messrs. OSBORN & MERCER, as above.

Telephone No.
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
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Westminster, S.W.

A DELIGHTFUL LITTLE ESTATE FIFTEEN MILES SOUTH OF LONDON

HIGH, SECLUDED AND IMMUNE FROM ALL TRAFFIC NOISES.



A TYPICAL EARLY
XVITH CENTURY
RESIDENCE
Stone mullioned and leaded
windows.

TWO RECEPTION,
NINE BED AND DRESSING.
Some with fitted basins.

THREE BATHS.
Electric light.
Main water.
Central heating.
Modern drains.

STATION ONE-AND-A-QUARTER MILES.



CHARMING LITTLE SECONDARY RESIDENCE, THREE COTTAGES, GARAGES WITH FLAT, HOME FARM.
EXCEPTIONALLY WELL LAID-OUT GROUNDS, HARD TENNIS COURT, WALLED KITCHEN GARDEN.
WELL-TIMBERED UNDULATING PARKLAND.

ABOUT 106 ACRES

FOR SALE FREEHOLD, REASONABLE PRICE, PERSONALLY INSPECTED.

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A2649.)

TO LOVERS OF THE BEAUTIFUL CHILTERN

300FT. UP ON GRAVEL SOIL.



An opportunity just occurs to acquire a very delightful and admirably appointed Residence, standing in

27 ACRES

of well-timbered and delightful grounds and parklands.
Fourteen bedrooms, five bathrooms, four reception rooms, billiards room, servants' hall, etc.

GARAGE, STABLING, COTTAGE-RESIDENCE AND FOUR COTTAGES.

RENTROLL £225.

Three miles from station, 30 minutes from Town.
Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (6079.)

IN A DREAM GARDEN

Flanked on the east by a glorious beechwood.
LOVELY PENN DISTRICT.



450ft. up in an absolutely secluded and quiet position, secured for posterity.

FOR SALE, a moderate-size HOUSE (eight bed, two bath and three reception rooms, etc.) that can be truly described as one "of character," without a jarring note. CO'S SERVICES. LIME AVENUE DRIVE. GARAGE.
"Old-world pleasures" most aptly describes the grounds (maintained by part time man) of

THREE ACRES

which form a beautiful setting and complete the picture.
Strongly recommended from inspection by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD,
AND CHIPPING NORTON.

HAMPSHIRE

In a favourite district, and convenient for a main line station.



QUEEN ANNE COUNTRY RESIDENCE,
With a lovely garden, half a mile from village, South aspect. Everything in excellent order. Sitting hall, three other reception rooms, eleven bedrooms, two bathrooms; central heating, telephone; garage for three cars; cottage can be rented. Total area of grounds and meadowland ABOUT TEN ACRES. PRICE FREEHOLD, £5,500.
Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,060.)

ONE OF THE MOST DELIGHTFUL SMALLER
COUNTRY ESTATES IN THE

SOUTH-WEST OF ENGLAND

170 ACRES.

ONE-AND-THREE-QUARTER MILES
PRIVATE FISHING.

£8,500 FREEHOLD.

(Income from portions Let, £144 per annum.)

THE RESIDENCE, which is in almost perfect order, occupies a beautiful situation in a good sporting district, where hunting and shooting can be easily obtained. Fast train service to and from London two-and-a-half hours.

Hall and three sitting rooms, thirteen bedrooms, four bathrooms. MAIN WATER.

INDEPENDENT HOT WATER.

Lodge and four cottages, garage, stabling and farmery.
LOVELY GARDENS, CHARMING WOODLANDS,

SEVERAL ACRES OF WATER,
ORCHARDING, AND 121 ACRES OF GRASSLAND.

Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,588.)

KENT

In a beautiful part of the County, one hour by fast train to City or West End.



XVTH CENTURY COUNTRY RESIDENCE,
possessing considerable charm and character, carefully modernised and now in beautiful order throughout. Hall, drawing room (25ft. 4in. by 16ft. 7in.), dining room (19ft. 3in. by 17ft. 9in.), six bedrooms, bathroom; electric light, main water, modern drainage; garage for four cars. LOVELY OLD GROUNDS, with hard tennis court, orchard, walled rose garden, stream. Total area about THREE ACRES. For SALE with or without furniture, at a most reasonable price.

Fuller details from Owner's Agents, JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,263.)

SUSSEX

HOUSES IN DISTRICTS CHICHESTER, MID-HURST, PETWORTH, ARUNDEL, HORSHAM, HAYWARDS HEATH, LEWES, ASHDOWN FOREST, WADHURST, TICEHURST, BATTLE, RYE, HASTINGS, EASTBOURNE, BRIGHTON, ETC., ETC.
ROSS & DENNIS
SUSSEX PROPERTY SPECIALISTS,
Bond St. House, Clifford St., London, W.1, & Eastbourne

FURNISHED HOUSE TO LET

FRINTON-ON-SEA (Essex).—An imposing detached RESIDENCE, within 100 yards of sea. Lovely garden and lawns. Considered by many to be the prettiest house in Frinton. Drawing room, dining room, kitchen, seven bedrooms, two bathrooms, and garage. Central heating and hot and cold water in every bedroom. Beautifully furnished. Would sell as it stands.—"A 922," c/o COUNTRY LIFE Offices, 20, Tavistock Street, London, W.C.2.

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AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

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THE AUCTION MART, SOUTHAMPTON.

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"Submit, London."

OLD SUSSEX MANOR HOUSE.

600FT. UP ON SAND ROCK SOIL.

LONDON 34 MILES.
ONE OF THE FINEST SITUATIONS
IN THIS FAVOURITE LOCALITY.

FINE PANORAMIC VIEWS.
PERFECT SECLUSION.
LONG DRIVE.

THE HOUSE is constructed of old stone and brick with Horsham slab roof. The accommodation,

ALL ON TWO FLOORS, includes hall, lounge, dining room, drawing room, morning room, library, model offices, seven principal beds, three bathrooms, five or more secondary bedrooms and bathroom.

EXCELLENT GARAGE AND STABLING.

FOR SALE AT ATTRACTIVE PRICE. FIRST-CLASS GOLF AT ROYAL ASHDOWN FOREST

Strongly recommended from personal knowledge.—Particulars and views, Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



HAYWARDS HEATH AND HORSHAM
SIXTEEN MILES FROM BRIGHTON; MAIN LINE, NEWLY ELECTRIFIED
50 MINUTES' RAIL; 300FT. ABOVE SEA LEVEL; BEAUTIFUL COUNTRY
QUITE UNSPOILT; EXTENSIVE VIEWS.

PARTICULARLY CHARMING RESIDENCE, built of red brick with stone dressings, weather tiling; long drive with lodge; old oak paneling, open fireplaces, inglenooks and other characteristics. FOUR RECEPTION, BILLIARD, FIFTEEN BEDROOMS, FIVE BATHROOMS; electric light, central heating, Coy's water, telephone; garage and chauffeur's accommodation, cottage, newly erected squash court with gallery, complete home farm and poultry establishment, stabling for hunters; beautiful gardens, two tennis courts, terrace with stone balustrade, heath garden, sunk garden and fish pond, walled fruit and kitchen garden, woodland, lake fed by stream, rich grassland; in all

OVER 200 ACRES

FOR SALE, OR WOULD LET ON LEASE.
Hunting, shooting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

TUNBRIDGE WELLS SIX MILES
Easy reach of Crowborough and the Ashdown Forest. Magnificent position; 500ft. Lovely views.

CHARMING SMALL HOUSE of picturesque appearance, surrounded by miniature park, amidst beautifully wooded surroundings; old oak beams and open fireplaces, paneling, etc. THREE RECEPTION, EIGHT BEDROOMS, BATHROOM; electric light, central heating, Coy's water, telephone; garage and stabling, two cottages; charming pleasure grounds, tennis and croquet lawns, small wood with lake and tea house, partly walled kitchen garden, rich grassland; in all

OVER 40 ACRES. PRICE ONLY £4,500

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

LESS THAN ONE HOUR

ONE OF THE FINEST POSITIONS ON THE CHILTERN HILLS.

Magnificent views. 600ft. above sea level. Dry soil.
FINE OLD PERIOD HOUSE OF GREAT CHARACTER. Many beautiful interior features. Carved mantels and paneling. FOUR RECEPTION, TWELVE BEDROOMS, TWO BATHROOMS. COMPANY'S ELECTRICITY, ABUNDANT WATER, CENTRAL HEATING. Extensive stabling, garages. Home Farm and buildings, six cottages. BEAUTIFUL PLEASURE GROUNDS, handsomely timbered, specimen trees, tennis and croquet lawns, covered court, walled garden, glasshouses, miniature park of over

100 ACRES

Hunting and golf. MODERATE PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

CLOSE TO FIRST-CLASS GOLF COURSE.
30 MINUTES' EXPRESS RAIL

300FT. ABOVE SEA LEVEL. ON GRAVEL SOIL.



RED BRICK TUDOR MANOR HOUSE OF PICTURESQUE APPEARANCE AND OLD-WORLD CHARACTERISTICS.

Recent heavy expenditure on modern conveniences. Secluded situation approached by carriage drive.

The accommodation comprises lounge hall, minstrels' gallery, drawing room, dining room, two other reception rooms, domestic offices with servants' hall. Above, ALL ON ONE FLOOR, are nine principal bedrooms, three bathrooms, staff accommodation.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER. MODERN DRAINAGE. GARAGE. STABLING. TITHE BARN.

ENTIRELY UNSPOILT OLD-WORLD GARDENS, finely timbered, yews and cedars, mature lawns, kitchen garden, orchard; gardener's cottage; in all about

FIVE ACRES

More land available.

FOR SALE, FREEHOLD, OR MIGHT BE LET, FURNISHED.

Full particulars of CURTIS & HENSON, 5, Mount Street, W. 1.

ARRESTINGLY APPEALING REPLICA FACING SOUTH OVER ASHDOWN FOREST

ABUNDANT WATER.
ELECTRIC LIGHT.
CENTRAL HEATING.
INDEPENDENT HOT WATER SYSTEM.
SEPTIC TANK DRAINAGE.

THE GARDENS,

ACTUALLY BOUNDED BY THE FOREST, ARE A FEATURE, yet economically maintained. A broad paved terrace overlooks lawns, herbaceous borders, rock garden, rhododendron and grass walks. EN-TOUT-CAS TENNIS COURT, kitchen garden and glass. The remainder is grassland. About

SIXTEEN ACRES, FREEHOLD

BEAUTIFUL UNSPOILT WEST SUSSEX

NEAR PETWORTH AND THE SOUTH DOWNS.

A N INTERESTING PROPERTY OF CHARACTER.—A PICTURESQUE OLD BARN HAS BEEN REMODELED, OLD MATERIALS HAVE BEEN INTRODUCED, THE RESULT A PERIOD HOME. The accommodation includes entrance hall, oak room and dining room, offices, four bedrooms, dressing room, two bathrooms. ABUNDANT WATER, SEPTIC TANK DRAINAGE, INDEPENDENT BOILER, PROVISION FOR CENTRAL HEATING AND ELECTRIC LIGHT. Gardens in course of construction, flower garden, vegetable garden, orchard; tennis court under construction; in all about TWELVE-AND-A-HALF ACRES, FREEHOLD; less land if desired. First-class golf.—Photos of CURTIS & HENSON, 5, Mount Street, W. 1.

CROCKHAM HILL AND SEVENOAKS

Magnificent position, over 400ft. above sea level. Panoramic views for about 40 miles. Only 20 miles from London by road.

PICTURESQUE OLD HOUSE, built of brick, painted white; mainly of the Georgian period, but part is older. Four reception, nine bedrooms, two bathrooms. ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER, TELEPHONE; excellent repair; garage for two cars, newly built cottage. The gardens have several pleasing features, terraced lawns, tennis court, rare exotic and deciduous trees, rock garden, rose garden, etc., walled kitchen garden, paddocks; in all

OVER SIX ACRES
MODERATE PRICE REQUIRED.

Hunting and golf. Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

GODALMING AND HAMBLEDON

350ft. above sea level. Easy reach of station. Secluded position.
A N UNUSUALLY ATTRACTIVE RESIDENCE of picturesquely appearance. Built of brick with dormer windows. Long drive with lodge. FOUR RECEPTION, TWELVE BEDROOMS, TWO BATHROOMS. COMPANY'S ELECTRIC LIGHT AND WATER, CENTRAL HEATING, MAIN DRAINAGE, TELEPHONE. FIRST-CLASS ORDER. Stabling and garages, chauffeur's flat, laundry. UNIQUE PLEASURE GROUNDS, beautifully matured, flower beds and borders, rose pergola, sunken lawn, grass tennis court, HARD COURT, enclosed kitchen garden and park-like pastureland.

OVER 30 ACRES
FOR SALE FREEHOLD.

Golf course two miles distant.—CURTIS & HENSON, 5, Mount Street, W. 1.

MAGNIFICENT EXPRESS RAIL SERVICE.

FINE ELIZABETHAN HALL

IN FINE PERIOD GARDENS AND TILTING GROUND ENCLOSED BY ORIGINAL XVIITH CENTURY WALL.



480FT. UP. SANDY SOIL.

Brick built, oak timbered with roof of local stone slabs, diamond-paneled windows. Entrance hall, lounge hall, dining room, drawing room, disused chapel, priest's hiding hole, "King Charles'" room, three principal bedrooms, six secondary and other bedrooms, three bathrooms; oak beams and joists, oak floors.

ELECTRIC LIGHT. CENTRAL HEATING. ABUNDANT SPRING WATER. SEPTIC TANK DRAINAGE. GARAGE. STABLING. MEN'S ROOMS.

THE OLD HALL GARDENS AND GROUNDS, ABOUT 20 ACRES; kitchen garden, tennis court, tilting ground, fish ponds, ENCLOSED BY HIGH WALL; most picturesque and of considerable architectural and historical interest; in all

ABOUT 46 ACRES

FOR SALE, FREEHOLD, OR TO LET, UNFURNISHED.

Further views and full particulars of CURTIS & HENSON, 5, Mount Street, W. 1.

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

MAGNIFICENT POSITION ON THE SUSSEX COAST WITH PRIVATE BATHING BEACH

IN ONE OF THE HEALTHIEST PARTS OF THE SOUTH COAST, WITHIN EASY REACH OF GOODWOOD.



UNIQUE SMALL HOUSE

Perfectly fitted and in splendid order.

Five principal bedrooms, three bathrooms, three servants' bedrooms, large dining lounge, study, library.

Delightful loggia overlooking the sea. Main electric light and gas. Good water supply. Garage and chauffeur's rooms. Exceptionally beautiful gardens reaching down to the shore. Hard tennis court. Well-fitted bathing hut, etc.



ABOUT TWO ACRES.

FREEHOLD FOR SALE.

REDUCED PRICE £5,500

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

A HAMPSHIRE GEORGIAN HOUSE

In an excellent sporting district. Six miles south of Winchester.



A WELL-APPOINTED HOUSE, occupying a quiet position with south aspect; twelve bed and dressing rooms, four bathrooms, panelled hall, four reception rooms; electric lighting, central heating, splendid water supply. Exceptionally lovely well-timbered gardens and grounds; garage, hunter stabling, model farmery, four cottages, farmhouse. Park and pastureland, some woodland and downland. **FREEHOLD, WITH ABOUT 170 ACRES**

FOR SALE AT GREATLY REDUCED PRICE.
Personally inspected by the Owner's Agents, WILSON and Co., 14, Mount Street, W.1.

A BEAUTIFUL TUDOR MANOR HOUSE

In a favourite part of West Sussex.



BETWEEN HORSHAM AND CRANLEIGH. Fourteen bed and dressing rooms, five bathrooms, galleried lounge hall, three reception rooms; old oak paneling; garages, stabling, lodge.

Electric light, Company's water, central heating.

ENCHANTING OLD-WORLD GARDENS, Hard tennis court.

ABOUT 120 ACRES.

FREEHOLD FOR SALE.

Agents, WILSON & Co., 14, Mount Street, W.1.

FAVOURITE PART OF SUSSEX

London one hour. South Coast 25 miles.



BEAUTIFULLY APPOINTED MODERN HOUSE, occupying a choice position 500ft. above sea level with delightful views. Fifteen or sixteen bedrooms, six bathrooms, oak-panelled lounge and four reception rooms; electric light, central heating; garage and stabling, entrance lodge, four cottages. Exceptionally lovely gardens with fine trees and flowering shrubs, tennis and other lawns, ornamental water, kitchen garden, etc., home farm, park-like pasture, woods and forest; about 302 ACRES.

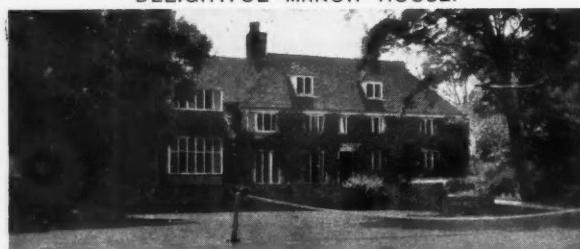
FOR SALE OR TO BE LET ON LEASE.
Sole Agents, H. E. FOSTER & CRANFIELD, 6, Poultry, E.C., and WILSON & Co., 14, Mount Street, W.1.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33.

SOUTH DOWNS. NEAR SEA DELIGHTFUL MANOR HOUSE.



NEAR OLD-WORLD VILLAGE. IN A BEAUTIFUL SETTING. IN PERFECT ORDER. Twelve bedrooms. Two bath. Three reception rooms. ELECTRIC LIGHT, CENTRAL HEATING. GARAGE, COTTAGE, LOVELY OLD GARDEN, PADDOCK, ETC.; in all about SIX ACRES.

FOR SALE AT REDUCED PRICE.

All details of Sole Agents, RALPH PAY & TAYLOR, as above.

HERTS. 4,000 ACRES SHOOTING FISHING AVAILABLE.



IN BEAUTIFULLY TIMBERED PARK, 400FT. UP WITH EXTENSIVE VIEWS. Twelve best bedrooms, six bath, nursery wing, servants' accommodation, delightful reception rooms and offices. ELECTRIC LIGHT, CENTRAL HEATING, FINE WATER SUPPLY. GARAGE. GARDENS INEXPENSIVE OF UPKEEP.

TO BE LET.

All details of Owner's Agents, RALPH PAY & TAYLOR, as above.

SCOTLAND. THE PRIORY, SELKIRK

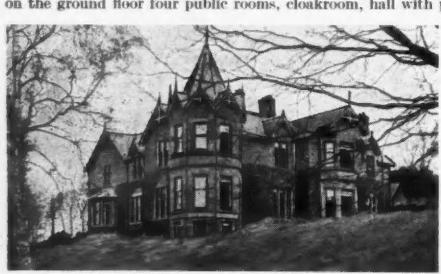
FOR SALE OR TO BE LET ON LONG LEASE.

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THE PROPERTY OF TRINITY COLLEGE, OXFORD, AND THE HOME OF THE LATE LORD NORTH, WHOSE ANCESTORS HELD IT ON A SERIES OF LEASES SINCE THE XVIITH CENTURY.



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THE MANSION

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THE GROUNDS AND GARDENS

are surrounded by an undulating and well-timbered PARK of about 200 ACRES, with large and small LAKES.

THE PROPERTY IS WITHIN THE WARWICKSHIRE HUNT, THREE MILES FROM BANBURY, AND 25 MILES FROM OXFORD.

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IN ALL ABOUT 290 ACRES

Other cottages by arrangement.

OR the Mansion, etc., with adequate grounds, could be LET without the Home Farm, and the greater part of the park.

OR A SUBSTANTIAL OFFER FOR PURCHASE OF THE WHOLE OR PART (AS ABOVE), WITH OR WITHOUT THE VALUABLE TIMBER, MIGHT BE ENTERTAINED.

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Fitted with all modern comforts and conveniences.

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Within a short distance of the sea and 18-hole golf course.



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Grand hall with white marble walls, beautifully decorated reception rooms hung with silk, imposing and massive oak staircases.

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Many valuable electric fittings, including a large crystal electrolier of great beauty, costly garden ornaments, and garden utensils. These items probably worth £1,000.

EXTENSIVE STABLING AND GARAGE. FOUR COTTAGES.

ONE OF THE MOST LOVELY UNDULATING PARKS IMAGINABLE,

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ONCE TENANTED BY GEORGE IV. AND FREQUENTLY VISITED BY THACKERAY, CARLYLE, CHARLES KINGSLEY AND OTHER CELEBRITIES.

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Six bedrooms, bathroom, three reception rooms, hall, good domestic offices.

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WELL MATURED AND SECLUDED GARDENS AND GROUNDS with lawns, flower and kitchen gardens, rich grazing field; the whole extending to an area of about

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Beautiful surroundings; sandy soil.

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EXCELLENT COTTAGE.

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FINE OLD TITHE BARN.

ENCHANTING OLD-WORLD GARDENS,

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HOUSE COMPRISES TWELVE BED AND DRESSING ROOMS, THREE BATHROOMS, THREE GOOD RECEPTION ROOMS.

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MODERATE PRICE ASKED

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Overlooking the sea on the main parade.

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REPLETE WITH EVERY MODERN CONVENIENCE

Eighteen bed and dressing rooms, seven bathrooms, lounge hall, four reception rooms. ELECTRIC LIGHT. CENTRAL HEATING.
UNUSUALLY CHARMING PLEASURE GROUNDS.
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HISTORICAL TUDOR MANOR HOUSE IN PERFECT ORDER AND FITTED WITH EVERY MODERN CONVENIENCE.



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Sixteen bed and dressing rooms, five bathrooms, four reception rooms; electric light, central heating, unfailing water supply.
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650 ACRES
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Every possible consideration has been given to make this House, near Newbury, absolutely up to date and easy to run.



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Hunting. Shooting. Golf.
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Views of Dartmoor.

A well-appointed STONE-BUILT HOUSE.

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Three good reception, five bedrooms, two dressing rooms, bathroom; main gas and water; wired and fitted for electric light (supply available shortly).

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CHARMING GARDENS,
plenty of trees, orchard and paddock.

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OWNER GOING ABROAD. £2,600 FREEHOLD. TWO-AND-A-HALF ACRES

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NOTABLE YACHTING CENTRE. MILD CLIMATE. HALF-A-MILE FROM SHORE



A HIGH POSITION
FACING SOUTH.

Squarely built and comfortably planned

HOUSE

on two floors only, with sun balcony, three reception, billiard room, seven bedrooms, bathroom.

MAIN DRAINAGE.

Co.'s electric light, gas and water.

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Old-established garden well planted with trees and flowering shrubs.
Pretty dell and kitchen garden.

A well-placed Property,
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ONE ACRE.



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TUNBRIDGE WELLS—2½ MILES

IN AN UNSPOILT VILLAGE NEARLY 600FT. ABOVE SEA LEVEL.

A GEORGIAN-STYLE RESIDENCE

containing three reception rooms, six bedrooms, bathroom and ground-floor offices.

ELECTRIC LIGHT. GOOD WATER SUPPLY.
GAS.

SMALL GARDEN.

£3,250 FREEHOLD

(Fo. 34,323.)

Further particulars of BRACKETT & SONS, as above.

A PICTURESQUE OLD-WORLD RESIDENCE

containing three reception rooms, seven bedrooms, two dressing rooms, bathroom and ground-floor domestic offices.

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Delightful old-world garden; in all about three-quarters of an acre.

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(PART DATING FROM 1331)**

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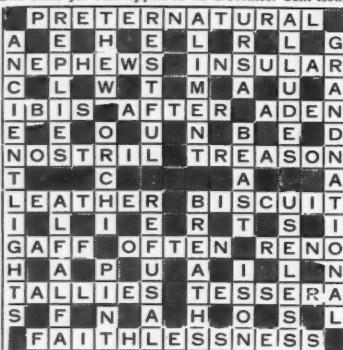
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ST. ALBANS, HERTS.

SOLUTION TO No. 198

The clues for this appeared in November 11th issue



- ACROSS.
- An acquaintance of Alice's
 - One half of an indoor game
 - The clue for 1 across will do here
 - To be called this of the earth is hardly complimentary
 - Perhaps the first charge on your income
 - A golf club
 - A well known London body in short
 - Soldiers often do this to their weapons
 - An invocation to a tree gives to think
 - A picquet term
 - "Idle gun" (anagr.)
 - A river of Europe
 - Worn by maids or masons
 - You are never wide-awake in this
 - Be careful not to this this word
 - Hardly in rude health
 - A brother of the first murderer
 - This part of a ship is often shortened

"COUNTRY LIFE" CROSSWORD No. 199

A prize of books of the value 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 199, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than **first post on the morning of Tuesday, November 21st, 1933**

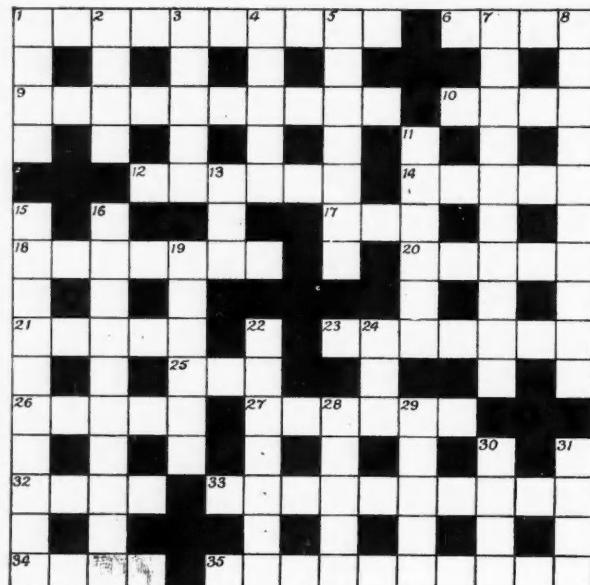
The winner of
Crossword No. 198 is

Mrs. George Bryant,
Ashborne Hill,
Nr. Leamington Spa.

DOWN.

- A great Test player
- The one-time home of 34's father
- Trick
- It is easy to be wise after this
- How Solomon suggested the child should be divided
- One finds a difficulty in believing this sort of thing
- His activities in the spring show results in the autumn
- Agree
- Hardly a society lady
- One of these is a well known London weekly
- Sweet with a spicy start and a herby finish
- Largely occupies the schoolboy's time
- A character from "The Merchant"
- A friend of early childhood
- Just like an old woman
- Dried-up kernels not colonels
- Two-thirds of a Southern County.
- You can hardly be this at the moment

"COUNTRY LIFE" CROSSWORD No. 199



Name.....

Address



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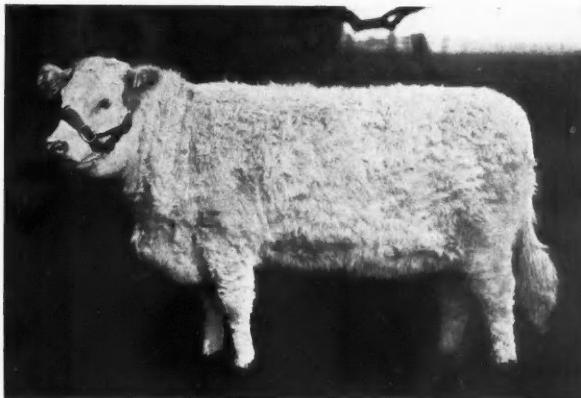
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PROSPECTS of PEDIGREE STOCK

SMITHFIELD CLUB.—At a meeting of the Council, at the Great Western Hotel, Paddington, there were present: Sir Leonard Brassey, Bt. (President-elect, in the Chair), Lord Daresbury, c.v.o., Mr. J. J. Cridlan, the Rev. C. H. Brocklebank, Colonel Sir G. L. Courthope, Bt., Mr. Fred Bonser, o.b.e., and Mr. W. M. Colebrook (Vice-Presidents); Mr. J. L. Cridlan, Mr. W. J. Reid, Mr. R. H. Keene, Mr. H. B. Amos, and Mr. E. Craig Tanner (Stewards of Stock); Mr. E. C. Ransome, o.b.e. (Steward of Implements); Mr. Henry Adams, Mr. W. Geoffrey Barford, Mr. G. A. Goodchild, Captain R. T. Hinckes, Mr. John Langmead, Mr. A. Thomas Lovd, Captain John MacGillivray, Sir George Macpherson-Grant, Bt., Mr. Thomas Masheter, Mr. Samuel Pitham, Mr. J. Egerton Quested, Mr. William Reid, Mr. Frank Sainsbury, Sir W. A. Tritton, Mr. Frank Webb, and Mr. S. Owen Webb. **Finance Committee.**—Mr. W. F. Bonser reported that arrangements had been made for Show publicity, also advertising. The Committee recommended confirmation of the Chairman's action in authorising an insurance of the Show against abandonment for any reason other than financial. The Committee recommended that microphone equipment should provide music during the Show, as last year. **Selection Committee.**—It was

weight. **Carcass Committee.**—Applications by the Highland Cattle Society, for a class for Highland steers not exceeding two years old; Longhorn Cattle Society, for two classes—steers not exceeding three years old, and heifers of not exceeding three years old; Suffolk Sheep Society, for a carcass class—one wether lamb of any pure short-wooled breed of a minimum dressed carcass weight of 70lb.; Long White Lop-eared Pig Society, for the re-instatement of the two classes deleted from the Prize Schedule this year, and giving assurance of sufficient entries in future; Professor John Hammond—"That the time has come when the Carcass Classes for Sheep (and possibly Cattle) should be brought into line with the Live Classes"—were referred to the Stock Prize Committee for report in March next. The secretary reported that a very large entry had been received for the forthcoming Show, particularly in the Live and carcass cattle classes, viz., Cattle, 345 (300); pens of sheep, 150 (162); pens of pigs, 280 (263); Carcass Competition—cattle, 61 (51); sheep, 106 (115); pigs, 99 (100); Young Farmers' Judging Competition, 9 (10). Comparative entries in 1932 are given in brackets. Forty new members were elected. A hearty vote of thanks was passed to Sir Leonard Brassey, Bt., for his chairmanship, and the next meeting of the Council was fixed for Tuesday,



YEARLING SHORTHORN HEIFER, CHERRYWOOD FOURTH

Mr. Duncan M. Stewart, of Millhills, Crieff, has had a very successful show season with his shorthorns, nineteen firsts, seven champions, sixteen seconds and five reserve champions having been won. The yearling heifer seen in our illustration won first at Royal, first Highland, first Great Yorkshire and other prizes.

recommended that Sir Leonard Brassey, Bt., be nominated for election as President for the year 1934. **Implement Committee.**—Mr. E. C. Ransome reported that the Committee had considered applications and allotted space for the forthcoming Show. All available space had been allotted for exhibits of Agricultural machinery, implements, seeds, etc., while a number of applications for space received since the last meeting had had to be refused. **Stewards.**—Mr. J. L. Cridlan reported that the stewards had again considered the question of improved arrangements for holding the Club's auction sales on the Monday of the Show. A suggested lay-out had been under review, and if a fee of 1s. is charged for admission, and with proper control and supervision by the Stewards of the seating accommodation, the suggested arrangements should meet all requirements. The cost of the improvements will be about £55. A number of applications by exhibitors to act as their own herdsmen during the Show had been agreed to, and assistant stewards appointed to act on the opening day of the Show. It was recommended that Mr. D. C. Bower be re-appointed Secretarial Steward in connection with the Young Farmers' Judging Competition. Relative to the Weight Guessing Competition, to be held on the Tuesday, Wednesday and Thursday of the Show, the stewards had arranged for the beast to be penned in the centre of the Hall, and that competitors should estimate the weight in pounds. Mr. W. F. Bonser very kindly agreed to supervise the killing and certification of the carcass

December 5th, 1933, at the Royal Agricultural Hall, Islington.

MRI. ARTHUR FISH'S HACKNEYS AND SHORTHORNS.—At the dispersal sale of the late Mr. A. R. Fish's Hackney ponies, the famous show winner Barcroft Belle was sold to Mr. Walter Briggs of Carnforth for 875 guineas. Three hundred guineas was paid by Mr. J. W. Hemmingway of Leeds for the prize-winning gelding Glenavon Tradition. A top price of 100 guineas was secured for Penwortham Passive, a two year old shorthorn heifer purchased by Messrs. R. Silcock.

DISTRIBUTION OF PEDIGREE DAIRY SHORTHORN HERDS.—Anglesey, 1; Bedfordshire, 14; Berkshire, 42; Brecknock, 1; Buckinghamshire, 40; Cambridgeshire, 9; Cardiganshire, 7; Carmarthenshire, 7; Carnarvonshire, 2; Cheshire, 22; Cornwall, 4; Cumberland, 75; Denbighshire, 11; Derbyshire, 28; Devonshire, 1; Dorsetshire, 40; Durham, 12; Essex, 38; Flintshire, 2; Glamorganshire, 3; Gloucestershire, 42; Hampshire, 48; Herefordshire, 9; Hertfordshire, 26; Huntingdonshire, 2; Kent, 31; Lancashire, 58; Leicestershire, 19; Lincolnshire, 5; Middlesex, 7; Monmouthshire, 4; Norfolk, 28; Northamptonshire, 37; Northumberland, 14; Nottinghamshire, 4; Oxfordshire, 37; Pembrokeshire, 3; Shropshire, 30; Somerset, 69; Staffordshire, 20; Suffolk, 24; Surrey, 34; Sussex, 48; Warwickshire, 62; Westmorland, 52; Wiltshire, 45; Worcestershire, 23; Yorkshire, 35.

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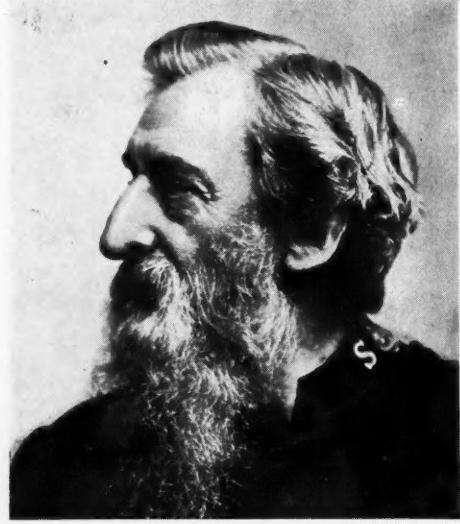
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Swarts



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COUNTRY LIFE

VOL. LXXIV.—No. 1922.

SATURDAY, NOVEMBER 18th, 1933

PRICE ONE SHILLING.
[POSTAGES, INLAND 2d., CANADA 1½d., ABROAD 4d.]



F. H. Meads

MAJOR AND MRS.
G. SMITH - BOSANQUET

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Mrs. Smith-Bosanquet, whose marriage took place early this month, was the widow of the late Mr. Algernon Loft of Cold Hall, Broxbourne. Major Smith-Bosanquet is Master of the pack which bears his name.

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
COUNTRY LIFE AND COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: TEMPLE BAR 7351
Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: TEMPLE BAR 7760

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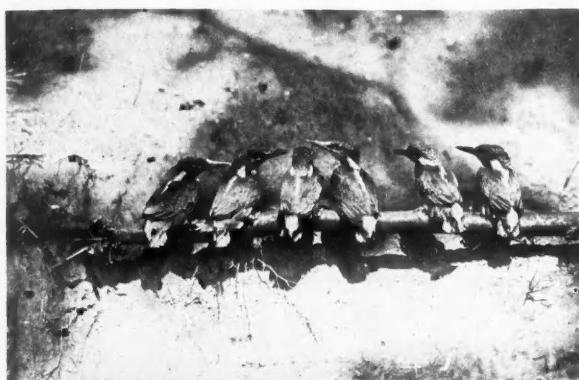
RURAL ENGLAND, PAST AND FUTURE

WE published a fortnight ago the first of a number of articles on "The Countryside of Old," which was illustrated with a series of delightful pictures of agriculture and sport in 1635 depicted on a map of the parish of Laxton in Nottinghamshire. Laxton is, of course, to-day still much as it was then, for it is now the last survival in anything like complete form of the manorial system and open-field farming. The ploughland of each farm is scattered, as in Saxon times, over three great arable fields which are farmed on a rotation of fallow, winter corn and spring corn, and stubbles are broken for grazing in common after the carrying of the last sheaf. The tenants are still summoned to the Court Leet, at which manorial and parish officers are still appointed. This amazing historical monument so far as agriculture is concerned serves to remind us with almost a sense of shock of the changes that have overtaken our farming system since the beginning of Tudor times. Since the time of the Enclosures, since the days which Arthur Young and Cobbett described more than a century ago, they have changed and fluctuated more than ever before, and they are changing rapidly and extensively to-day. The basic processes are, of course, the same, for there is no industry which must of necessity remain more conservative than agriculture; but adjustments and compensations are taking place everywhere to meet the return to a more normal and self-contained state of things after the abnormal years of the nineteenth century. No longer can we pour capital and population abroad. We must learn, as the Minister of Agriculture said the other day, to live in our own land.

This means that a very much larger number of people will have to live on our own land than before, and many

questions arise as to ways and means. Fortunately, now that we are faced with the problem of cutting down our imports to the absolute minimum and thus restoring the balance of trade, the Government is free—for the industrial population have been forced to agree—to control by duties or licence the import of foreign foodstuffs, and can feel in doing so that it is doing its best for the country as well as for the farmer. How these expedients, with their complementary schemes for internal marketing, will work out still remains to be seen. Lord Astor, who in his previous book *Land and Life* stated his case against the wheat quota, renews his attack in a very able and closely reasoned book, *The Planning of Agriculture*, in which he throws a considerable amount of cold water upon the co-operative marketing schemes which the farmers have now been induced to embrace with such enthusiasm. So far as corn is concerned, the problem of corn *versus* horn is no new one in this country, and to horn must now be added a vast number of other kinds of specialised farming. As soon as the first rush of cleaning up after the War was over and it was quite obvious that the prices of farm produce were falling much faster than the costs of labour and other commodities, those British farmers who could do so turned to livestock, raising lambs, for instance, and young pigs and milk as far as possible on grass. And in the last resort it seems obvious that, even if it were possible from a national point of view, to let our wheat production dwindle to nothing, it could only be done by allowing large areas of the country to become even less remunerative than they are at present. "If corn is not to be relied upon," said Mrs. Micawber, "as I have repeatedly said to Mr. Micawber, what is?" This may be no very good argument, but there is no doubt that the British farmer continues to consider wheat as his basic crop, the arable farmer must continue to make it the basis of his rotation and, as we have said before, the dairy farmer and the stock-raiser want no more competition than can be avoided from their less fortunate brothers who have failed to make good with the plough. As for the quota policy in general, Lord Astor and Dr. Murray do not deny that there may be emergencies, such as excessive currency depreciation or subsidies in the countries of origin, in which the temporary adoption of a quota policy is justifiable. For long term purposes, however, they think it dangerous as leading to possible shortage of production. "Any policy," they say, "which does not fit the farmer to compete on a basis of world conditions will only make the inevitable readjustment more severe and more prolonged." It is, of course, true, as Lord Astor says, that quotas were not originally adopted on merit, and had been consistently turned down by experts. For the time being, however, they certainly provide a workable expedient which it should be possible to remove, if necessary, in the future without undue disturbance of the agricultural industry.

Meanwhile, we see the countryside, with its vast farming industry, undergoing great changes. "Like the rivets and plates and girders of Kipling's 'Ship that found herself,'" said Mr. Elliot the other day, a multitude of separate units just coming into existence are finding themselves and settling down together as parts of one great whole. The farmers are throwing themselves with vigour and energy into the new marketing schemes, and in the next few years they will have to see how the great United Kingdom market for their products can be supplied in an orderly and reasonable manner. The exact progress of this agricultural revolution—for it is hardly less—is being described by Professor Scott Watson in his most interesting series of Broadcast Talks on Thursday evenings. Cobbett's Rural Rides took him years, and so did Arthur Young's surveys. Professor Scott Watson's tours of inspection started in August and will last only until Christmas, but they are proving none the less to be most exhaustive and informative. In them he is surveying the countryside and its crops, its stock, its villages and roads, its schools, its new system of 'buses and communication generally. He is also telling of the social and educational activities of the Women's Institutes and of Rural Community Councils. His talks are of the greatest interest and should be "listened in to" by all who take an intelligent interest in the great changes that are happening.



COUNTRY NOTES

NATIONALISING UNEMPLOYMENT

IN setting up the Unemployment Assistance Board and converting relief into a State service centrally administered, the Government Bill clears up anomalies inherited from at least ten previous Acts and the earlier Poor Laws. The Board, moreover, will take its place beside the marketing and public utility corporations that are gradually bringing order into the confusion created by the changing conditions of life to-day. But how will the more particular provisions of the Bill look from the other side?—from the unemployed man's point of view? A very valuable indication to the outlook of the actual subjects of unemployment legislation is afforded by a reading of Mr. Teeling's remarkable book, reviewed on another page. In his wanderings among the unemployed he found it generally recognised that the country simply cannot afford extravagant rates of relief, and a general support of the Means Test which has been instrumental in making the Insurance Fund solvent. The provisions in the Bill for the training, both mental and physical, of the unemployed, particularly youths, can be recognised as the great benefit they will be, after reading what Mr. Teeling has to say. An outstanding feature of the Bill is the inclusion, at last, among recipients of benefit of agricultural workers and gardeners, whose position hitherto has been inequitable and anomalous. The new organisation will inevitably increase "red tape." But the advantages that it promises, and the enthusiasm for their task to be found in all workers in the Ministry of Labour offices, would seem to outweigh that unavoidable drawback.

LAND FOR THE WORKLESS

A CRITICISM of the Unemployment Bill is that it makes no provision for practical regeneration beyond physical and vocational training. In knowledgeable quarters the benefit that labour camps would confer in inculcating discipline are strongly emphasised, and the admirable results achieved on a small scale by, for instance, the Grith Fyrd movement support the view. However, the Board now to be set up will presumably have the power to initiate practical schemes of a more far-reaching scope than could be included specifically in the Bill. Meanwhile, every support should be given to the voluntary organisations that are doing such magnificent work in this direction—the value of which is repeatedly illustrated in Mr. Teeling's book. First among these is the Society of Friends, responsible for the famous Bryn Mawr undertaking, and for organising the provision of allotments and plants for the unemployed. By this means, 100,000 men have been enabled to become largely self-supporting, acquiring at the same time healthy work, interests, and in many cases a club-room. The Friends' system is never that of *largesse*. The men save up their pennies to contribute to the initial cost and gradually pay back the balance, which is provided in part by the Society and in part by the Government. Last year the men subscribed no less than £26,000. This winter, another 100,000 could be put on the land if the

public can subscribe £20,000. Some £45,000 will be forthcoming from the men, and the State guarantees £15,000 conditionally upon the public's contribution. The great task of regenerating our nation cannot be worked solely from Whitehall. Individual enterprise and goodwill are needed, too, and through this scheme *bis dat qui cito dat* is true literally.

THE BIRDS' CHARTER

A XEL MUNTHE, in *The Story of San Michele*, has described movingly the war he waged with the butcher of Anacapri who blinded quails for use as decoys. Now the Duce has made the whole of Capri a bird sanctuary. And Lord Buckmaster's Bill, sponsored by the Government, has at last made practices no less barbarous illegal in this country. Seventy species of resident and migrant birds are affected by this Charter of Liberty, it being now illegal to capture or expose them for sale. The keeping of birds in cages is, of course, not prohibited, for it would be impossible, even were it desirable, to enforce the prohibition. But now the "bird fancier" who exposes the protected species for sale will have the onus of proving that his specimens were not caught in this country, if, indeed, their importation from abroad is not prohibited as a corollary. The prosecutions conducted by the R.S.P.C.A. against men who imprison little birds in tiny boxes, the reports of which have for long made such horrible reading, will now, it is to be hoped, be a thing of the past, and "as free as a bird" be as true in fact as in figure.

THE CHEVIOTS

The quietness of all the earth seems fled
To folds of these Northumbrian hills;
A million silences that would be dead
(Shattered on highways or in clangling streets)
Have found asylum in these hushed retreats,
Are clustered sweetly here, where the heart stills.

The rings of silence widen, curve on curve,
Like water that receives a stone;
Quietness is a queen here whom all serve,
Even the sounds in their soft harmony—
Plover and sheep and stream and wind-worn tree:
Oh, world, in banishing silence, what have we done?

V. H. FRIEDLAENDER.

SCOTCHING THE HOPS

PRESERVED, by two excellent but limited crops, from the surfeit that so nearly choked the Pig Scheme, the Hops Board has benefited by its colleagues' experience and is applying for powers to control production. Hops, rightly in a nation nurtured on beer, have led the way in co-operative marketing, the Hops Scheme having been the first completed under the Marketing Act, and now the first to be revised to include the quantitative control essential, in years of glut, to prevent a collapse of prices. Provisions of a similar nature had to be left out of the original Scheme in deference to the National Farmers' Union. But the case is now so strong that the necessary revision has been made and only awaits the Ministry's formal "enquiry." The proposal now agreed to is that the average output of hops during the last five years shall be taken as a "basic quota" for each grower, the Board notifying him, immediately before the picking, of the percentage that it undertakes to dispose of. The remainder, in the case of a heavy crop, need not then be picked. In event of a bad crop, growers who have gambled on a larger acreage than their quota will be able to market their whole yield if the demand is not satisfied by the quota yield. This ingenious, and equitable, arrangement may well be made a basis of quantitative control in other industries.

SITTING UP FOR LEONIDS

DURING several nights this week a number of energetic persons will doubtless have sat up in the hopes of seeing those extremely attractive young ladies the Leonids, daughters of Leo. They make comparatively rare appearances, having only been seen, so we are told, twenty-nine times in the last thousand years. Moreover, when they were last due for a visit, in 1899, they were coy or sulky. On the other hand, their now rather elderly admirers who

serenaded them in 1866 are unanimous in saying that they were superlatively lovely and more than well worth waiting up for. We are not quite so much overawed by shooting as by other stars because they are mortal like ourselves.

I see my glory like a shooting star
Fall to the base earth from the firmament.

Both they and we must ultimately go down and be no more seen, and, though they do it so much more gloriously than we do, there is here a bond of sympathy. Whether or not the Leonids give this time their supreme pyrotechnic display, the more romantically minded will say that they enjoyed sitting up into the uncharted hours, and the sleepy-heads will either be content to have missed the show or will snigger at those that were wakeful in vain. So everyone will be more or less satisfied.

INDUSTRIAL ART

THE Royal Academy and the Royal Society of Arts Exhibition of "Art in Industry," as the 1935 Burlington House Exhibition is rather equivocally called, was formally launched last week with an admirable speech by the Prince of Wales. The company at the Merchant Taylors' Hall included many leading (and senior) figures who undoubtedly give the undertaking prestige if not precisely that implication of imaginative freshness which is desirable in an exhibition with such a theme. Indeed, a disinterested contemporary, *The Week-end Review*, has commented on the curious fact that the more youthful enthusiasts who banded together and made such a success of the Industrial Art Exhibition at Dorland Hall this summer do not appear to have been invited to contribute their experience to the Burlington House Exhibition. The two ventures are, of course, on a different basis financially. But presumably their object is the same, and the Dorland Hall group, besides comprising most of the individuals in closest touch with contemporary industrial art, was enabled to gain a pretty comprehensive knowledge of tendencies and activities in that sphere which, for the sake of the common purpose, might well be pooled. Incidentally, the balance-sheet for the Dorland Hall Exhibition, which is now published, reveals that the 30,000 attendances during the three weeks that it was open resulted in a profit of nearly £400, which is to be devoted to the cause of encouraging industrial design.

THE MODERN HOME

IN the supplement published in this issue, dealing with the London Midland and Scottish Railway's new hotel at Morecambe, it is interesting to recognise a realisation of many of the ideas expressed at Dorland Hall in the summer. At Morecambe it is not too much to say that the architect, Mr. Oliver Hill, has shown in a delightful manner that a contemporary English style, shared by designers and manufacturers in a whole group of industries, is now so well established that a great railway company can confidently sponsor it. As exemplified at Morecambe, this English style can be seen to be wholly distinct from the Continental versions; less extreme and more genial, incorporating what is best in the applied arts without sacrificing any of the directness and simplicity that is the strong suit of contemporary designers everywhere. We would also draw attention to a very interesting exhibition at Fortnum and Mason's of the bent birchwood furniture that is mass-produced in Finland, principally from designs by Mr. Aino Aalto. It is wonderful to see how this beautiful, slender material has been pressed into comfortable shapes that are yet reminiscent of Picasso and extremely cheap. Bentwood bids fair to rival steel in modern furnishing.

THE AUTOGIRO AT LAST?

TO those who know the difficulties of stimulating flying development the autogiro demonstration given by Senor de la Cierva at Hanworth recently was one of the most significant events in recent years. The new autogiro has a top speed of about 120 miles an hour, a speed comparable with that of a fixed wing aeroplane of the same power, yet it can land without any run and it can take off in between ten and fifteen yards. In other words, it can comply with the conditions of operation imposed by the

congestion of modern cities. It can use aerodromes of small size, and it can make a forced landing in safety, provided only that there is within gliding distance a flat space about the size of a tennis court. If the visibility is bad it can fly very slowly, almost groping its way along, a thing that is impossible for the ordinary fixed wing aeroplane.

AIRCRAFT FOR ALL

THAT there is still scope for development in the detail design of the autogiro so that it shall provide comfortable travel and easy control cannot be doubted; but it has proved itself capable of doing certain things which no ordinary aeroplane has yet done, and it has achieved the biggest speed range of any heavier-than-air flying machine, a speed range extending from 15 m.p.h. to 120 m.p.h. or of 1 to 8. What reply can the designer of the fixed wing aeroplane make to the autogiro? So far he has given little sign of making any reply. But, as a matter of fact, he can, if he wishes, develop the ordinary fixed wing aeroplane so that it shall possess a much greater speed range than it does at present. If he were prepared to fit wing slots and wing flaps he would be able to produce a machine with a speed range of at least 1 to 4. It is not so much as the autogiro; but it might be enough to enable the fixed wing aeroplane to maintain its position as a popular form of transport for relatively short distances. Unless the fixed wing aeroplane designers do something and do it soon, the autogiro looks as if it will gradually overtake the other type of machine so far as popularity with the private owner is concerned.

THE PAVEMENT ARTIST

He draws his crazy pictures in great squares
Along the pavement. Windmills, tigers, ships—
All's one! Who heeds? Who cares
About that coloured blur that slips
Into a "Please" and "Thank you" at each end?

Only, who stands and stares,
Among the million odd who turn that bend,
Will find that something in the crazy, blurred
And careless crayon work has stirred
A wonder in him.

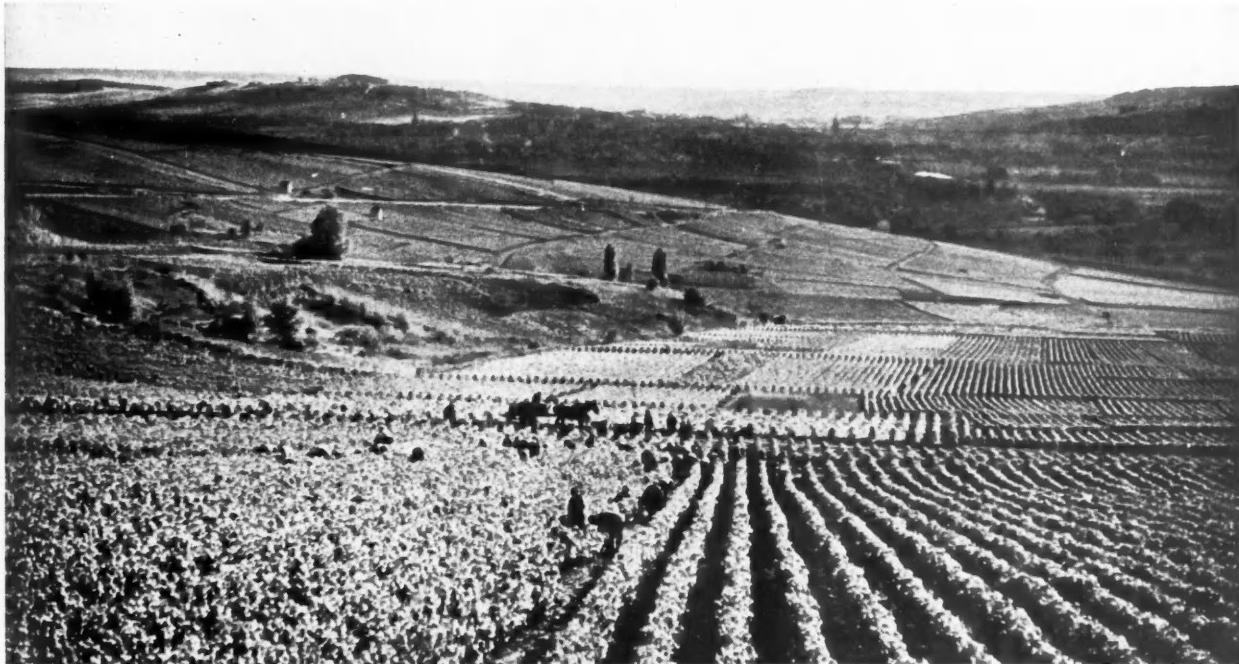
Colours, thrown
Along the greyness of the stone,
Hold some last furious discontent,
Hint something ruined, broken, spent—
But whoso looks is mocked and seeks in vain
The riddle's answer. And then, unwise,
To fresh bewilderment he turns—
Sees where the artist sits and spurns
Remark with arrogant replies.
And whoso looks is baffled yet again
By all the mocking anguish in those eyes.

GLADYS ECHLIN.

A PROSPEROUS BREEZE

THE announcement that one of the most important private collections of Oriental porcelain in the United States is to be brought to London for sale at Christie's in December is a welcome indication of the way the breezes are blowing. Only a few months ago art collections were being shipped from this country for dispersal in New York, where, owing to the disparity in the exchanges, higher prices were still being realised in the sale-rooms than were obtainable over here. Now the wind sits in the opposite quarter. The depreciation of the dollar and the steady improvement in our trade and revenue returns, make it not surprising that Americans with treasures to sell should be looking again to London as the auction centre of the world. Nor is it merely a question of exchange rates. Lately there has been a much brisker activity in the antique market, in evidence of which may be quoted the remarkable total of over £56,000 realised at Messrs. Christie's sale of jewels last week. A fine collection of firearms from Stockholm has also recently been sent to London and will be dispersed at Sotheby's on November 22nd, and it is expected that there will be lively competition for Earl Howe's magnificent pictures and furniture.

THE VINTAGE IN CHAMPAGNE AND ELSEWHERE



1.—CHAMPAGNE IN VINTAGE TIME

Champagne with foaming whirls
As white as Cleopatra's melted pearls.
—BYRON.

THREE is good news from the vineyards. This will gladden the hearts of all who appreciate Nature's richest gifts to the joys of civilised society. The reports from Champagne, Burgundy, Bordeaux, the Rhine, the Moselle, the Douro, and Jerez all speak of a vintage of considerable promise, in quality rather than in quantity.

We must thank providence for the conditions necessary to promote this desirable end; for, though we may "weigh the sun," we cannot hope to control the measure of its beneficence, which must be propitious if the wine is to be rare in quality.

Wine has been faithfully described by Mr. André Simon as "the suitably fermented juice of freshly gathered grapes." Such is the noble beverage that warms our hearts and casts a glamour over the taking of our necessary food.

We shall here speak mainly of the most romantic of all wines; strongest to fulfil its genial functions, and possessed of the fascination of a long history and fame: the sparkling wine of Champagne.

Champagne wines are and can only be made from particular kinds of grapes grown in the calcareous soil of the Marne valley. This was a part of the ancient county of Champagne, from which the name derives. The delimited area is divided into five arrondissements comprising 190 communes; but only in some three dozen are the finest wines created.

This year's vintage is well illustrated by the interesting series of photographs reproduced with this article. They were taken during the course of a recent visit to Champagne while the vintage was in progress. The photographs show the progress of the vintage from the gathering of the grapes to the transfer of the must, or juice, to vats and thence to casks, where it will remain to ferment until the spring.

The vineyards depicted are in the region of the Montagne de Reims, not far from Epernay, and this vintage of 1933 bids fair to be one of outstanding quality, although not so plentiful as was at first hoped. This is pleasant hearing when we recall the sorry results of 1930, 1931, and 1932.

The grapes are picked in September, and, like the gathering of our own hops, the vintage



2.—THE NEWLY GATHERED GRAPES PLACED IN PANIERS



3.—THE MORNING BREAK



4.—ON THE WAY TO THE CUVIER



5.—PANIERS OF GRAPES IN THE HALL OF THE CUVIER

provides seasonal occupation for men, women and children from the neighbouring towns. As they are gathered the grapes are placed in hod-like receptacles carried on the back (Fig. 6). These, when full, are emptied into the large *paniers* which are placed at the end of each row (Fig. 2). By means of a pole thrust through their handles, the *paniers* are loaded on to carts and transported to the *cuviers* (Fig. 4).

The grapes are pressed with the least possible delay, and the must, or juice, is run into vats. In Fig. 5 the *paniers* are seen in the hall of the *cuvier* immediately after arrival; Fig. 8 shows the grapes being shovelled into the *pressoir*.

It may be asked why Champagne wines, so extensively made from black grapes, should be white. It may here be remarked that in early times they were red and pink. Indeed, red, still champagne is yet produced; but it is not exported commercially in any quantity.

The wines of Champagne have been famed since the Roman Occupation. They were sold and drunk at the great mediæval fairs of Champagne by merchants from all over Europe. They were the favourite wines of emperors, popes and prelates. The wines of the Middle Ages were made from fully ripened black grapes fermented with their skins, from which they received their red colour.

It was not until late in the seventeenth century that it was found that, by quickly running off the juice and allowing it to ferment away from the skins, wines of various lighter colours could be made. To these were given such delightful names as "œil-de-perdrix" and "couleur de cerise." They soon became great favourites with the ladies.



6.—AS THE GRAPES ARE GATHERED THEY ARE PLACED IN A HOD-LIKE RECEPTACLE CARRIED ON THE BACK

These wines were introduced into England by the Comte de St. Evremond, an ambassador of the wines of the Montagne de Reims, where he owned vineyards. The Comte had been a friend of Charles II during his exile. The gay courtiers who surrounded the King were ever on the look-out for novelty, and the new champagnes were given an enthusiastic welcome.

Champagne as now known is of the *cuvée*, or blending, of the wines of various vineyards, the selection and proportion of which are matters of long experience. As may be expected in as northerly a climate as that of Champagne, successive vintages are very uneven in quality — compare this year's with those of the previous three.

The delicate process of creating high quality sparkling wine is the result of long experiments begun by Dom Pérignon, cellarier of the abbey of Hautvillers during the last thirty-two years of the seventeenth century. He paved the way for the present fame of champagne. It is recorded that his *cuvées* became so much in demand that he was able to sell them at double the price of the wines of individual vineyards.

Dom Pérignon it was who discovered that by bottling the young wines before their secondary fermentation (*i.e.*, in the early spring following the vintage), and using cork for the stoppers, the carbonic acid gas then generated could be prevented from escaping, and a naturally effervescent wine produced. Much remained to be learnt concerning the clarification of the wine, and many difficulties to be overcome before the sparkling champagne of to-day was evolved. In the huge presses used in Champagne, several thousand pounds of grapes are crushed by a single fall of the



7.—FERMENTING VATS



8.—FILLING THE PRESSOIR

heavy oaken lid. The first pressings yield the finest must, and this alone is used for the best wines. The skins, which would colour it, are left in the pan of the press.

The shippers make up their *cuvées* as their experience dictates and opportunity allows, the subtle blending of the juice of black and white grapes calling for the greatest nicety of judgment. A vintage wine is nominally one made in a year so good that there is no need to add older wine in the blending. This, however, seldom happens, and the date on any bottle of champagne is not likely to represent more than 70, or 80, per cent, of wine of the indicated year. The balance is made up of older vintage wines specially reserved in casks for blending purposes. For various reasons concerned with quality, quantity, and market requirements, the champagne of any given year is not always distributed as a "vintage" wine by all the leading houses: for instance, 1923 and 1926 champagnes were not shipped as "vintage" wines by several well known shippers.

When, in the early spring, the previous year's pressings are bottled, re-fermentation begins, and the sugar remaining in the wine generates alcohol and carbonic acid gas which is retained in the bottle. The retention of the gas then created is responsible for the sparkle, or *mousse*, in the wine. As soon as the bottles have been filled and corked, they are placed in perforated stands, at an angle of about sixty degrees, with their necks downwards. At regular intervals each bottle is given a little shake, and slowly moved until its position is vertical. This causes the sediment to settle on the cork, which is then withdrawn and replaced by another and final one. At this stage the wine receives its *dosage* of sugar, which varies to suit the market for which it is intended. Some markets, especially England, require the champagne to be "dry." The latest method of removing the sediment is to freeze it hard, by inserting that part of the bottle's neck which contains it into a freezing mixture, still keeping the bottle in a vertical position with its neck downwards.

This minimises the loss of wine. The little that is inevitably lost is then made up, the *dosage* added if needed, and the champagne, freshly corked, is now finished. The wine is now perfectly clear.

It may be appropriate here to add a few lines to help dispel a somewhat popular delusion that "champagne brandy" also is derived from the vineyards of Champagne. The error is a forgiveable one to the layman, having in mind the confusion easily caused by the similarity of the names.

Champagne brandy comes from the Departments of Charente and Charente Inférieure in France and is included in the appellation "cognac," the name of the chief town of the district and headquarters of the brandy distilling and shipping industry.

The Charente districts are divided into a number of strictly delimited areas, i.e., Grande Champagne, Petite Champagne, Borderies, Fins Bois and Bons Bois—in order of merit. These are geographical distinctions.

As may be imagined, the output of brandy from the distillation of wine of Grande Champagne and Petite Champagne is very limited—much less than the quantity that reaches the consumer in bottles labelled "Grande Champagne," "Grande Fine Champagne," or, as is more prevalent, "Fine Champagne" (in this latter case Petite Champagne is inferred).

The adjective "Fine" used so freely and often so unjustifiably has no geographical meaning or significance. It is merely intended to imply quality, and sometimes the implication is justified—the consumer must judge for himself and be prepared for doubt and disappointment.

No brandy is entitled to the description "Grande Champagne" or "Petite Champagne" or "Champagne" unless it is the product of one of the first-mentioned delimited areas.

Great hopes are entertained in Cognac and the Charente that the wines of 1933 vintage in the district will yield fine brandy—particularly in Grande Champagne and Petite Champagne.

FRANCIS BERRY AND J. G. NOPPEN.

GAME-FINDERS AND RETRIEVERS

HOW use doth breed a habit in a man!" Thirty years ago or so, shortly after field trials for spaniels had been started, the laurels went to clumbers for a while. These heavy, slow spaniels, tractable and easily trained, had been kept on large estates for their services as beaters, worked in teams, and they proved their mettle in competition against all comers by winning a considerable proportion of the prizes. By degrees, however, they faded into the background, possibly because of the changing needs of shooting men, and in part perhaps because it was known that their period of usefulness was briefer than that of the lighter and more active springers. In later days, at any rate, the demand has been for a dog that will find and retrieve game in a competent manner single handed, and, the fashion having set in for

English springers, they are now the most prominent at trials. For one thing, they have greater opportunities, through more of them being run. Of the 264 spaniels that were entered last season, 161 were English springers, 71 cockers, and the remainder were divided between members of the miscellaneous section composed of Irish water spaniels, field, Sussex and Welsh springers. If one were to work out the percentage of awards to the numbers running, I fancy the advantage would be slightly with the cockers, though there was not much in it; but the fact remains that the popularity of the springer is decisive, and shows no signs of diminishing. It would surprise no one to see the cockers improving under the efforts of an energetic club; but there is plenty of room for both, and the advance of one need not be to the detriment of the other.



T. Fall ROSEMULLION OF HARTING



ROLAND OF HARTING

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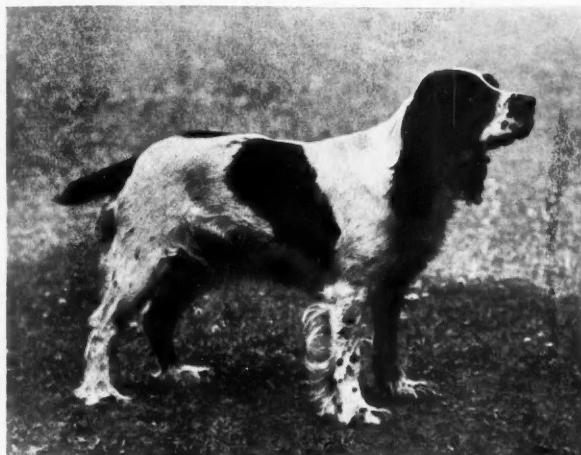
AN ENGLISH SPRINGER QUARTETTE
Rowena of Harting, Roland of Harting, Joyful of Harting, Roulette of Harting

Spaniels have ample opportunities afforded them of competing at trials. Besides the six specialist bodies that are responsible for meetings, we have the International Gundog League, Sporting Spaniel Society and the Scottish Spaniel Club, and various territorial societies are concerned with their interests, in addition to which at certain other trials stakes for spaniels are given, as well as those for retrievers. Altogether about thirty meetings are open to them in the course of the season, which winds up in style with the Spaniel Championship in January. The progress seems remarkable to those who remember the obstacles placed in the way before the Sporting Spaniel Society could be persuaded by the late Mr. William Arkwright to organise the first trials for these dogs in 1899. I believe the feasibility of running such trials entered Mr. Arkwright's mind when he happened to visit Mr. Isaac Sharpe, who then lived at The Chesters, Northumberland. Mr. Sharpe asked him if he would like to see a spaniel or two go, as at that time he had none, and

on his signifying his willingness a team of eight was taken out. Although all were loose, none of them left its master's heels many yards. Wishing to give an example of their steadiness, after they had gone a furlong or more Mr. Sharpe pretended that he had to return to the house for a whistle, and, inviting Mr. Arkwright to sit on a seat with the spaniels around him, he went back. Not one of them moved while he was away, which pleased his guest very much. After that the eight were hunted together, all retrieving but one, and everyone dropped to shot or fur. From that time Mr. Arkwright became a supporter of spaniels.

Since the beginning of this century spaniels have occupied greater prominence than ever before in the kennel world, alike at shows and trials. The inter-breeding that had previously occurred then ceased, and a definite distinction was established between cockers and springers, but the smaller dogs have always been the more favoured of exhibitors, though the position of the



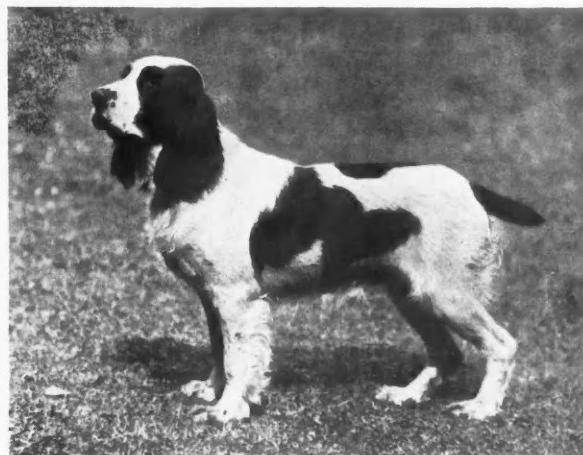


ROSEMULLION OF HARTING

Has beautiful quality, winner of many prizes at shows and certificates of merit at trials

others on the show bench is stronger than ever it was. Lieutenant-Colonel F. H. B. Carrell, 10, Wimborne Road, Bournemouth, whose English springers are illustrated to-day, is among those who like good looks as well as working ability, and since the foundation of his kennel his object has been to ensure that the dogs he wins with on the bench in the summer should be the same as those that run at field trials in the winter. The achievements of the Harting springers in both departments are familiar to all who follow shows and trials. Something like a dozen of them have won at least one challenge certificate in the show ring. Colonel Carrell has sporting ideas about the etiquette to be observed among exhibitors. If a dog wins a challenge certificate under a certain judge it is never exhibited

under that judge again, for should he get a second certificate from him it is of no value to the dog, and merely stands in the way of someone else. When a dog is made a champion he is no



ROLAND OF HARTING

Winner of a Challenge Certificate and holder of a Working Certificate

longer exhibited in the breed classes, except perhaps in a field trial class or an any-variety gundog class. Although one admires the spirit, I am not sure that I agree with him altogether, for several

reasons. Both exhibitors and public, on visiting a show, wish to see the best specimens of a breed, and were all the champions kept at home they would not have the opportunity of doing so. And, supposing the practice became general, there would be the danger of second-rate dogs reaching championship honours, which is just the thing one does not want to happen. The subject has often been discussed, and the conclusion I have come to is that the exhibition of champions is justifiable so long as an owner is not greedy.

Colonel Carrell had a few famous springers as long ago as 1902, of which Pullaway and Lika Floss were the best known; but at that date shows put on few classes for the breed, and not many people were interested in it, so he gradually took up cockers



A GOOD RETRIEVE

Rosemullion of Harting



T. Fall

CHAMPION KINGSHAM KRUMB

A winner on the bench and at the trials



Copyright

NOLL OF HARTING

Winner of prizes and challenge certificates.

and a few climbers, continuing until War duties took him to different battle fronts. On his return in 1920 he decided to go in for English springers again. Since then he has had a gratifying run of successes, and he has still with him that fine old dog, Dual Ch. Thoughtful of Harting, the only one alive to have the double qualification, and a standing proof that beauty and brains may go together. Thoughtful, his constant companion, is the brainiest and highest quality dog that he has owned : one the like of which seldom appears, and is treasured when he comes. Ch. Kingsham Krumb, another of which he can be proud, has won many show prizes and certificates of merit at trials.

Although he has a biggish kennel in Bournemouth, there is not a dog or bitch in it over a year old that is not a good retriever and that will not hunt well. In fact, all are fit to do a useful day's work with the guns. In these hard times, when so many of the bigger shoots have been broken up into smaller, the aid of the springer is in more demand than ever, and as a rule Colonel Carrell has more applications for reasonably broken dogs than he can supply. Having owned, bred, and broken every variety of spaniel other than the Irish water, his reasoned opinion is

that the English springer has the most natural ability for work with the gun, and has the most temperate nature. On an average, he thinks, he could break half a dozen of them while he was breaking one of any of the other varieties. Taken all round, he does not consider that there is any better shooting spaniel in existence. He has an ideal shoot of 1,500 acres in Dorset, well stocked with duck, snipe, partridges, pheasants, and between 2,000 and 3,000 rabbits that sit out a great deal owing to the sandy soil. Dickenson has been his handler for nearly eight years, and they drive out to the shoot nearly every day during the autumn and winter, Dickenson doing the breaking while the Colonel shoots for him.

Some people profess to be sceptical about the value of field trials, which they are unable to relate to the uses of everyday life ; but I think it will be admitted that within a few generations gundogs such as we meet in a day's shooting have improved enormously in steadiness, and I am inclined to give the credit to trials. Their educative influence has been considerable, and they have been the means of creating strains bred for their ability to work better than others. In this way the general level has been raised enormously.

A. CROXTON SMITH.

AT THE THEATRE

SHAKESPEARE, FLETCHER AND MR. LAUGHTON

A YORKSHIRE proverb has it that "there's nowt so queer as folk." But of all queer folk the queerest are those for whom theatre-managers and their kind must provide entertainment. Oddity would seem to prevail throughout the whole realm of pleasure-giving and pleasure-taking. First-class films play to empty houses while some rubbishy show over the way is packed. Good novels fall flat and some in which the reviewer can perceive no merit sell in their thousands. People who in the winter will not sit through a symphony concert will in the summer stand with the perspiration dripping from them to hear the same programme. Enormous and unprecedented crowds assembled recently at the Old Vic. to see Mr. Charles Laughton in a play by Tchekov, and perhaps next year the Old Vic. will try the experiment of putting on another play by Tchekov but without Mr. Laughton. *Qui vivra verra*, but I do not think the Old Vic. will get fat on the proceeds. Sadler's Wells has now weighed in with Shakespeare's "Henry VIII," again with Mr. Laughton, and presumably because Mr. Laughton's shadow is playing the same part in a film in Leicester Square. I foresee enormous audiences for this piece also, although the enthusiasm will again be not for the play but for the actor. To be frank there is precious little enthusiasm for Shakespeare about, or the delightful revival of "As You Like It" at the Phoenix Theatre by Messrs. Barry Jones and Maurice Colbourne would not have failed so dismally. I think perhaps there is a little too much cant concerning the lack of taste for Shakespeare. The critics like Shakespeare because they have to go to the theatre anyhow, and it is a change to sit quietly and let the spirit refresh itself at the well of poetry. For this no smashing actor or radiant actress is needed ; moderate playing will suffice. But your critic is not the normal playgoer who on his or her one evening per month or fortnight wants the most of excitement to be yielded by the plays of the month or fortnight. In my view it is impermissible to expect to get an audience for a quiet performance of "As You Like It," the only justification for which outside a National Theatre would be a new Ellen Terry or even an Ada Rehan to play Rosalind. I don't believe that in this respect the English are any worse than any other country. I don't believe that Molière would draw in Paris except at the Comédie Française, or that Schiller would be a paying proposition in Berlin except at the State Theatre. That is the very reason that France and Germany have State Theatres. Shakespeare never has paid in England from the time when there was any alternative entertainment. What the public has paid to see has been great players like Irving and Ellen Terry in spite of Shakespeare, or the Christmas Tree decorations at His Majesty's. The reader will at once counter with the Old Vic. The answer to that is that the Old Vic. is to all intents and purposes a National Theatre, and National Theatres which really are national have a quaint habit of paying their way. This is owing to something in the British temperament. Just before I sat down to write this article I came across this sentence in a new and wholly admirable War book :—"One of the remarkable characteristics of the British soldier is that when by every law of nature he should have been utterly weary and fed-up, he invariably managed to be almost truculently cheerful." This is equally true of the entertainment-seeker. Tell him that a magnificent play grandly acted will fail if he doesn't support it, and nothing will induce him to go near the theatre in which it is being performed. But tell him that arrangements have been made to run that play whether

he likes it or not, and he will tumble over himself in his determination to attend.

Having cleared our minds in accordance with the Johnsonian prescription, we approach the subject of Shakespeare's "Henry VIII." This is not the place to go exhaustively into the question of this play's authorship though a few reminders of what has been already thought may not be unwelcome. Opinions are extraordinarily varied, ranging from Dr. Johnson's theory that the genius of Shakespeare comes into the play with Queen Katharine and goes out with her, to the notion of a much respected colleague that the play got slipped in among Shakespeare's by pure accident. Hazlitt in his volume entitled *The Doubtful Plays of Shakespeare* does not include "Henry VIII." Then there is a Mr. Fleay who in the matter of the blank-verse lines in the play pronounced 1467 to be Fletcher's and 1146 to be Shakespeare's ! The editor of a domestic Shakespeare which has at least the advantages of clear print thinks the two worked together, Shakespeare pulling Fletcher's work about and Fletcher titivating Shakespeare's. On this theory Fletcher would write :—"Like little naughty boys that float on bladders" amended by the other to :—"Like little wanton boys that swim on bladders." On the other hand I decline to believe that Shakespeare originally set down :—"Winter with its cold made trees And the mountain tops that sneeze . . ." Personally the play has always seemed to me to be tired Shakespeare and/or a very pushing particle anxious to show that even in the theatre Jack could be as good as his master. There are three or four fine passages which as one comes to them have the air of being sewn on to the play.

The acting at Sadler's Wells is also strangely patchy. Mr. Laughton more or less repeats his film performance with the same curious absence of royalty. Henry was not an upstart like Napoleon but the son of a King who, though a usurper, came of noble blood. Henry's courtiers should be frightened of him but should not, I think, despise him, and one felt of this monarch that Wolsey must have regarded him as no more than a petulant schoolboy, while Cranmer was given his long nose solely for the purpose of looking down it at his master. Miss Flora Robson did not begin the piece too well, being not very audible in the first scene and a little disserved by the production in the second. Halfway through she gathered strength, the long colloquy with the Cardinals and the death scene being admirably imagined and executed. It is difficult to be quite fair about Mr. Robert Farquharson's Wolsey, a part which is intellectually within his grasp rather than physically. One has the notion of Wolsey as a man of immense physique and an appearance which could command even in the presence of Henry. It is quite possible that in real life Wolsey was tall and thin, or squat and podgy. But in the theatre he must loom as superbly as his own Palace on the banks of the Thames. Irving was spare and ascetic, but genius such as his can convey an impression which is denied to talent. I feel above all things that as Sir Willoughby Patterne had a leg, so Wolsey had a nose, and Mr. Farquharson's, alas, is concave ! Also the corners of his mouth turn down not in scorn but in a self-abasement wholly foreign to Wolsey. As for Mr. Nicholas Hannen's Buckingham, one felt that cheerfulness would keep breaking in and that even his execution would be a Saturday-afternoon affair. Mr. Hannen is too likeable, too sunny, and my advice to him is to purchase a mirror and practise gloom.

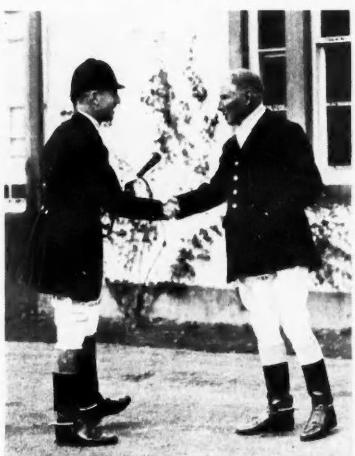
GEORGE WARRINGTON.

"SO WE'LL JOIN THE GAY THRONG"

Part of the field at the opening meet of the Cottesmore at Langham



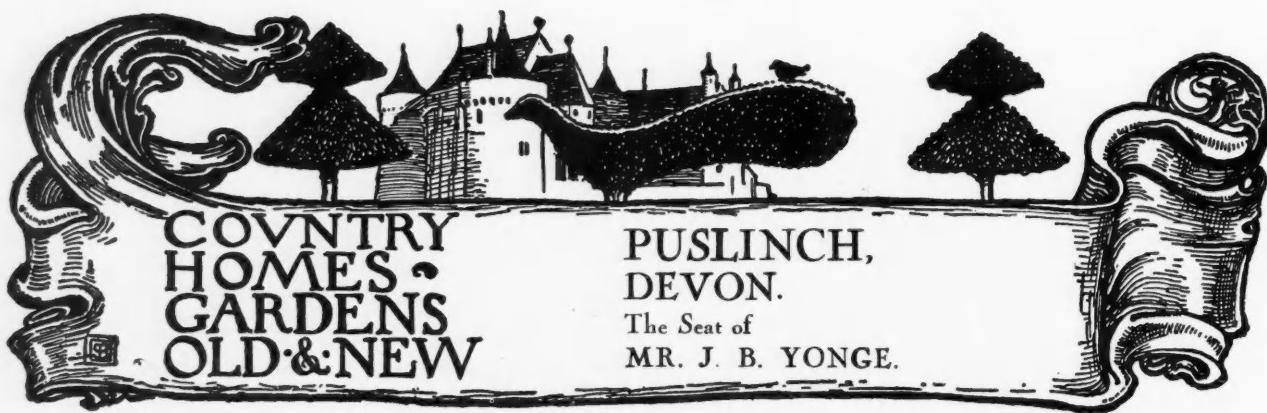
(Left) The Duke of Gloucester at the opening meet of the Belvoir, with Mrs. Gordon Colman, wife of the Master, and Mr. C. F. Tonge. (Centre) With the Cottesmore: Lady Violet Astor and her daughter, Mrs. Ririd Myddelton. (Right) Major T. Bouch, Joint-Master of the V.W.H. (Cirencester) at their opening meet at Bibury Court, Gloucestershire



(Left) In Scotland: The Earl of Dalkeith Master of the Buccleuch and Mr. J. M. Sanderson. (Centre) Mr. Bertram Mills with Lady Greig at Tolmer's Park. (Right) Lady Furness and her children with the Cottesmore



Moving off to the first covert: The Old Berkeley at Latimer



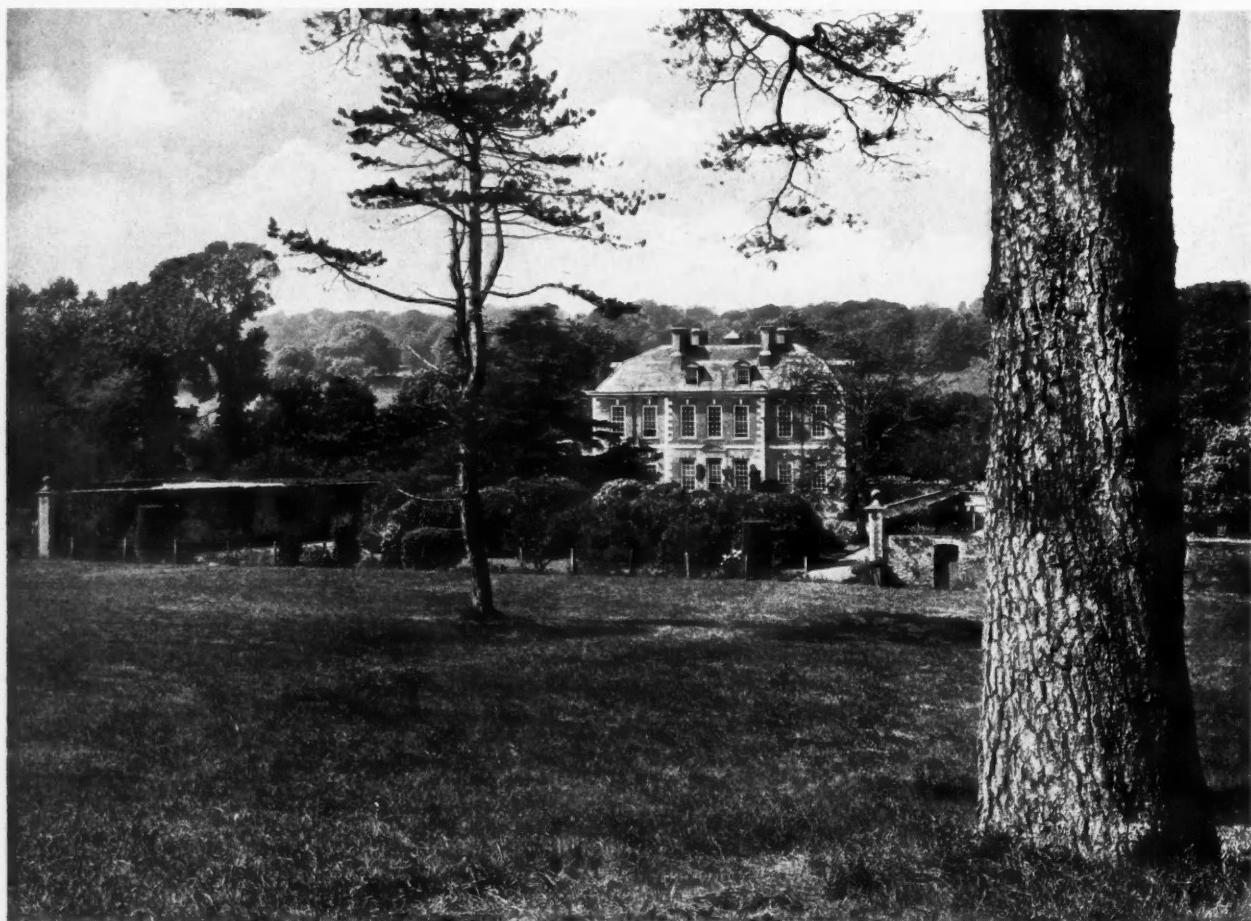
Built about 1720 by James Yonge, Puslinch has a long family history and belongs architecturally to the Plymouth group, including Antony and Plympton.

PUSLINCH—spelt variously through the ages Puse-lynch, Posse-linch, Puzzelwitch, and in sixty other ways—lies in the labyrinth of winding lanes and hillocks between the estuaries of Yealm and Erme east of Plymouth that is known as the South-hams. It is one of those "perfect Queen Anne" houses, built about 1720, in that neighbourhood which have such a strong family likeness that it is difficult not to conclude that they were all built by the same architect. Antony and Plympton, the closest comparisons, have been recently described here. But at none of the three is any record of the architect preserved, while the tradition that Antony was designed by James Gibbs has been shown to be of modern origin and unfounded. This absence of record points most probably to some local, Plymouth, mason whom it was the natural thing to employ, and to forget. But the excellence of his work, and its close resemblance to what Wren and his school were doing in the home counties twenty years earlier, make it very likely that this man had himself worked under the master.

Unlike its two brothers, Puslinch makes but little use of stone for its construction, and forgoes pediments over its central bays. But, like them, it is perfectly proportioned, and

the stone dressings and mouldings are applied as elegantly as economically. The stone "box cornice" that surmounts the walls on all sides is beautifully cut, and in its uncommonly wide overhang testifies to the excellence of the masonry. The culminating feature of the design, appreciable only at some distance, is the mansard roof, which, with its four massive chimney stacks and attendant dormers, gives the whole block great dignity. On the south and east sides the original small slates have survived and have the silvery sheen of some monstrous lizard's scales. In its proportions Puslinch is practically identical with Stoke Edith, where, before the fire, a mansard roof was similarly in evidence. The Herefordshire house, however, was built to a scale almost twice as large.

As at Plympton, many of the original garden enclosures remain, though it is unlikely that they were ever as numerous or elaborate here. If there was ever a walled entrance forecourt, it has long since disappeared (Fig. 4). And to the south it seems clear that the garden, high walled to either side, was always open to the park (Figs. 1 and 6). Here, indeed, is an opportunity that cries for a ha-ha. But when it was made, Kent had not "leaped the fence," although the Yonge of the time had already discovered that "all nature was a garden,"



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1.—FROM THE SOUTH, LOOKING ACROSS THE VALLEY

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2.—THE SOUTH, GARDEN, FRONT

"COUNTRY LIFE."



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3.—OVER THE GARDEN WALL

"COUNTRY LIFE."

Nov. 18th, 1933.



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4.—THE ENTRANCE FRONT, FACING NORTH

so that favourite device of the landscape gardener has never been introduced.

On the north and south, Puslinch sets us on our best behaviour. On the east, however (Fig. 5), we are allowed to come down a peg and relax into rusticity. Here a wide hollow in the ground gives "life below stairs" a chance to take the air beneath a vine, and to view the prospect through mullioned and transomed windows, with the big windows of the "quality" far above. This sudden change of key is as ingeniously worked as it is effective. Moreover, a mediæval granite doorway and a couple of windows incorporated in an adjoining outbuilding connect the Puslinch of to-day, and the Yonges who built it, with the earlier days and owners.

The old doorway comes from an earlier building, remains of which are used as a barton, 200 yards away to the

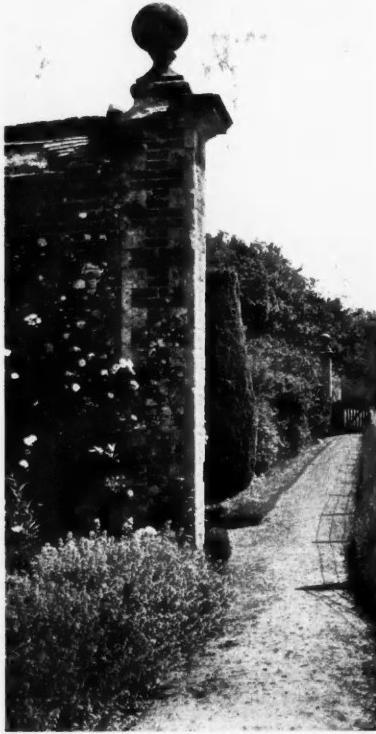
"C.L."



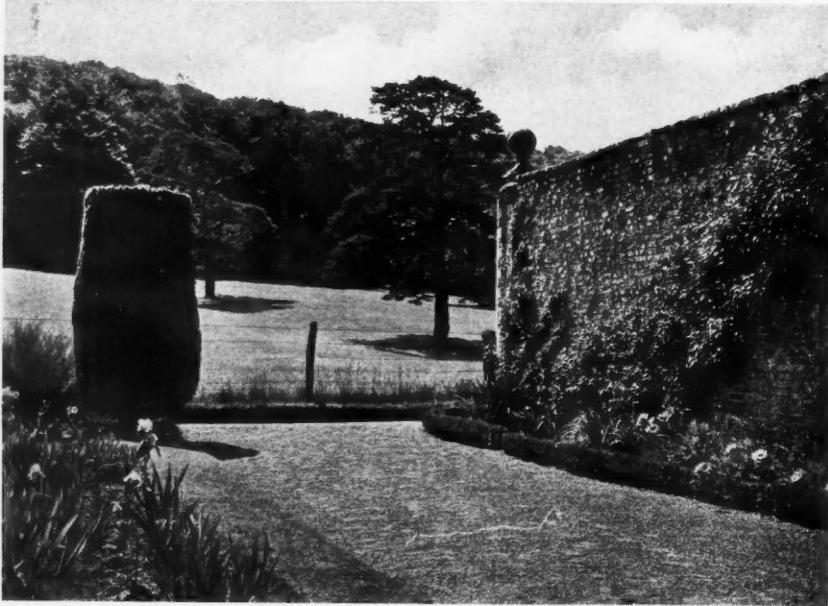
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5.—THE SIDE ENTRANCE

"C.L."



7.—GARDEN PIERS



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6.—THE GARDEN WALL AND THE PARK BEYOND

"C.L."

west. They suggest a manor house of Devon type dating perhaps from soon after the Wars of the Roses, when the Upton family succeeded to the place (from whom the Yonges received it by marriage).

The South-hams have a distinct character of their own, inherited perhaps from the Celtic inhabitants who were not replaced by the Saxons till long after the rest of England was subdued. Later, when the feudal system was applied, the Earl of Mortain recognised the district's essential smallness by keeping the size of "fees" in proportion. There were no overweening estates, and, so late as 1794, indeed to-day, it could be said that "nowhere in England are there a greater number of gentry in harmony with each other and the yeomanry and with attention to their dependents and the poor." Since 1290, when Roger de Langford, sheriff of the county, is found possessed

of it, Puslinch has only known four families, and all by succession. A century later an heiress carried it to the Mohuns, and records published by Mr. J. Y. A. Morshead in the proceedings of the Devon Association give us a picture of not altogether healthy times at Puslinch. John Mohun, who *floruit* in Lancastrian times, obtained a free-warren at "Worffelhammes" and an Oratory (1405)—a good Churchman and a sportsman. The oratory was dedicated to St. Toly, "a serving priest did sing in the chapple, & there was great oblation on St. Toly's day. He had 3 fields given him therefor." Under Henry VI folk became lawless. W. Mohun, in 1442, was courting the widow of Trethyncke with a daughter at Puslinch when, as the family records have it,

the Cornish party with glyves gysarines & jacks ravysshed ye daut: into a bote. The motair with grete hew & cry held her by the cloathes & bote till ye myndoers rowed out to a depnesse & they thawn her handes & body so she let goo & was like to be drowned ne hadde another bote graciously holpen her.

Mohun had also a dreadful old uncle Roger who helped "to bete him a long while at Yealmpton." Then in 1439 a feud with the King's bailiff at Yealmpton came to a head. The bailiff "broke Posselynch pound, delivered 5 beasts, pastured others in the lords wood," and later was "ycome with bowys & arows, uprotid hurdelys halse, destrid 8 score lomb, & borwid a hors of the wyffe of Mohun (worth 7 nobles) who was broke & deyde. Harmes £15 3." Presumably it was the horse who was broke. Further misdemeanours ensued, so that Mr. Morshead suspects them to have been the back-eddies of the Wars of the Roses. Mohun is duly killed, according to tradition, at Tewkesbury.

Puslinch thereupon went with an heiress to John Upton of Newton Ferrers, who also succeeded to the Cornish quarrel (whatever that was). Davy Tregawke and his wife Margaret, half-sister to the girl "in the bote," with twenty-seven rioters, broke into "Poweslynch & took 4 draughtes [tapestries?] & 1 casket jewels, 8 fyres de cerito et auro etc. & 20 leather bottels." But Upton took as good as he lost, and he beat his half-aunt till "her life was despaired of. . ." Quieter times came, though, and the Uptons lived less eventfully till the accession of George I.

The Yonges are thought to be a Norfolk family settled in Bristol as merchants, whence one became Mayor of Lyme. At all events, by the seventeenth century there was in Plymouth a Dr. Yonge, a Naval



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8.—THE ENTRANCE HALL

"COUNTRY LIFE."



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9.—THE MAIN STAIRCASE

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Nov. 18th, 1933.



10.—PUSLINCH FROM THE NORTH. Circa 1800. BY W. PAYNE



11.—FAMILY PORTRAITS IN THE DINING-ROOM



12.—THE DINING-ROOM

"COUNTRY LIFE."

surgeon, whose son and grandson followed the same profession. The third of them, Dr. James Yonge (Fig. 13), whose son built Puslinch, was a great Pepysian character and has left a journal that, if published, would give him a reputation not far short of his contemporary's.

Born during the Civil Wars, and baptised, to his lasting indignation, "under the Presbyterian discipline which at that time was rampant," he grew up a fervent Royalist, as the books to be seen in his portrait display: *Eikon Basilika* figuring prominently among the works of Bacon, Boyle and Sydenham. He was articled at the age of ten to the surgeon of the *Constant Warwick*, thirty-one guns, Captain Robert Voysey.

She was a ship that sailed well and had good luck in taking prizes. We had at this time war with the Spaniard, who infested our coast with small pickeroons from 4 to 30 guns.

In 1666 the ship in which he was serving was captured by the Dutch, and, after being chained together for fifty-one days, he and the crew were landed at Amsterdam. There

Wee were put into an upper loft where there were already 160 prisoners; when they opened the Dore & I saw so many nasty & lousy prisoners & smelt such a stink & heat come out of the roome my heart was ready [to] break.

On their release and return to London What sorrow possessed my heart when I saw that once glorious city ly in ruins of ashes. Divers heaps of Ruble still smoking, its not to be exprest how dismal it all lookt, nor how unconcerned most people that passed by were at it.

In 1671 he set up a practice in Plymouth, where, what with the Naval Hospital, which paid him 20s. a day, and a flourishing practice for the pox ("from which one distemper alone I got this year about £120"), he did very nicely.

His observations were always shrewd and suggestive, as of the Duchess of Portsmouth at Windsor "ushered by a french Abbot, a tall young man genteelly clad. She seems an elegant Body, round face but no great beauty." The Queen, Catharine of Braganza, "waddling like a duck, playnly clad." Tyburn, "which lyeth at a treble way & is a treble gallows at one end of Hide Park; by it are two houses which have balconies and sell drink, & I believe do make great profit of them in execution time." At Bedlam he saw Cromwell's porter, "a big old man bald but of a strong voice, grown distracted by too intent reading the scripture, his Bed covered with Bibles, his breeches filled with them, & pieces of old ones starched all about ye chamber."

He took one civilian voyage with the Newfoundland fishing fleet, and saw "penguins" (great auks); kept a list of celebrities that he had met, including Madame Elena Guin, "a witty woman"; and embalmed Sir Clodesley Shovel, receiving £58 for it. He also left details of an early trepanning operation that he performed in the case of a man who "by a prodigious wound in the forehead lost as much brain as the shell of a pullets egg can contain, & was cured in Plimmouth by J.Y. 1686."

Where his picture hangs in the panelled dining-room (Fig. 12) he is kept company by generations of Yorges (to whom Charlotte was a relation and visitor), some of them painted by James



13.—DR. JAMES YONGE



14.—JAMES NORTHCOTE, SELF-PORTRAIT

Northcote, who was born hereabouts. That he was helped and admired by the Yonges is indicated by the presence of a spirited self-portrait (Fig. 14). Another local painter, W. Payne, did a delightful water-colour of Puslinch *circa* 1800 (Fig. 10).

James Yonge, the doctor's son, is said to have spent nine to ten thousand pounds in building the house. Within as

without, it is solid and plain, built for comfort before show, with the principal rooms right-wainscoted and a handsome carved oak staircase (Fig. 9). This lies to the right of the hall (Fig. 8), from which it is separated by a party wall, and is balanced on the opposite side by a servants' stair that rises from basement to attics. During the War the house was used as a secondary Voluntary Aid Hospital.

C. H.

A QUIXOTE OF THE ROAD

American Stew, by William Teeling. (Jenkins, 10s. 6d.)
The Near-by Thing, by William Teeling. (Jenkins, 3s. 6d.)

THIS Near-by Thing—a phrase coined by the Prince of Wales in his speech launching the National Council of Social Services—was for Mr. Teeling to take the road and, in the depth of last winter, to experience what it is to be a “down and out” and how effective are the provisions made for him. In *American Stew*—a chronicle of a similar adventure among “hobos” in the United States, extracts from which were published in the *Times*, he has given us a true story that can compare with “Juan in America” for boisterous life and shrewd criticism of the topsy-turvy conditions existing in America. His later investigations in this country show the same disregard of comforts and enjoyment of mixed company, but, as befits an ex-Parliamentary candidate, deals in closer detail with constructive measures for relief and reconstruction.

Everybody ought to read *The Near-by Thing*, for it tells, with compassion and humour but without a false touch of sentiment, of the vast underworld which, for very sadness, we are too apt to try to forget. The derelict towns of South Wales and Durham, the floating army of the dole, do not ask for our commiseration. Time and again Mr. Teeling bears witness of a stoical acceptance of fate no less courageous than that produced by the conditions of trench warfare. What these men and women do want, though not always vocally, is opportunities to build up their lives again from the bottom. The State provides them with bare subsistence. The community owes them those other necessities—understanding, human intercourse, opportunities to dissipate the appalling boredom of having nothing to do.

Setting out, with a sack on his back, from Whitechapel, Mr. Teeling proceeded by foot and “lifts” through East Anglia, Lincoln, Yorkshire and the North, the Midlands, Liverpool, and South Wales. As far as possible he limited his expenses to half-a-crown a day, and, sleeping in a variety of refuges from seven-penny dosses to shilling cubicles in clubs, he made it his business to discuss conditions generally with whomsoever represented the N.C.S.C. in the town.

Conditions, both of accommodation and reconstructive activity, varied enormously. In the former, there was the cheerful “Sailors’ Rest” at Ipswich, at one shillng a night, where unemployed sailors mixed freely with men in employment, and which impels Mr. Teeling to ask, “Why do not Trade Unions, and those interested in other professions, get together money to start hostels in which their workers, employed and unemployed, can meet and mix and talk about what they know?” At the other

extreme were a vile shake-down in a shed at Northampton, “like a scene in a Hogarth print,” full of the asthmatic, blind, and hopeless.

The same factor that cheered the Sailors’ Rest—the mixing of employed and unemployed—characterised, he found, the best reconstruction organisations, of which he singles out the People’s Service Club at Lincoln as a good example of hundreds that are functioning. “It does not fit in perhaps with the political creed of either Socialist or Communist or indeed of many Conservatives, yet it is forging ahead.” It consisted in a loft where the members, whether in employment or not, were busy carpentering, cobbling, or making toys for their children. Often there are debates and lectures, or amateur dramatic and reading groups. One of the most successful of the type was Hebburn on Tyneside, where the men from the “yards” had subscribed to buy a boat and had turned sea-fishermen, contriving thus to add to their food supply at the same time as finding a healthy occupation.

It is this reconstructive aspect that Mr. Teeling naturally turns to repeatedly. He emphasises that, to whatever extent prosperity returns, it is certain that a proportion of the population will be permanently unemployed and an increasing amount of leisure be available for the workers. In an exceedingly interesting chapter he suggests how the *dopolavoro* organisation in Italy seeks to deal with this problem of the improved uses of leisure—a system in which no distinction is made between employed and unemployed. In England he finds sporadic movements towards “after hours” work, and singles out the scheme at Liverpool as being the next step ahead from the Lincoln Club. The Liverpool People’s Service Club has 18 acres of land at Mold, where men are drafted to undertake what is, in effect, pioneer work, during which they can find out if they like working on the land or not. Now that the question of Land Settlement is moving, the Liverpool experiment ought to be systematically developed.

The third step to reconstruction involves those unhappy communities from which all prospect of renewed work has vanished. The best known of these is, of course, Bryn Mawr where the Quakers have literally revitalised an entire township. But he describes the work of the Harkness Trust, and of devoted individuals who have restored initiative and occupation to similar stricken places. It was in one of these that Mr. Teeling mentioned a rich young friend of his who was starting a racing stable for excitement. “Do you mean to tell me,” the supervisor replied, “they still look for excitement there? Is there not a million times more thrill in this sort of work, where you often see men rescued from becoming almost animals and turned into real men?”

C. H.

Fifty Years of Europe, by J. A. Spender. (Cassell, 21s. net.)

THERE has long been needed such a book as Mr. Spender has now written. Material for a history of international relations in Europe during the half-century which preceded the War exists in abundance. The trouble is that there is too much of it. A torrent of publishing by various Governments of the diplomatic documents to be found in the archives of their Foreign Offices has been swollen by a flood of memoirs and compilations of private correspondence until it seems beyond the ability of any single man, however encyclopaedic his knowledge, to set the whole in perspective and reduce the story to a coherent and self-consistent narrative. Obviously, if there was one man in this country who could do it was Mr. Spender. The Editor of the "Westminster Gazette" had the advantage of being in the inner counsels of a great political party and of many Governments. He had a personal acquaintance with many dominant figures in the European scene, and he now has, from the point of view of this book, the still greater advantage of having commented day by day for many years on the development of the very affairs with which he is dealing. Necessarily he commented, it may be said, with insufficient knowledge; for the journalist cannot be omniscient. But it is by being in the position to realise previous misconceptions in the light of later knowledge, by being able to see exactly where the new information "fits in," that Mr. Spender has been able to produce a singularly clear and lucid survey of the Bismarckian era in Europe and those even more dangerous years between the "dropping of the pilot" and the general shipwreck of 1914. It is impossible, in a short notice such as this, to discuss Mr. Spender's individual judgments either of men or situations. But it may at least be said that his judgments of men are not only singularly fair and unbiased, but are often most vivid and entertaining. As for his delineations of broad trends of policy, there can be little doubt that his analyses both of facts and motives are for the most part just, and, though there must necessarily

The Sea Witch, by Alexander Laing. (Thornton Butterworth, 8s. 6d. net.)

NEW YORK, in the days when the soaring bowsprits of the clipper ships projected over the heads of the passers-by on the South Street waterfront, and seemed about to thrust themselves through the upper windows of the warehouses opposite, is a promising setting for a salt-water romance. "I have relied," says Mr. Laing, "for the framework of my story, upon a sequence of historic facts." But there is really a good deal more fiction than fact in the story of the *Sea Witch* as he tells it. He mentions that he has made an alteration with regard to the place where the real *Sea Witch* was lost; but there is no reference to the fact that the incidents of the voyage to San Francisco leading up to the attempted mobbing of "Bully" Waterman—the real-life prototype of Mr. Laing's Roger Murray—actually occurred in the *Challenge* and not the *Sea Witch*. Nor, of course, is there any historic warranty for the lynching of "Murray." Mr. Laing has drunk deep of inspiration from "Moby Dick" and "White Jacket," though one notes little resemblance to Clark Russell, whose name is rather oddly coupled with Melville's on the "jacket" of the book. There is the same tendency to make the characters indulge in long metaphysical monologues—some of them sounding almost like parades on those of Ahab and his shipmates—and the style, too, is avowedly based on the literary tradition of Melville's day. The result is a book which, while it makes a courageous and, in many ways, a convincing attempt to re-create the period concerned, would probably have been a good deal more successful if the author had confined himself altogether either to fiction or to fact.

C. FOX SMITH.

The Farmer's Year. Written and Illustrated by Clare Leighton. (Collins, 10s. 6d.)

MISS CLARE LEIGHTON'S woodcuts are so well known that this book containing twelve large pictures and numbers of small ones and accompanied by her own prose, is sure of a wide welcome from the lover of contemporary art, particularly when the well-nigh ridiculous price of this beautiful volume is taken into consideration. Seldom have similar examples of such work been so generously made available to the public. But the subject of Miss Leighton's book should recommend it beyond the very wide circle where her reputation as an artist might take it, for she has chosen to illustrate the events of the farm throughout the seasons, devoting to each month one full-page picture—to January "Lambing," to February "Lopping," to March "Threshing," and so on round the year. Particularly beautiful in its pattern, in the clever use of black and white, and in its sense of movement is "Ploughing," the picture for November; September, "Apple Picking," is extremely pleasing; and "Lopping," where the curved branches of the willows have been used very skilfully, suggests the stark country and the bitter wind of a dull, snowy day, as might seem impossible with a few black marks on white paper as sole medium. In the short prose sketches which accompany the illustrations Miss Leighton paints the seasons as seen through the eyes of men and women working on the land. She is sensitive to the rhythm of farm life, and if one feels that it is a life which she has studied rather than fully realised, it is still the veritable life of the country that she writes of and draws. And sometimes, as in her description of the farmer's February evening, her prose is fine and her view far from superficial. "The oil lamp swings from the ceiling, casting giant shadows into the corners of the room. It throws a circle of light upon him and his note book and stump of pencil that

are to determine by a few scribbles on paper the face of the land through the year. By this stump of pencil is decided the fate of this calf and that sow, the rams over the hill, the bull in the barton. These badly-shaped grey letters will turn one field to grass and another to swedes, mate the grey mare, and fling the perfume of a beanfield across the land. They will form a nesting place for larks, and plough the field mouse from her home. The destiny of myriads of unhatched insects waits on a twist that red hand gives to his pencil. So is the pattern of the year designed out of the farmer's brain."

B. E. S.

SEPTEMBER—APPLE-PICKING
(From "The Farmer's Year.")

be many questions involved upon which opinions and interpretations are bound to differ, it may be taken that Mr. Spender has written not only a most readable and illuminating narrative, but a sound historical text book.

W. E. B.

Julia Newberry's Diary. (Selwyn and Blount, 6s.)

THERE are rare spirits who, because they are doomed to die young, must compress into twenty years things that are learnt normally only in forty or fifty: Julia Newberry possesses this haunting power of intensification in experience. Julia was an American girl of wealth and breeding; too delicate for school, she travelled extensively, met people, headed off admirers with the skill of a woman of the world, and enjoyed life with the mischievous zest of a schoolgirl. After sixty years her diary has come to light; it reveals her as intelligent and enchanting, sincere, modest, popular. But many girls are all this, in all periods; what Julia possesses, over and above charm, is unmistakable promise, a promise that plays like flashes of lightning about her Diary, and that is confirmed by her portrait. That fine brow, those generous, sensitive lips, above all those visionary eyes, tell their significant tale of a "sovereign personality" in the making. It was never to be completed; before she was twenty-one Julia was dead, and the Diary itself ceases abruptly three years before that. Her ruling passion was for her father's memory—the father who had always urged her to "Be somebody, July"—and we may surmise that the great fire of Chicago, which destroyed her beloved home and every last trace of her father's existence, every tangible proof of his love for her, made her lose heart over the Diary, while the death of her only sister, two years later, may have caused her finally to lose heart over life itself. But, however this may be, here is the Diary, a document both exquisitely gay with youth and poignantly wise with premature suffering. It is written without a trace of sentimentality, pose, or the various tiresomenesses common to adolescence; it is "a period piece" that easily transcends its period and gives delight to ours.

V. H. F.

Gay Life, by E. M. Delafield. (Macmillan, 7s. 6d.)

MISS DELAFIELD'S characters are an unpleasant crowd gathered in a hotel on the South coast of France and against a background of perfect scenery and sunshine, carrying on a miserable travesty of human life. It is not that her liars, cheats, adulterers and fools are impossible, only that the percentage of them seems to be rather unattractively high. There are, however, the charming Morgan children and their mother, and the cross Mr. Bolham, and the unhappy schoolboy Patrick, to redress the balance a little; they all meet, affect each other's lives for a little while, and pass on, some as they were before, some changed, one into another world. On the last page we see the hotel receiving a new succession of guests, and that, like a shrugged shoulder, is Miss Delafield's comment. It is one of those books which are excellent fun while you are reading them, but a little bitter-tasting in memory.

A SELECTION FOR THE LIBRARY LIST

THE PLANNING OF AGRICULTURE, by Viscount Astor and Keith A. H. Murray (Oxford Uni. Press, 6s.); KING EDWARD AND HIS TIMES, by André Maurois (Cassell, 15s.); TIME REMEMBERED, by Frances Horner (Heinemann, 15s.) Fiction.—THE AUGS, by G. B. Stern (Heinemann, 7s. 6d.); THE LOVELY LLOYDS, by Sylvia Murray (Collins, 7s. 6d.); THE CAMBERWELL MIRACLE, by J. D. Beresford (Heinemann, 7s. 6d.).

OLD ENGLISH SPORTING PRINTS

AT their autumn Exhibition of Old English sporting prints and pictures Messrs. Henry Graves and Co., 182, Sloane Street, have brought together a highly interesting and representative collection of work by many of the best-known masters of a hundred years ago. Hunting, shooting, racing and fishing subjects are all admirably shown in a number of fine sets of prints by such artists as James Pollard, Dean Wolstenholme, George Morland, J. F. Herring, and Henry Alken.

The work of the last-named is particularly well represented. Alken, who was originally huntsman to the Duke of Beaufort, and began publishing anonymously under the name of "Ben Tallyho," soon acquired an amazing popularity. Of his numerous sets of sporting subjects the earliest shown here is a series of four shooting prints—"Woodcock Shooting," "The Repast," "Pheasant Shooting," and "The Return"—engraved by R. Reeve and published in 1813. Next in date comes a small set, now rare, illustrating partridge, grouse, bittern, and wild duck shooting, aquatinted by Sutherland and published in 1817. The "Fox Hunting" set of the following year, also engraved by Sutherland, has an especial interest, because on the same screen are shown the seven original water-colour drawings by the artist. Looking at these originals, with their sensitive rendering of the English countryside in winter, one sees how much was lost in the process of transcription. The engraver, for all his industry, was unable to capture the distant blues of the landscape, the feeling of atmosphere, or the artist's delicate treatment of skies. Alken is further represented by the well known set, in superb condition, of "The High Mettled Racer," published by S. and J. Fuller in 1821.

James Pollard's work is seen at its best in the book of four prints, published by Ackermann in 1838, entitled "Scenes on the Road, or a Trip to Epsom and Back." These fine aquatints, crowded with life and incident, were reproduced in colour in COUNTRY LIFE of June 3rd, 1922, along with the earlier set of Epsom itself. The same artist's set of four racing subjects (1822) is also shown. These are "Training," "Starting," "Running," and "After Running," of which the drawings for the first and last are in the exhibition. By George Morland there is a set of four stipple engravings of shooting subjects, published in 1799; while the work of Wolstenholme is illustrated in two sets of shooting and fox-hunting scenes.

Coming to individual prints, we find included the now rare stipple engraving of "Will" Phelp on his Poney with the Hounds," published at Oxford in 1812. Phelp was kennel huntsman to Mr. Lowndes Stone of Brightwell, who in the forties of last century started a pack of hounds in the country



1.—THE GREYHOUND SNOWBALL WITH HIS TRAINER
From a painting by H. B. Chalon, engraved by W. Ward, 1807

now hunted by the South Oxfordshire. An odd-looking pack it must have been, if we can rely on the accuracy of Thomas Bennet, who painted them, and his engraver, John Whessel.

Hanging immediately beneath this curiosity, but leagues removed from it in subject and treatment, is a magnificent aquatint by E. Duncan after Frank Howard's animated picture "The Derby Won." Here again the original water-colour drawing is available for comparison, and we see how successfully the print has recaptured the fresh colouring of the original.

Coursing is represented by the fine mezzotint of the once celebrated greyhound Snowball (Fig. 1), which was owned and bred by that eccentric playwright, journalist and dandy, Edward Topham. After editing for five years a newspaper called *The World*, Topham retired to Wold Cottage in his native Yorkshire and there established a famous kennel. Snowball, "one of the best and fleetest greyhounds that ever ran," was painted by H. B. Chalon, who described himself as "animal painter to their R.H.'s The Duke and Duchess of York." The dog is shown with William Pashby, his trainer, and the setting is on the wolds near Malton; on the left of the picture in the middle distance a hare is seen pursued by two hounds closely followed by a horseman brandishing his hat. The picture was engraved by William Ward and published in 1807. It is inscribed "most respectfully," and at some length, "to the Members of the Malton Meeting and all the other celebrated Coursing Meetings in the United Kingdom."

Among coaching subjects there are two vigorous aquatints by R. Havell, depicting the Reading Telegraph Coach. In one picture, Windsor Castle and Eton College appear in the background; in the other the coaches are shown passing one another near Salt Hill. A rarer print is the beautiful mezzotint engraved by J. Baily from a painting by C. B. Newhouse, illustrating the arrival of the mail at Temple Bar.

Though left to the last, pride of place should, perhaps, have been given to the series of portraits of St. Leger winners. This work was published by Sheardown and Son of Doncaster in 1825, and consists of ten mezzotints engraved by Sutherland from J. F. Herring's paintings of the St. Leger winners between 1815 and 1824. The copy is the rare first issue in its original binding, and all the prints are in a very fine state. The plate reproduced (Fig. 2) is of Ebior, the winner of the race of 1817; the jockey was one Johnson, and is shown wearing the colours of "Mr. Peirse," who also won the St. Leger of the following year.

Besides the prints of sporting subjects there are a number of interesting oil paintings in the exhibition, including an unidentified portrait of a horse and groom by Seymour, dated 1750.

A. S. O.



2.—EBIOR, WINNER OF THE ST. LEGER OF 1817
From "Portraits of the Winning Horses in the Great St. Leger, 1815-24" by J. F. Herring, Senior, engraved by Sutherland.

BIRDS IN A MILE

Observations on some of the less common species in East Suffolk. Written and Illustrated by ERIC J. HOSKING and C. W. NEWBERRY



REDSHANK WALKING TO NEST

EAST SUFFOLK, that county beloved by Constable, is an amazing district for the ornithologist, and just as the master painter found there a wealth of landscape studies, so the bird watcher may find there to-day an extraordinary number of species nesting together within a comparatively small area. Among them will be many that are of great interest and some that definitely must be classed as among the rarer of our British birds. This article will deal with only a few species, but will be devoted mainly to the less common birds. It is an interesting fact that all of those mentioned have been observed, and most of them photographed, within a radius of about one mile.

The stretch of country concerned is fringed on one side by a creek reaching in from the sea. Beside the creek and protected by a strong earth embankment lies an expanse of salt mud flats, covered in parts with wiry grass, yet baked hard and crisp by the summer sun. Here is the abode of the redshank and his more familiar cousin the lapwing. As soon as we show ourselves on the marshes these birds will immediately take to the air and will fly in circles, screaming over our heads. We will not stop, as the redshank is common enough on marshlands, but as we pass along we notice his swift wheeling flight and the conspicuous white streak on the otherwise dark wing, and if the light is good we can see the orangish red of his long legs as they are trailed in flight.

Inland behind the saltings the ground rises gradually and becomes undulating, and we quickly reach woods. Oaks are the predominant trees, but there are clumps of birch, and pines and firs are not uncommon. It is here, under an old oak, that we have noticed the redstart flying down from the branches with food in her beak. We watch from a little distance. The gnarled trunk is much overgrown with ivy, behind whose knotted stem the redstart disappears to her nest. Soon she is out again and back on the branch overhead, from which perch she watches for flies and other insects to come within range. Then with a short jerky flight she is after her prey and catches it on the wing, returning a moment later to the nest, which is situated at a

height of about five feet from the ground. The front is so well protected by the ivy that we can scarcely see inside. The male is a much more handsome bird than the female, and, as he takes his share in the work of feeding the young ones, we notice his greyish head and back and his white forehead, his black throat and more especially his orange brown breast and tail which he spreads and shakes as he alights on the tree.

Near by and high up in an elder bush is the nest of a blackcap. This and our two other leading song birds, the nightingale and the garden warbler, are fairly common in the district. The young blackcaps which we saw perched on a branch are not really black at all, but are a dull brown, the black head of the male bird only coming with maturity. Young birds in this part seem to have a very precarious existence, for their enemies are unusually plentiful, and we have counted as many as seven different adult jays in the course of a single walk, and hawks and stoats are frequently seen.

While we are still in the wood, we will take a look at the wryneck. He is an inconspicuous bird, his mottled grey brown colouring harmonising well with the bark of the dead stump in which he has his nest; but we can see him clinging near his hole after the fashion of a woodpecker and turning his head to an extraordinary extent—a feat which earns for him his names of "wryneck" and "snake bird." It is said that the wryneck almost invariably uses a ready-made hole, but this bird certainly did part of the excavation himself, even if he did not start a fresh hole. Again within only a short distance are the nests of all three species of woodpeckers. The green woodpecker is common enough, and there are many nests in this one wood; while the great and lesser-spotted varieties are each represented by several pairs. The two latter species are very similar in their habits. Both make their nests high up in dead stumps, and when clinging to the bark they use their short stiff tail feathers as supports. They work round and up the trunk in a series of short hops and are very jerky in their actions, especially when approaching the nest with food. The visits to the nest when the young are being fed are remarkably irregular, and in the case of the great spotted



PARENT BULLFINCHES AT NEST



GREAT SPOTTED WOODPECKER



FEMALE SKYLARK



MALE WHEATEAR

woodpecker during an observation period of about five hours, the absences varied from less than a minute to three-quarters of an hour, although the same bird was returning each time, its mate having apparently been killed.

Just through the wood we come to a stretch of heath. On the one side it is grass-covered and overgrown with bushes and clumps of gorse, while farther on it is open and sandy and the only vegetation is a poor growth of sorrel and ragwort, and the dry crisp surface is much broken up by rabbit burrows. The bushes and gorse afford protection for the nests of many of the common birds, and linnets, chaffinches and other seed-eating species are to be found in abundance. It was here that we watched a pair of bullfinches feeding their young in the nest. They usually hunted together and returned at regular intervals of about twenty minutes, bringing with them a large supply of food which they softened in their throats before giving it to their babies. The chiff-chaff nested here. He is very like the willow wren, but is much more scarce. His habits are similar, but the nest is almost always built off the ground, while the willow wren builds on the ground. We will just pause for a moment to watch the long-tailed tit at her nest in the gorse bush. It is a beautiful little nest, perhaps one of the finest that is made by any bird. The domed top gives complete protection from the weather, and the skilful weaving of moss and feathers leaves it sufficiently elastic to accommodate a large family as they grow up. As we approach the open heath we see the wild life quickly disappear, but we will take shelter for a

while in the hide erected near the centre. We must keep quiet, as we are near several nests, and soon the birds will regain confidence. First there comes back the wheatear. Both the male and female are busy feeding their young ones, and they fly close to the ground, perching here and there on the stem of the ragwort and collecting small insects as they fly. The nest is

a short way down a rabbit hole, and the young ones run out to meet the parents as they return with food. The male is a very smart bird with his black cheeks, wings and tail-tip and his white underparts; but the female is much less striking and gives rather an impression of greyness. While we are watching, we shall probably see the green woodpecker fly down to feed, and the skylark is sure to come near us, and if we are lucky we may see the hobby as it flies from one part of the wood to the other. But what we are waiting for here is to see that shy bird, the stone curlew. The nest is just in front of us, and consists only of a slight hollow in the ground, which is lined with a few rabbit droppings. The bird is returning. She approaches from the edge of the heath in a series of short runs, pausing at intervals to stand and listen. As she nears the nest she becomes more cautious. She walks carefully

and deliberately, and stops from time to time. She is a little larger than a lapwing and has longer legs, so that she can run quite quickly. She is a dark sandy colour with fawn and brown markings and harmonises well with her surroundings. We notice how she steps on the nest with one foot between the eggs, which are laid slightly apart. At the least suspicion



THE GREAT CRESTED GREBE
The nest is anchored to a growing reed



STONE CURLEW
Cautiously approaching the nest



RING PLOVER



SNIPE
Showing length of beak

of disturbance she will leave the nest hurriedly but quietly, and will run for some distance before taking to the air. There is little difference between the male and female, but one of this pair is slightly lame, and we have been able to observe that both birds definitely take their turn in sitting on the eggs, a controversial point among ornithologists.

We have little time left now, so we will hurry on to the stream in the valley. Here, in the long damp grass, a snipe has its nest. We can approach quite close, for its long thin beak and the black and fawn streaky colour of its head and back are a fine example of colour protection, and it seems to rely on these to escape observation. Passing on to where the stream broadens to a lake, we see on the surface a flat conical heap of decaying reeds anchored by a growing reed so that it shall not float away. It is the nest of a great crested grebe; but no eggs are visible, as the bird covers them before leaving. She and her mate are swimming on the surface some little distance off. She dives and reappears a little nearer. She dives again, and this time, appearing at the nest, she uses the impulse of her ascent to help her climb on to the nest. She removes the rotting vegetation which has hidden the eggs and at the same time kept them warm, and settles herself. Her mate comes to her from time to time, sometimes with food and sometimes with a piece of green reed to add to the nest, for

it needs constant repair to make it last till the babes are hatched. These are shy birds, so we will go no closer.

Lastly, as a grand finale, we may see the Montagu's harrier. There is one that we have seen flying about here, and his large wing span gives a fine impression of power as he flies low over the ground, swerving from side to side and dropping suddenly when he sees his prey. As we turn homeward we recall the great variety of species which we have so close about us and we find that not only have we much that is rare, but that we can number over eighty distinct species nesting within our radius of about one mile: the following being in addition to those previously mentioned in this article: yellow-hammer, wren, woodlark, turtle dove, song thrush, swallow, sedge warbler, robin, ring plover, reed bunting, pigeon, moorhen, lesser whitethroat, kestrel, dabchick, blue tit, great tit, hawfinch, red-backed shrike, nightjar, stonechat, whinchat, lesser tern, cuckoo, hedge sparrow, blackbird, barn owl, tawny owl, sparrow-hawk, goldfinch, gold crest, wagtail, shelduck, nuthatch, tree pipit, kingfisher, spotted flycatcher, rook, greenfinch, house sparrow, whitethroat, starling, house martin, swift, pheasant, partridge, meadow pipit, tree sparrow, coal tit, grasshopper warbler, long-eared owl, short-eared owl, little owl, missel thrush, jackdaw, reed warbler, lesser redpoll, yellow wagtail, and French partridge.

ELTHAM PALACE

A lease of this interesting building has recently been granted to Mr. Stephen Courtauld with the approval of the Crown Lands Advisory Committee

ELTHAM, once the largest of the Royal palaces of mediæval England, and still retaining in its great hall a glorious relic of its former splendour, is one of those places of historic memories over which broods a faint sense of melancholy such as we inevitably associate with departed greatness. To those who know it well and have felt the attraction of its quiet, secluded setting, it seems to extend a dumb but eloquent appeal as if in protest that no more exciting destiny had been found for it than that of being scheduled as an historic monument. Its silent appeal has not been made in vain, for Eltham is again to become a residence. Mr. Stephen Courtauld, who has been searching for a new home, has applied for a ninety-nine years' lease of the Palace from the Crown Lands Commissioners. It is his intention to demolish those buildings of more modern date which are of no historical or architectural interest, to replace the present derelict house by a worthier building, and to carry out other works which will have the effect of showing to better advantage those portions of the Palace which still survive. His proposal has the approval of the London County Council and is strongly recommended by the newly constituted Crown

Lands Advisory Committee. In carrying out his plans he will have the advice and assistance of Sir Charles Peers, who will co-operate with Mr. John Seely and Mr. Paul Paget, to whom Mr. Courtauld has entrusted the work of designing the new house.

In its heyday Eltham Palace covered an area of 15 acres, while a space some 340ft. long and 300ft. wide was enclosed within its moat. From the time of Edward III to that of James I it was a favourite Royal residence, to which kings brought their brides and wherein their children were born. It was not, however, until the days of Edward IV that any extensive re-building was attempted of the fortified manor house which Anthony Bec, Bishop of Durham, had erected between 1296 and 1311.

What Eltham can show to-day is largely Edward IV's work, for little has survived of the Tudor buildings and nothing of the sumptuous chapel which Henry VIII erected on the north side of the hall. The hall itself was built between 1475 and 1480, and the beautiful stone bridge with its pointed arches is probably contemporary. Outside the area of the moat and lining the approach is a range of picturesque buildings which formed the north-west side of the outer or green court. One of these is an



Copyright.

THE SOUTH SIDE OF THE GREAT HALL
Built in the time of Edward IV

"COUNTRY LIFE."

early sixteenth century building which once served as the Lord Chancellor's lodgings. To the north-east, surrounded by massive walls of brick, lies the Tilt Yard, which was recently advertised to come up for sale shortly.

The great hall, itself, lies almost midway in date between Crosby Hall and the great hall at Hampton Court, which are its nearest parallels. On either side are two fine oriels; the windows, grouped in pairs between the buttresses, were placed high up so as to clear the roofs of adjoining buildings. More than 100ft. long and with a 36ft. span, its great hammer-beam roof is one of the finest in the country. All the main timbers are beautifully moulded, and the side-posts are carried down below the hammer-beams as pendants. Within, the oriels have delicately groined vaultings with carved bosses at the intersections. In the spandrels of the doorway and elsewhere on the building appear the Royal builder's emblems—the white rose, the sun, and the falcon.

James I was the last king to reside at Eltham. His successor came but as a curious visitor. In 1649 the Parliament's surveyors saw Eltham as a house of brick, stone and timber, with a fair chapel and a great hall garnished with wainscot, with many rooms and offices, but all out of repair and untenable. A century and a half later the great hall had become a ruinous barn, and there were pigsties along the palace wall. But in more recent times the work of decay has been arrested and the great roof strengthened and repaired. Yet, in spite of the care bestowed upon the old hall with its surviving buildings, it has continued to wear a look of desolation; it has seemed to be waiting for something. Mr. Courtauld has had the imagination to see what that "something" might be.

It should be added that the public will not lose their privilege of inspecting the great hall, which will be shown to visitors on one day in the week and at other times by arrangement.



FLAT RACING AND STEEPELECHASING AT LIVERPOOL



THE FINISH OF THE LIVERPOOL CUP

Sir Ernest Tate's Denbigh wins by a length and a half (W. Nevett up)

FOUR days at Liverpool of flat racing, steeplechasing, hurdle racing—and of Gordon Richards! Let the last for the moment be first. The little man got it over in the very first race of the meeting—"it" being the breaking of the forty-eight year old Fred Archer record. As most of the world knows, it stood at 246. It belonged to Richards when he made the figures 247. He has added to them since then.

Thankful, indeed, was I when it was over. I do not need to be told that he was devoutly so. His special servant on this occasion was a chestnut horse named Golden King, trained and owned by Frank Hartigan of Weyhill—no relation, let me add, of the Ogbourne trainer, Martin Hartigan, though both are Irishmen and equally admiring of the prowess of the leading jockey.

It was Martin Hartigan who first took Richards as an apprentice when he was at Foxhill training precisely just after the War, for the late James White. Yet in recent years Richards must have ridden many winners for the Weyhill Hartigan, and, indeed, this trainer, who has won just on fifty races this season, can be said to have contributed quite a lot to the record figures. But the horse to oblige the new record holder was only a humble selling plater that was afterwards bought in for 105 guineas. He is eight years old now. At four and five years of age he was a very good handicap sprinter. The fact of his being in selling plates shows that he is not as good as he was. Age has begun to blunt the once sharp edge of his speed, his length of stride is shortening. But the Liverpool public loved the opportunity given them of participating in what was quite a historic event.

At the end of this day of which I am writing, the jockey won the Liverpool St. Leger for Mr. Somerville Tattersall on Attwood. He ceased to bother us after that, for he had only two rides on the second day. They did not yield him a winner. He transferred himself to Windsor to win three races, all at long prices.

It is not unimportant to make some reference now to the racing at Liverpool. For there were happenings of more than passing interest. For instance, Sir Ernest Tate's horse Denbigh accepted the Liverpool Autumn Cup as a consolation prize for just missing the Cambridgeshire. Raymond, it will be recalled, had proved to be too good for him there. Denbigh won this cup by a length and a half under top weight of 9st. The year before he had dead-heated for it with China King, a four year old now in India. Sir Ernest Tate's horse made no mistake about it now. He lost no time in settling the pretensions of the short-priced favourite Leighon from the Manton stable. To Leighon he was giving as much as 20lb.

Now, of the beaten horses there was Sir Alfred Butt's second string, Robber Chief, to run into third place. His first hope, Young Lover, made no show in the second half of the journey, and Lord Stanley's Versicle ran as if overweighted. I hoped Celadon would have done better for Mr. A. Barclay. It is possible this horse wants a rest.

Attwood's win of the Liverpool St. Leger has been mentioned. This colt is interesting because Mr. Tattersall owns both his sire and dam, Hurstwood and Foliation. The mare was very good indeed when in training a few years ago. Attwood may train on, but I am not justified yet in predicting a specially distinguished career for him. Possibly Mr. Tattersall was more thrilled with the win on the last day of his two year old Woodhouse. This young horse also bred by him—Hurstwood again as the sire—won the Liverpool Autumn Breeders' Foal Plate and should do well as a three year old. He not only won this race, but gave away a lot of weight.

The Epsom owner-trainer, Stanley Wootton, seems to find a specially good two year old every year. Last year it was Jim Thomas; this year his hero is one still unnamed by Beresford from Credenda. Now this colt is a chestnut, as are most of the stock of this sire, and he is stocky and muscular, so that he has splendid power for so young a horse. If he makes fair growth it is quite

likely that he may next year be one of our best sprints. It was exhilarating to see the determined way in which he raced through to win the valuable Knowsley Nursery of five furlongs, carrying, too, the considerable weight of 9st. He gave as much as 27lb. to the bottom weight.

Now I must not close without some references to the always entertaining steeplechases on the famous course at Aintree. So very soon National Hunt racing will be monopolising interest. The most important event of last week was the Grand Sefton Steeplechase. It is a handicap of just on three miles, and, of course, it is expected to give use some useful hints for the next Grand National. There was the Becher 'Chase of two and a half miles, which was not a handicap; the Molyneux 'Chase which was a handicap of 2 miles 550yds.; and the Valentine 'Chase of two and three-quarter miles, confined to amateur riders. There was also a sprinkling of hurdle racing spread over the four days.

The Weyhill trainer, whose energies are unwearied all the year round, had the Grand Sefton winner in Kilcash Hill, owned by Lady Helen McCalmont, and Mr. W. M. Singer's Kakushin, who was first home in the Molyneux 'Chase. There were close on a score of starters for the bigger event. Jack Anthony hoped he had the winner in Mr. J. H. Whitney's Lone Eagle II, a horse that, I am assured, cost £6,000 as a yearling in the United States and was sent here, a much older horse, as a 'chaser.

I will say now that he is never likely to win a Grand National. One with more heart is the lighter built but buoyant individual, Thomond II, who did win the Becher 'Chase last week for Mr. Whitney. I do not suppose Thomond II will ever win a "National." He does not look big and powerful enough for the long journey, but I cannot name at the present time a cleaner lepper over these big fences at Aintree.

But to return to the victory of Kilcash Hill. Now this individual would most certainly look in his place in a Grand National field, for he is commanding, he has power, and looks the part of a high-class 'chaser. He was very well ridden by Dudley Williams, who was associated with the "National" victory a year ago of Kellsboro Jack. Second was Fortnum, whom I seem to remember in soldiers' steeplechasing at Sandown Park. Kilcash Hill gave him 16lb.; but Lone Eagle II, who was third, he was meeting at level weights.

Just to illustrate the luck (or want of it) in steeplechasing. We saw fall at the first fence two horses that would have been picked out as the safest jumpers in the big field. They were Brienz and Inverse. The former was one of the most favoured in a betting sense. Yet there they were, down, and then going on riderless. On the fourth day of the meeting Inverse was out again, this time for the Valentine 'Chase, when, ridden by Sir Peter Grant Lawson, he finished second to Sir Alfred Butt's very nice and efficient eight year old Alpine Hut.

You would not expect the stock of Friar Marcus to distinguish themselves in steeplechasing. Yet the "Molyneux" winner, Kakushin, claims Friar Marcus for sire. And what a fine advertisement he is for the Royal stud sire! He is built on most generous lines, with almost a burly look about his middle piece and the width and power of his quarters. He has won two or three 'chases at Aintree before, but then he appeared to lose his form and was taken as a hunter. However, he did not appear to be a success, though it is hard to believe such could be the case. So they sent him back to be trained by Frank Hartigan. That was about three months ago.

At the first time of asking he won the Molyneux 'Chase. His victory was brought about by two things: his own steady and safe jumping, and the accidents that befell others. Mr. Singer, by the way, still very much of an invalid, would have had a great meeting if Leighon had won the Cup. Kakushin did his part. So also did a two year old by Gay Crusader-Becka, who won the Downe Nursery of six furlongs.

PHILIPPOS.

CORRESPONDENCE

"A DISAPPEARING BIRD SANCTUARY IN FIFE"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I have read with great interest Mr. T. Leslie Smith's letter on the decline of the once flourishing sea-bird colony in the north-east corner of Fife.

I am in hearty agreement with his remarks anent the Government's afforestation scheme, of rabbit netting and the difficult passage of eider ducklings to the sea. I can claim to have lifted hundreds over this barrier to their freedom, and watched with delight their exuberant sprint down to the sea.

I am not in a position to argue the size of the bird population of this moor ten years ago, but during the last three years I am able to assert that both in the number of species and the number of nests, the figures have been on the up grade. I can but quote a few examples. Three years ago the number of nesting Sandwich terns did not exceed a score, two years ago I doubt if a single clutch survived the incubation stage. This spring the nesting colony of this species hovered around the thousand mark. During the same period I have not observed any decline in the numbers of common or lesser tern. The eider duck, curlew and snipe still nest in large numbers and, although the dunlin has not patronised this moor during the last three years, several pairs successfully hatched their young during 1933. This year the nest of the golden plover has been as plentiful as can be expected on sea level country and the smart little ringed plover was in great evidence. Black-headed gulls, in my opinion the real enemies to enjoy a breakfast of succulent eggs, are legion; indeed, they nest in thousands in this area. Of the order anseriformes, the following species nested in most satisfactory numbers: shelduck, mallard, tufted, shoveller and teal.

In short, if the decline during the last ten years has been so great, then I venture to affirm that in those days this small moor was much over-populated.

I feel that Mr. T. L. Smith's well meant remarks on the increase of hawks and crows throw an undeserved slur on the extraordinarily efficient vigilance of the two or three gamekeepers of this moor, who keep these pests down to the very minimum.

In conclusion, I might add, without fear that I am a bird photographer.—B. H. GODFREY.

BIRD PHOTOGRAPHY

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—To Mr. Chislett's list of birds regularly breeding in Britain which have not yet been adequately photographed under natural conditions I would add cirl bunting, willow tit, storm and Leach's petrels, and quail, but from his list must be deleted the hawkfinch and red-legged partridge, for surely both these have been photographed by members of the Zoological Photographic Club?—H. MORREY SALMON.

[Since Mr. Chislett's letter was published on November 4th photographs of the red-legged partridge have been brought to our notice; but they have had but indifferent results. We shall still be glad to hear of any photographic records that have been made of the birds mentioned both in Mr. Chislett's letter and Mr. Morrey Salmon's.—ED.]

FOUND IN A MIDLAND FARM-HOUSE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The two magnificent portraits at Charlton



IS IT BY MARCUS GHEERAEDTS?

Park attributed to Marcus Gheeraedts, of the third and fourth Earls of Dorset, reproduced in COUNTRY LIFE of October 14th, seem to me to be of especial interest; not merely on account of the magnificence and detail of the costumes, but also on account of a small trait which



TOPIARY AT HEVER CASTLE

seems to me to be rather characteristic of this painter, namely, his uncanny capacity of preserving a family likeness between brothers even when the features, taken in detail, have little resemblance.

A very much more humble instance of this characteristic which we possess at the Birmingham Art Gallery may be of interest in this connection. The two small boys, whom I believe to be two children of the Elton family, were found by me in a farmhouse not far from Bewdley, and their previous history is at present obscure. I feel that my own attribution of the picture to Gheeraedts is very greatly strengthened by the fact that the painter, while laying the full possible stress on difference of character, even in children of five and six years old, has yet managed to stress the "family likeness." Of these two boys, the six year old has manifestly begun to feel a little grown up, and the five year old is still a limb of Satan; but that they are brothers there can be no doubt.

It would be interesting to know whether instances of this peculiar faculty in a painter could be multiplied.—S. C. KAINES SMITH.

"GREYHOUND"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—For about a month I have been trying to find out if I am right in saying that there is no such dog as a greyhound and the correct name is *gaze hound*. They run by *sight* and not by *scent*, and I have certainly never seen one of that colour. I was told this by a very old sportsman some years ago, but I cannot get anyone to give a reply one way or the other. I thought perhaps you might be good enough to clear this matter up for me.—GUY L. TILL.

[The derivation of the word "greyhound" is uncertain, but it has been in use for many centuries. According to the Oxford dictionary, which traces the name as far back as the eleventh century, it has no connection with the adjective "grey," nor with "grey" = badger. Early variants are "grif-hound" and "grew-hound," the latter having arisen, apparently, from a mistaken etymology explaining the word as "Greek hound." Some ingenious commentators have suggested that it came from "gaze-hound," as these dogs hunt by sight; but we have never found any authoritative support for the belief—and the history of the word is all against it.—ED.]

NOT BY EPSTEIN

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—This photograph does not, as your readers might imagine, represent the latest work of Mr. Epstein or one of his disciples, but is a



A CORNCRAKE'S ELEVEN

the subject of this bird's rarity. One seldom hears it now in the north, though formerly it was heard frequently throughout the summer. The nest is difficult to find, as the bird is something of a ventriloquist or else it moves so rapidly from place to place as to create that impression.—C. M. CLARK.

We have asked Miss Frances Pitt to comment upon our correspondent's letter, which she does as follows: "Miss Clark's letter and her photograph raise once more that oft-debated question: Why has this bird become so scarce? One of my first natural history memories is of a mowing meadow with a mowing machine at work, old landrails flitting and running off, and young birds, like little black imps, all over the place. That hayfield was literally alive with corncreakes. But it was some forty years ago! The voice of the landrail is now rarely heard in this district. I have not seen a nest for many years. The causes of the fluctuations of species are always hard to determine. It is dangerous to assume that any single factor is the real cause; yet in the case of the corncrake it really does seem likely that modern machinery, with its quick, early cutting of the hay crop, and the destruction of nests in the grass, has a good deal to do with the matter. At any

Nov. 18th, 1933.

rate, it is noteworthy that this bird is yet plentiful in northern districts, where the mowing is delayed by the later growth of the grass, and the eggs are hatched and the young away before the machines get busy. One can trace an increase in the numbers of the corn-crake from scarcity in the south of England to plentiness in the north of Scotland and abundance in the Orkneys. Yet, in contradiction to this argument, it should be noted that there has been a slight return of the landrail in the Midland and southern counties during the past two summers. Perhaps the readers of this paper will give us reports on the status of the bird in their various districts when the extent of its recrudescence could be determined."—ED.]

"SIMPLIFIED SPELLING"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Mista Drumnd sez we shud simplify ar spelling. I think he is rong. He sez if we ortud it orl, it wud be much eezia to edukait the wirkung klarsies, but this i verri much dawt, and in enni kais menni of them (micef inkloode) spel like this orfredi and tharefaw rekwire no firtha edukaishn in this direkshn.—Yawze erbeejentli, "STEWUDENT." Chewsdi, Nervembra 14th.

A DOUBLE CATCH

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I am sending you a snap of a very remarkable thing that has happened here, at Stanpit in Hants. You will see that two gulls are caught by a line fisherman's lost tackle. My brother and I came across them sitting on the water when we were going to sea to haul our pots. The brown gull was nearly done in, but the black-back still had some fight left in him. I imagine that the brown one took the bait that was on one hook and then



TWO GULLS CAUGHT ON A FISHERMAN'S LOST TACKLE

got to wing; and then the big fellow, seeing the tackle hanging from its beak, gave chase and got foul-hooked by the foot. I hope you will be able to put this in your paper, as I feel sure it will be interesting to anglers and other sportsmen.—TOM DERHAM.

WASPS IN AUTUMN

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—In South Devon, 1933 has been a wasp year. In our soft climate these pernicious insects retain their vitality far into autumn, and I have seen quite a fair number even as late as December. I make a point of killing as many as possible during the fall of the year, in the hope that some at least might be future queens. An old racquet of light pattern with a long handle, and the gut replaced with fine wire, makes an excellent wasp swatter. Ivy flowers are an irresistible attraction, and my ivy-topped kitchen garden walls are covered with wasps on warm autumn days. The destruction caused to fruit, especially pears, is a joint affair: the starlings begin the business by pecking holes close up to the stalk, while the pears are still hard, and the wasps soon find the damaged fruit and complete the destruction. When the queen wasps begin to show themselves in spring, the place to look for them is on loganberry flowers: every one killed then means a nest the fewer. It is fortunate that even in genial Devon hornets are comparatively few; their deep booming hum and terrific sting make them terrifying insects. The only place where I have seen hornets in numbers was one summer in the gardens of Bradley Manor, at Newton Abbot.—FLEUR-DE-LYS.

STARLINGS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The letter of Messrs. Cadman and Chrystal in your issue of November 11th

which no starling is seen. At its termination commences the migration of the old birds which have completed their moult, being now arrayed in their black and much-spotted



WHEELING FLOCKS OF STARLINGS OVER ST. JAMES'S PARK

showed that the nightly descent of myriads of starlings can have the most serious consequences, especially in plantations of spruce and larch. This photograph which I send you of the St. James's Park starling flock wheeling over the trees at dusk before coming down to roost for the night raises the oft put question:

Where do these birds come from? Enormous numbers of starlings are bred in the British Isles. For instance, there were a dozen nests about my home this past summer, and from each one not less than five young birds were launched upon the world—say sixty starlings. But many of the pairs reared two broods! Every homestead could say the same, and that throughout the length and breadth of these islands. The starling is, moreover, widely distributed throughout central and northern Europe, and lastly, it is a great traveller, vast numbers arriving on our east coast each autumn.

In Gätke's classical work on the *Birds of Heligoland* there is an interesting account of the migrating starlings. He says the movements begin with young birds early in June, with flocks "of many thousands daily," and go on up to the later part of July. There now follows an interval of two months, during

livery." And he goes on to speak of the "hundreds of thousands" that pass over, concluding with "Year after year the migration proceeds on the same enormous scale, defying any attempt at an actual estimate of the numbers of individuals engaged therein—in fact, in my diary I have frequently found the term 'clouds of migrants' as alone capable of conveying an adequate impression of these enormous, almost endless flocks, as they rush in a densely crowded horde across this island."

Bearing the above vivid description in mind, it will be realised that, though the London flocks may comprise home-grown birds, it is also more than probable they are of foreign origin and will return to northern Europe in the spring.

These visitations can, as I said, be very serious. Nightly shooting into the flocks has been of use in some cases, and, where circumstances permit it, bonfires are effective; but the last line of Messrs. Cadman and Chrystal's letter must not be overlooked—it may be wiser to endure the starlings where they are than drive them off to damage fresh areas.—FRANCES PITT.

THE REVIVAL OF FALCONRY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph which I took in Cambridgeshire lately. It illustrates the interesting revival of the ancient sport of falconry. In the front row, beginning from the left, are Brad the falconer, a lady whose name I am afraid I don't know, then Mrs. Fleming, Lord Howard de Walden and his recently married daughter, the Hon. Mrs. Lindsay. In the back row are Mr. C. R. Acton and the Hon. John Scott-Ellis, Lord Howard's son.—FRANK GRIGGS.



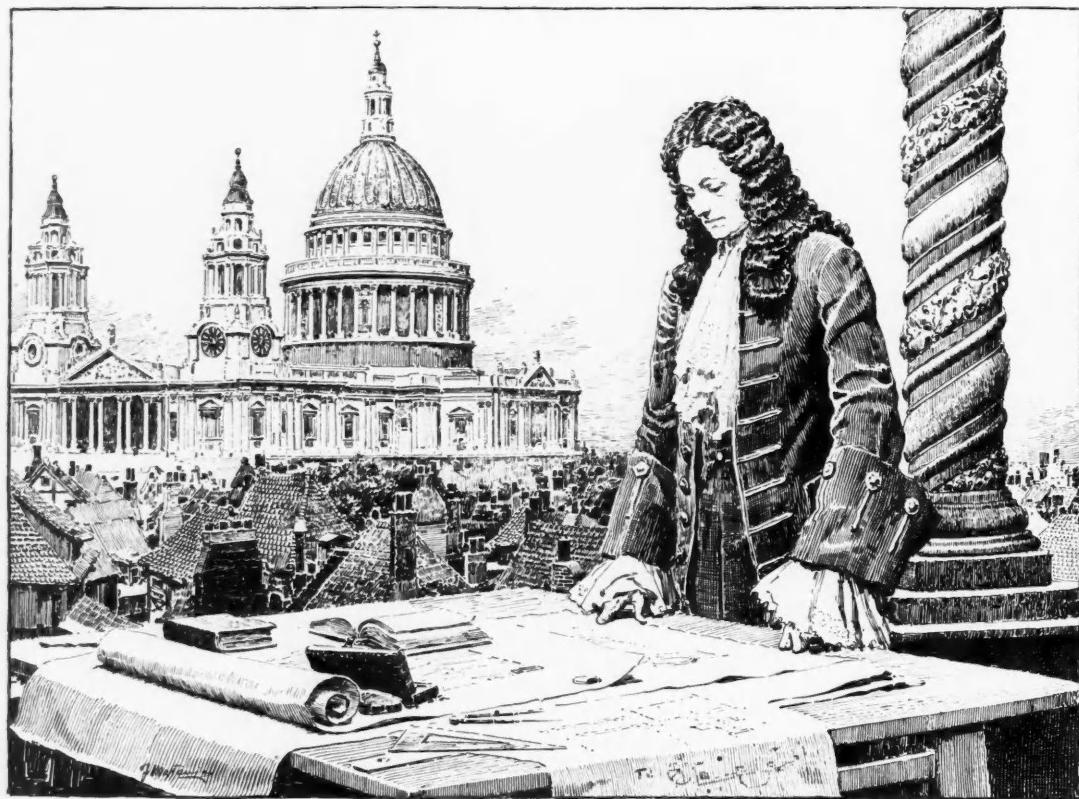
A FALCONRY GROUP IN CAMBRIDGESHIRE



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that was a
very good
round !**



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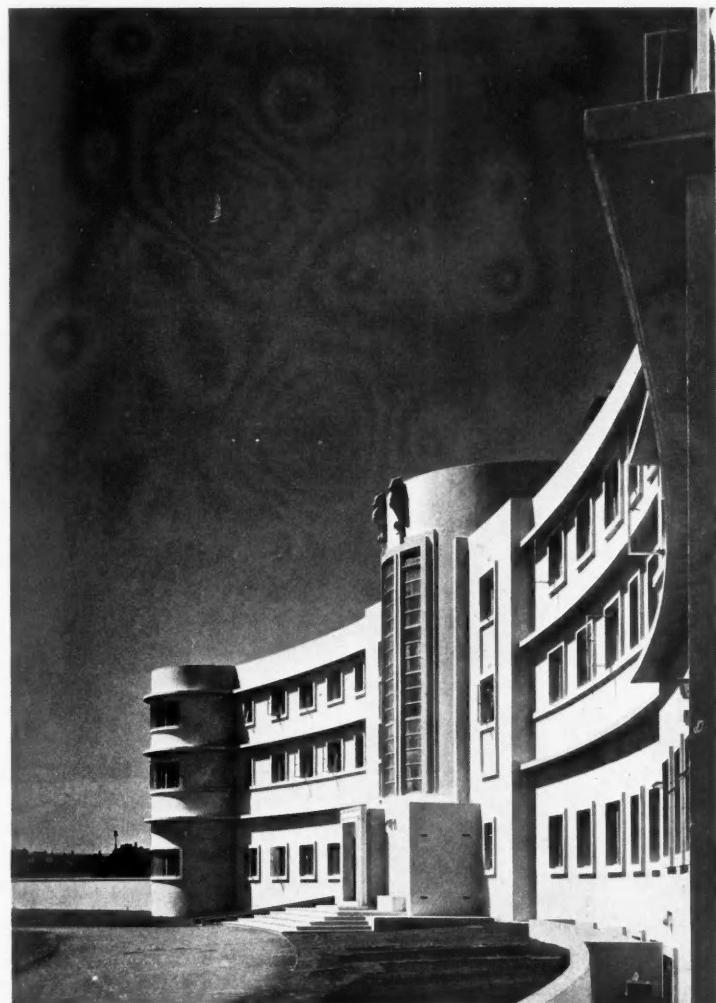
THE L.M.S. AS MÆCENAS



1.—FROM THE SANDS: A HOTEL LIKE A GREAT WHITE SHIP

THE enterprising Directors of the London Midland and Scottish have broken clean away from the tradition not only of the railway but of English hotels as a genus, in turning loose Mr. Oliver Hill with his team of artists and manufacturers on their new hotel at Morecambe.

The result is something that at first sight hits one agreeably in the pit of the stomach. A compact, white, curving hull, like a ship's, lying along the sands and looking across the bay to the blue hills of Cumbria. Or, if approached at night, a huge welcoming lantern—formed by the great illuminated glass wall of the central staircase tower. As to what follows that first shock, I can only speak from my own experience. But, to judge from the way in which the hotel has been filled with guests since its opening in July, strangers and *habitues* of



2.—THE ENTRANCE FRONT



3.—CURVING TIERS OF BALCONIES ON THE SEA SIDE

the hotel's predecessor have alike been infected by its gay vitality.

In its way, this new hotel is a challenge and a gesture of faith. A challenge to the supposition that the public always wants the same old thing and will not support imaginative enterprise. A gesture of faith in the ability of English designers and manufacturers to-day to produce together a beauty belonging to our own times. In the Exhibition of British Industrial Art held at Dorland Hall last summer, the range and excellence that industrial art and the applied arts have now attained in this country was impressively demonstrated. Many of the exhibitors have collaborated in this hotel, working to Mr. Hill's designs.

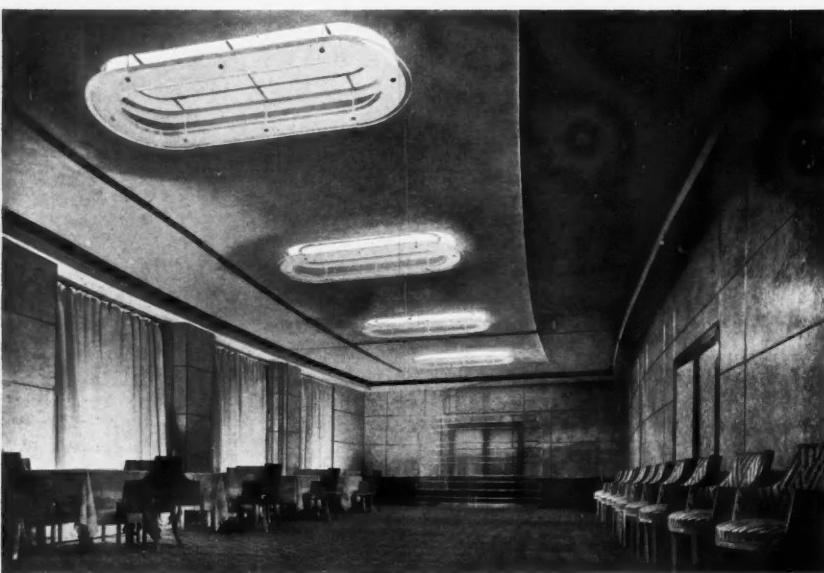
The main lines of the building have been determined by the curve of the coast at this point. The sea front sweeps round in a convex curve, and the plan follows it. The clean tiers of balconies on this front (Fig. 1), the level roof line, and the horizontal lines stressed on the landward side (Fig. 2) set up a big curving rhythm which the architect has carried right through the building. The majority of modern



4.—THE HALL, FROM THE MAIN ENTRANCE



5.—“HOSPITALITY”: CARVED RELIEF IN THE HALL, BY ERIC GILL



6.—THE CURVING SWEET OF THE DINING-ROOM

buildings are insistently rectangular, and tend thereby to have a nervous, restless effect. Largely through his curving rhythm Mr. Hill has given this building a very marked reposefulness. To see it makes one insensibly relax and feel peaceful. One gets the impression—which is supported by a study of this architect's earlier work—that the design emanates from an instinctive feeling for elemental things rather than from any didactic theory; from the subconscious mind rather than from the intellect. The whole thing is gay and vital.

Its gaiety and vitality are not attained in the way that is commonly attempted—with crusts of ornament and wearisome frivolity. The sea fronts of innumerable resorts are littered with gaieties that fall flat, and stillborn vitality. These qualities are expressed here, on the contrary, through a determined reserve, a dogged consistency, that is exceedingly impressive considered as such. The result is gay, but the means by which it has been achieved are serious architecture. The happy effect is conveyed by the harmony resulting from the coherence with which Mr. Hill has carried through his basically simple conception, an achievement made possible by his being responsible for the design throughout. The segmental main block is divided by the great circular staircase tower above the entrance; at one end is a round bastion, at the other the enchanting circular café (Figs. 14 and 15). The way in which the latter is composed of circling planes is masterly, while the wall paintings by Mr. Eric Ravillious subtly develop the same motif. So it goes on throughout the interior. Where the remarkable spiral staircase (Fig. 9), which seems to circle across the great window without support, rises out of the hall (Fig. 4), the rotary movement is echoed by mosaic semicircles in the floor. The chairs have rounded backs, the lighting fittings are circular, the very beds (Fig. 12) have a slightly serpentine section. The grand pianos, by Strohmenger, from a design by Mr. Hill, are also built in ingenious semicircular cases of walnut and macassar ebony, a shape that besides taking up less room, is more attractive for general use than the conventional type. The bow of the plan is always kept in one's mind by the curve of the main passages and halls.

This coherence is extended to the colouring. The predominant colours of the landscape—white and blue-green—are carried all through the building. The main shell, executed by



ARCHITECT:
OLIVER HILL, F.R.I.B.A.

CONSULTING ENGINEER
B. L. HURST, A.M.I.C.E.

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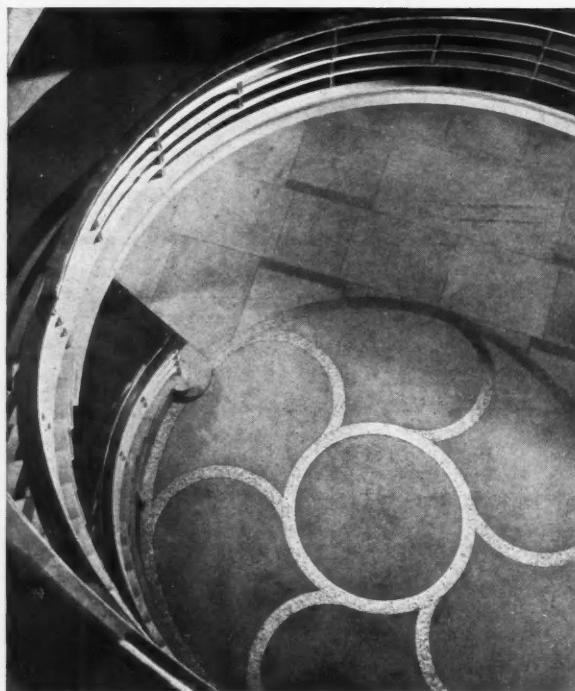
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Messrs. Humphreys, the general contractors, is carried on a concrete raft sunk in the sandbank, and of brick on a steel framework. It is rendered with "Snowcrete" containing a carborundum aggregate, and the whole surface has been electrically polished till it is smooth and slightly lustrous, for which Messrs. Hoyle Robson and Messrs. Bradford are responsible. Some of the window - surrounds, enclosing Messrs. Hope's metal casements, are of pre-cast material to which crushed blue glass and carborundum impart a darker lustre. All under-surfaces (of balconies, ledges, etc.) are rendered with blue-green glazed cement. The effect is to make the building appear to be always alive with reflected light.

The main hall, entered in the stair tower, overlooks the sea on the other side and carries on the colour scheme in a lower key of creams and "off whites." The floor, of Biancola crushed marble, on a basis of Bolton and Hayes hollow tiles, is the colour of the sands, and strips of silver mosaic suggest ripples of the sea. The walls are cream-painted, and the furniture is in weathered sycamore. Marion Dorn's superb hand-tufted Wilton rugs, the string-coloured Glamis fabrics by Donalds, and the blue and silver curtains develop the same theme.

The chief feature of the hall is, of course, Mr. Eric Gill's relief in the polished Perrycot Portland stone which looks like travertine, symbolising Hospitality by the reception of Odysseus by Nausicaa (Fig. 5). An analogous panel in the same material figured in the Dorland Hall Exhibition, where it was pointed out how a process perfected by Messrs. Jenkins enables this bed of Portland stone, hitherto regarded as useless, to be polished and used with beautiful effect.

Mr. Gill also carved and coloured the medallion in the ceiling at the head of the stairs (Fig. 9), inscribed with the line from Wordsworth :

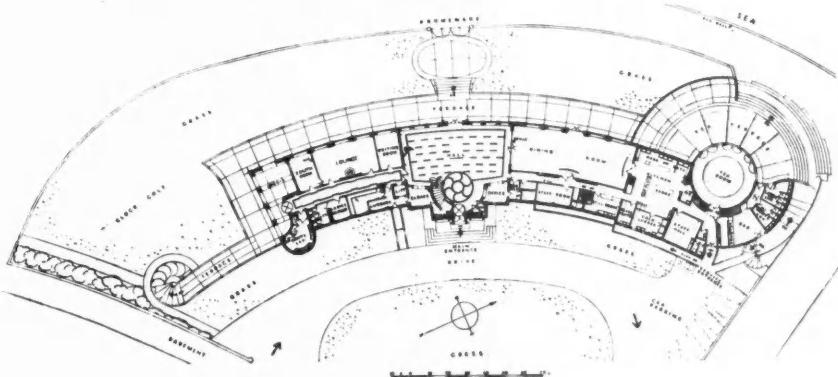
And hear old Triton blow his wreathed horn.

Balancing the Hospital relief a glazed grille of polished aluminium by James Gibbons, Ltd., and Messrs. Pilkington gives into the dining-room. On the left of the grille (Fig. 7) can be seen an example of the white translucent glass standard lamps by Messrs. A. Blunt that are extensively used.

In the dining-room (Fig. 6) the effect of the curving plan can be appreciated. Walls and chairs of white burr ash, ivory



7.—THE GRILLE BETWEEN HALL AND DINING-ROOM



8—GROUND FLOOR PLAN

satin curtains and blue and silver silk upholstery elaborate the theme-colours. The lighting is most effective: primarily from ceiling recesses, whence the rays are diffused by suspended rings of very thick glass. In addition, vertical wall lighting issues from the upper surfaces of the dado and window sills.

Re-crossing the hall, a curving passage communicates with a series of smaller rooms—bar, cardroom, children's room, etc.—



9 AND 10.—THE STAIRCASE. AND THE CARVED AND PAINTED MEDALLION BY ERIC GILL IN THE CEILING ABOVE IT.



11.—THE CARDROOM AND BAR

each with its distinctive treatment. A bass to white's prevailing treble is introduced by a dark self-coloured wood which has a solo, appropriately, in the bar. In another, the wood wall-linings give place to old Triton's horn, the wall consisting of a large incised pictorial map of the district, by Mr. Eric Gill, that indicates the hotel's easy accessibility from the industrial areas and the Lake District. At the end of the passage the circular motif reappears in the cloakroom that occupies the base of the south tower, an innovation being the placing of the cabinets sideways round a segment of the wall. In this quarter are also accommodated the linen room and shoot, the lifts by those expert *ascenseurs* Messrs. Marryat and Scott.

Returning to the staircase, the great window dominates the composition, rising to the level of the top floor ceiling. It consists of two thicknesses of glass, between which artificial lighting is placed which illuminates the staircase-well at night and also forms a beacon for belated revellers on the Esplanade. The idea is a development from North House, Westminster, where, I think, Mr. Hill introduced it first. The stair treads and landings are inset with blue rubber let into the stone so that the surfaces are flush—an attractive refinement. The balustrade is a splendid piece of work. It consists of brilliant anodium metal with cylindrical uprights, the flat intermediate strips are white and the outer string is in light blue anodised metal. Truly, both in its airy construction and colouring, a fairy staircase that one would willingly climb till it reached to Heaven.

Actually, of course, it only gets as far as the bedrooms, which, with their verandas overlooking the Bay, are an adequate substitute, in some ways even preferable. For I doubt if even Heaven has such good wash-basins. The one in the bedroom illustrated (Fig. 12) is not seen distinctly. Their supreme merit is that they provide numerous surfaces for one's soap and brushes, etc., that are flat and do not project them into the basin. And they provide lovely slots to stand one's tooth brushes in, and, instead of a plug or stopper that makes vulgar noises, there is an adorable tethered India-rubber ball that, as if gifted with intelligence, never rolls back into the plug-hole when the water is running out. Fascinated,

I wasted quite a lot of water to see if it would. But it wouldn't. It is a masterpiece by our old friends Messrs. Doulton, in collaboration with Messrs. Walter Cowen, the plumbing contractors.

The bedroom furniture is in Nigerian cherry throughout. The standard furnishing includes built-in wardrobe and drawers, and simply designed beds of which the serpentine section of the heads and feet give just the reminder of the curving motif that is needed to add grace to simplicity. It is, perhaps, worth recording that the cost of this curve added only 10s. to the cost of each bed over what it would have been if conventionally angular.

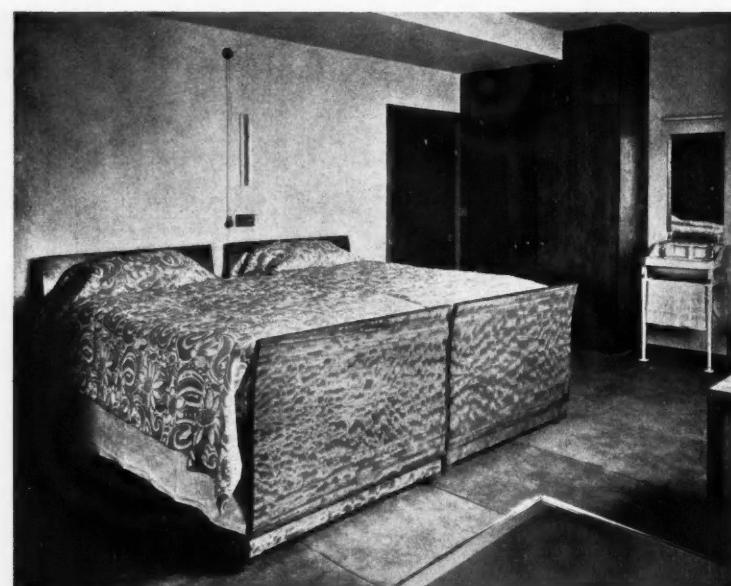
Most of the bedrooms on the sea side have their own balconies for sunning and airing. More plentiful accommodation for these indulgences is provided on the spacious flat roof. Almost too ingenious is the dodge of hiding the vent pipes that impertinently pop through even the best regulated roofs, in tubs of flowers, so that one may exclaim "What a pretty flower!" only to find it is a curious exhalation from No. 14 bedroom.

At the northern end of the hotel block is the circular café (Fig. 15) provided for non-residents and accessible only (by the public) from outside. At the back of it is a bar (to the left of the illustration). Its chief use will be in conjunction with an elaborate new bathing pool now under construction by the municipality on the site of the old sidings of the former cross-Channel harbour, behind where the photographer was standing.

The interior of the café is the scene of one of the most enchanting decorative paintings to be found in England (Fig. 14).

Executed by Mr. Eric Ravillious, whose best known work is in the hall of Morley College, they represent Morning and Evening—the illustration being of the former. Mr. Ravillious has made great play with the adjuncts of a *stabilimento di bagni*, and has so ingeniously introduced curious architectural structures into his foregrounds that Messrs. Cox's steel chairs and tables (with shell pink vitrolite tops) appear to be part of the picture. I am afraid that the paintings may be a little above the heads of Lancastrian bathers. But there's no swimming till you venture out of your depth.

The hanging light-fitting, made by Messrs. Troughton and Young, who provided most of the fittings for the hotel, in collaboration with



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13.—LOOKING INTO THE CAFE AT NIGHT

Arthur Farrar Limited, responsible for the general installation, was designed by Mr. Hill to combine a set of lighthouse lenses. These are exquisitely bevelled rings of flawless glass, made by Messrs. Chance, are rarely seen except by lighthouse keepers, who are probably quite unmoved by their beauty when they clean them. They are very appropriate to this marine fantasia. The flooring, as elsewhere in the hotel, is of Decolite, an improved cement product.

I have had to compress this account uncomfortably, and have left out many things and firms that I should have liked to refer to individually. The same determined consistency that gives Mr. Hill's design such agreeable force is evident throughout the construction and decoration. The whole is a triumph of team-work that demonstrates superbly the powers of British artists.

In conclusion, a word on finance—not from the visitor's point of view (though that, I can assure people, would be eminently satisfactory), but from the architectural. This building is obviously the latest thing in construction, materials, and decoration. It is exquisite, with nothing in the least cheap or shoddy about it. Everything is of the best.

Was it frightfully expensive?

Mr. Hill was given the estimate for the building designed on conventional lines by the L.M.S. architectural staff, with the problem of providing the same accommodation without exceeding the cost. He has succeeded in giving the L.M.S. this exquisite building, adorned by some of the finest artists of our time, and in the opinion of many the most beautiful contemporary building in this country, at precisely the same cost.

TECHNICAL NOTES

Industrial Art, of which the Morecambe Hotel is such an outstanding example, is the outcome of close collaboration between architect and contractors on the one hand, and, in the firms concerned, between the designing, scientific, and operative staffs. The contemporary emergence of industrial art as an aesthetic category, in which the technical and artistic processes are successfully combined instead of, as so often has been the case in the past, the applied "art" being largely unrelated to the technical composition, is the result of many factors extending back over a period of years. In reviewing such a building as this due credit should be apportioned to the firms which are the orchestra that interprets the architect's composition. Their names are given overleaf.



14.—CAFE INTERIOR, PAINTED BY ERIC RAVILLIOUS



15.—THE CAFE AT THE NORTH END OF THE HOTEL

PRINCIPAL CONTRACTORS FOR THE MORECAMBE HOTEL

<i>General Contractors</i>	HUMPHREYS, LIMITED, London	<i>Biancola Paving</i>	ART PAVEMENTS, LIMITED, London.
<i>Constructional Steelwork</i>	MESSRS. BANISTER WALTON, London.	<i>Rubber Flooring</i>	DUNLOP RUBBER COMPANY.
<i>Hollow Tile Flooring</i>	BOLTON AND HAYES, Bolton.	<i>Mosaics</i>	JAMES POWELL AND SON, London.
<i>External Rendering</i>	F. BRADFORD AND CO., London.	<i>Glass</i>	PILKINGTON BROTHERS.
<i>Glazed Cement</i>	MESSRS. HOYLE ROBSON AND BARNET.	<i>Marb-L-Cote</i>	MARB-L-COTE, LIMITED, London.
<i>Metal Casements</i>	HENRY HOPE, LIMITED, London.	<i>Marplax</i>	JAMES ROBERTSON AND CO., London.
<i>Central Heating</i>	G. N. HADEN AND CO., Trowbridge.	<i>Furniture, Panelling, etc.</i>	F. TIBBENHAM, LIMITED, Ipswich.
<i>Electrical Work</i>	ARTHUR FARRAR, LIMITED, Bradford.		COHEN AND CO., London.
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<i>Sanitary Fittings</i>	DOULTON AND CO.		DONALD BROTHERS, Dundee.
<i>Plumbing</i>	MESSRS. WALTER COWEN, London.		ALLAN WALTON, LIMITED, London.
<i>Kitchen Equipment</i>	CARRON AND CO., Stirlingshire.		EDINBURGH WEAVERS, LIMITED,
<i>Metalwork</i>	WM. STILL AND SONS, London.		SKELLORN EDWARDS, LIMITED,
	F. BRABY AND CO., London.		London.
	JAMES GIBBONS, LIMITED, Wolver-		MRS. MARION DORN, London.
	hampton.		H. AND M. SOUTHELL, London.
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<i>Front Paving and Steps</i>	CARTER AND CO., Poole.
<i>Tile Paving</i>	THOMAS FOSTER AND CO., London.
<i>Decolite Flooring</i>	ASBESTOS CEMENT BUILDING PRODUCTS, London.

GRIPS AND FASHIONS

By BERNARD DARWIN

OME little while ago I met a distinguished golfing author in a state of venomous satisfaction. This eminent person had been playing Bridge with a partner who had great difficulty in holding his cards and once or twice let them suddenly fly in a shower on the table or the floor. He accounted for it on the ground that he had been reading Mr. Morrison's book and trying the interlocking grip on which that rather domineering teacher insists. I don't know why he should have dislocated himself, but apparently he had, and the preacher of a rival doctrine was malignantly pleased.

Save for the burst of experiments produced by Mr. Morrison, we do not, I imagine, bother our heads quite so much about the question of grip as we did in the days when Vardon was first conquering the world. Mr. Laidlay had, years before, held his club in the overlapping manner, and Taylor did so too, but it was Vardon's use of it that fired the popular imagination, and "Have you tried the Vardon grip" was almost as common a greeting among golfers as "Good morning." The notion that not only was it not criminal, but positively virtuous, to put the left thumb *down* the shaft of the club came to a large number of people as a revelation. We have settled down more placidly since those days, but, on the other hand, we make much more fuss about grips than did the golfers of the early 'seventies. Some readers may remember that a little while ago there was published on this page a photograph of "Young Tommy" Morris playing an iron shot, and it was suggested, though wrongly, that he had been the first overlayer. The picture was lent me by Mr. Miller, a contemporary of Tommy's, and he, being referred to, answered simply that in his day people had not paid much attention to such details.

No doubt there are always small changes of fashion at work, though one may not notice them. The looker-on proverbially sees most of the game, but if he looks on too regularly, as I do, perhaps his powers of observation grow atrophied; an occasional spectator has keener eyes. Thus a good golfer, who only watches now and then, told me at Worplesdon that he noticed a change; according to him, there is to-day a tendency to hold the right hand more under the shaft than of old, and a corresponding one to show more knuckles of the left hand. Very likely he is right, and if so the tendency is probably due to a general desire to hook, partly for the sake of length, partly because the "from-inside-out" method has been so much preached that it is deemed a duty to turn the ball from right to left.

Perhaps I have grown a little lazy and a little cynical in these grave matters. Here, at any rate, is the story of another conversation on the very same course. A friend was telling me, with a mixture of scorn and pity, of a certain golfer who thought he had discovered the secret of perfect driving in a right hand held very much over the shaft. As he clearly wanted to tell me of some fearful ensuing disaster, I asked him what had been the result. "Why, of course," was the reply, "he hooked everything to blazes. What else could he hope to do?" On this I told him that if I held my right hand very much over I inevitably sliced to blazes, so that there were, after all, two sides to the question. For my part, I am old-fashioned enough to cling to the doctrine preached in my youth by Sir Walter Simpson and, in a lesser degree, perhaps, by Mr. Hutchinson,

namely, that it is the grip of the left hand that matters, and that, provided the player gets that correctly, he can allow his taste and fancy a good deal of licence as to the right. We often see a very good golfer whose right hand has an unusual look (Perry, for instance, has apparently the loosest, most light and airy grip with it), but the left hand always looks firm, commanding and essentially orthodox; there may be a little more knuckle more or less but nothing to signify. When, moreover, as often, we see a player whose grip makes it palpably impossible for him to hit the ball, it is nearly always the left hand that strikes us; it looks like the left hand of a singularly futile Victorian lady trying to play a backhand shot at lawn tennis.

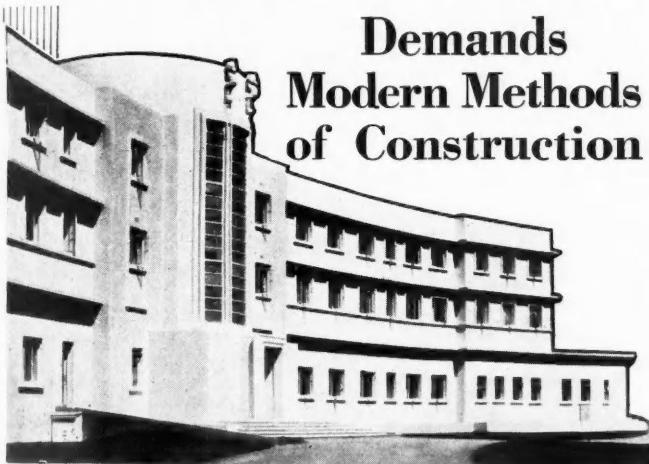
As to the right hand, *de griphis non est disputandum* seems to me a good sound maxim, if not good sound Latin, and yet I can think of some right hands that have an appearance of extraordinary rightness. There are, in particular, those of Miss Wethered and Mr. Bobby Jones. Both look so easy and yet so powerful, and in each case one notices, I think, the crook of the right forefinger in which the shaft sits so comfortably. That finger is so clearly going to do an important job of work at just the right moment for which it is reserving itself. Both these great ones are strictly orthodox according to modern tenets, but there are others who still cling to what is now an outworn creed. The other day, at Aldeburgh, I was talking to Sherlock, than whom there have been few, if any, more accurate hitters of a ball, and he said that he still lets the club fall into the web at the base of the thumb at the top of the swing; he has always felt that without doing so he could not "finish out" his swing. Yet no one seems to have more complete control of the club than he does. There was something a little different in the case of Mr. Hutchinson, who preached this method in the Badminton volume; he let the club fly with astonishing freedom in the right hand; he did it almost flamboyantly and quite deliberately when he was playing a high pitching shot with stop on it; but then his was an imitable genius. I have not a shadow of a doubt that the modern method is, generally speaking, the better; but there have been great breakers of the law, and heterodoxy is not necessarily criminal.

If I were a teacher and had a pupil who wanted to put his right thumb down the shaft of his wooden clubs I should try mildly to discourage him, because I think it has rather a cramping effect. Yet he could come back at me with convincing illustrations to the contrary. There is Mr. V. A. Pollock, for instance; never was there a more glorious slash; and there is Ray, whom nobody ever accused of any lack of freedom. No doubt there are others who don't come into my head at the moment.

I observe that there is a modern habit among club-makers of making a little swelling at the top of the shaft. My clubs are so venerable that they have not got it, but when I have waggled other people's there has seemed to me a certain sensation of comfort and power, as if the left hand were in some way heartened to its work. I am certainly inclined to think that at one time golfers got their grips too thin, so that they needed extraordinarily strong fingers if they were to hold on with that left hand. Now the fashion is tending a little in the other direction, and how dull golf would be if there were no fashions!

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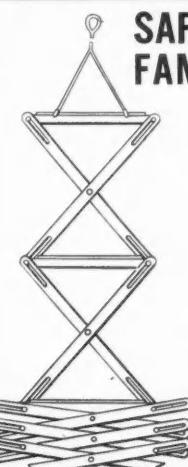
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(Left) The Hon. Mrs. Howard, Lady Eleanor Byng and the Hon. J. Howard. (Centre) Sir Henry Hoare, Bart. (mounted), and Mr. Ernest Turner. (Right) Mr. Robin Unwin, Miss Follett and Lord Sherborne, D.S.O. (The President), one of the guns



Ch. Bramshaw Bob, Lorna Countess Howe's famous Black Labrador retrieving a bird through the water



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P.1313



CHESTERFIELD HOUSE: ENTRANCE FRONT

THE ESTATE MARKET FUTURE OF CHESTERFIELD HOUSE

WHEN the London County Council and the Westminster City Council are formally approached with applications in regard to the alteration of the frontage line of a London property it is reasonable to assume that something very definite is impending, or at least contemplated, in regard to its future. "New building" is mentioned in so many words in the official papers of both bodies, and it is said that there is a possibility of the exercise of an option to take a building lease of Chesterfield House on behalf of a club. If Chesterfield House is demolished, it will be another, and a very conspicuous, example of the advantage of having such illustrated descriptions as that contained in COUNTRY LIFE (Vol. LI, pages 235 and 308), and that article on the pictures in the mansion (page 257 *id.*).

The fourth Lord Chesterfield retained Isaac Ware, editor of the works of Palladio, to design the house, and the Earl's purchase in 1744 of much of the material at Canons, the Edgware seat of "the princely Duke of Chandos," indicates that he had the plan for building in his mind some time before the erection of the house in Mayfair actually began. It was ready in 1752 for a great reception "to show the house," at which Horace Walpole was present. Any attempt to summarise the architectural features of the famous mansion within the limits available in this page would fail. Coming to its later history, we may mention that the house was let to the Marquess of Abercorn in 1849 and, later, sold to Mr. Magniac, who built the Chesterfield Gardens houses on part of the grounds. In 1884 Messrs. Curtis and Henson acted in the sale of the house to Lord Burton, and in 1919 they again acted, for the Dowager Lady Burton, in selling the freehold to Lord Lascelles (the Earl of Harewood), the present owner of the property. Messrs. Wm. Grogan and Boyd were agents concerned in at least one of the same sales.

STAGENHOE SOLD

LADY WHITEHEAD has sold Stagenhoe Park, six miles south of Hitchin and four miles west of Knebworth. Messrs. Constable and Maude acted for her; and the purchaser, who was represented by Messrs. John D. Wood and Co., will shortly take up residence. Stagenhoe Park is one of the many noble seats in Hertfordshire, and includes a dignified Georgian mansion and 600 acres.

Eltham Palace and 34 acres have been let on lease for fourteen years by the Crown Lands Commissioners. A modern house will be built where Eltham Court House stands, and the public is to be allowed at certain times to

inspect the Great Banqueting Hall of Edward IV. From the time of Henry III to Henry VIII Eltham was a Royal palace.

GLENBORRODALE SOLD

LORD TRENT has purchased Glenborrodale Castle, Argyllshire, and the ruined castle of Mingary, the stronghold of the Clan McLan, on the coast facing the island of Mull. Kilchoan, with Ardnamurchan Point, the most westerly headland in the Scottish mainland, are included. The deer forests and other land extend to 45,000 acres, and the average number of stags shot on the property is fifty-five. The vendors are the executors of Mr. Kenneth M. Clark, represented by Messrs. John D. Wood and Co. and Messrs. Knight, Frank and Rutley acted for Lord Trent. Glenborrodale Castle, overlooking Loch Sunart, was built thirty years ago, of red sandstone, in the Scottish baronial style.

Scottish properties disposed of by Messrs. Knight, Frank and Rutley include: Catodge, Inverness-shire, 3,700 acres; the deer forest of North Morar, Inverness, 10,000 acres; Knoydart, 22,000 acres; and the island of Little Colonsay, Argyll, 150 acres.

A PLEASING DISAPPOINTMENT

THE sale of the furniture at Shardeloes, Amersham, will not take place, the contents of the mansion having been disposed of by private treaty to the heir, Captain Thomas Tyrwhitt-Drake. Messrs. Daniel Watney and Sons acted for him. Messrs. Knight, Frank and Rutley were to have held the auction. The present transaction may be regarded as an indication of the continued tenure of the lovely old house by a direct representative of the honoured name of its owners.

Shardeloes was the first large work undertaken by Robert Adam after his tour in Italy. It was designed for Sir William Drake, a member of a family that had come from Devon. Francis Drake, a great social figure, had acquired Shardeloes by marriage with the heiress of the Denman family early in the seventeenth century. The family provided Amersham with its Parliamentary representatives for many decades. The architecture is more than usually interesting, on account of the evidence it affords of the gradual liberation of Robert Adam from Early Georgian traditions, and his advance towards the delicacy of the ultimate Adam style. Shardeloes shows a vast quantity of carved woodwork, and the doors of mahogany have now attained a glorious ruddy amber hue. The chief rooms have double doors, the thickness of the walls allowing enough space for anyone to stand comfortably between the doors of any one room and that adjoining. The rooms seem much as they were when Adam

designed them, the tints being mellowed by age. The ceilings are beautiful, and of extraordinary interest owing to some of their ornamental detail exhibiting the earlier development of what afterwards became Robert Adam's dominant ideal. The fireplaces, especially that in the drawing-room, are superb in proportion and ornamental treatment. The exterior, with its grand portico, marks a compromise between Adam's governing principles and the then current architectural conventions. Partly, also, the set-out of the portico was influenced by the already existing windows and piers. The south and west fronts of the house are not pure Adam design, but reveal traces of the then still continuing Burlington-Kent school, deriving from Inigo Jones.

RESIDENTIAL FAVOUR OF BOURNEMOUTH

LORD MARKS has bought The Oak House, The Avenue, Branksome Park, a large house at Bournemouth. Messrs. Fox and Sons were the agents.

Sussex property of 210 acres, Strawberry Hill, Staplecross, has been disposed of by Messrs. Knight, Frank and Rutley. It includes an old house and an oast house.

At Hanover Square, Messrs. Knight, Frank and Rutley sold, under the hammer, for £4,500, Haroldslea, Horley, an old-fashioned residence with 50 acres.

An improving enquiry for town residential property is reported by Messrs. Hampton and Sons, who announce the sale of No. 10, Holland Park, adjoining the grounds of Holland House, to a client of Messrs. Allsop and Co.; and they have also dealt with Nos. 63, Tufton Street; 18, Campden Hill Square; 34, Cadogan Square; 33, Queen's Gate; 60, Kensington Square; and, with Messrs. Winkworth and Co., 67, Queen's Gate.

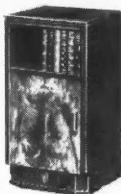
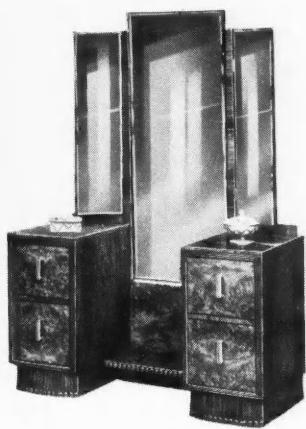
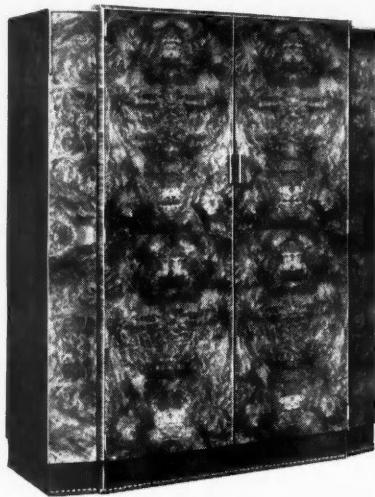
Messrs. George Trollope and Sons have disposed of Somerton Court, an Elizabethan stone residence with 16½ acres. Messrs. James Styles and Whitlock acted for the purchaser. Also the freehold town residence, No. 27, Kensington Court, the purchaser in this case being represented by Messrs. Harrods; and a Westminster freehold, No. 8, Gayfere Street, Smith Square; also No. 43, Grosvenor Place, that overlooks the gardens of Buckingham Palace.

Investors are averse from waiting for an auction nowadays, and yet another is cancelled. Messrs. James Styles and Whitlock and Messrs. Rumball and Edwards have sold Cuckmans estate, near St. Albans, beforehand. The property comprises a modern residence, a Tudor farmhouse, cottages and 181 acres of land along the St. Albans and Watford road.

ARBITER.

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NEW CARS TESTED—No. LXXIX: THE DAIMLER TWENTY

THE 20 h.p. Daimler is the new arrival in the Daimler range for 1934. Stratstone, Limited, of Pall Mall, London, recently put one at my disposal for several days, and I can honestly say that I was extremely reluctant to return it. It is a really comfortable luxury car with a good turn of speed, which sells at a quite moderate price. The coachwork of the saloon is particularly attractive, and the car is really roomy.

The engine is not a sleeve valve unit, but is the largest poppet valve power plant that the Company and its associate companies of Lanchester and B.S.A. have put on the market for some time. It is, of course, fitted with the now well established Daimler fluid flywheel transmission and self-changing pre-selective gear box. This combination is particularly suited to a car of this type. It might be thought that a car of this size would be a trifle clumsy in London traffic, for instance, but this is certainly not the case, as with this type of transmission it is quite one of the most pleasant town cars I have handled. The engine is lively and very smooth, and though the top gear performance is very good, it can be still further improved by judicious use of the pre-selector lever.

On the open road the car will put up a fine average, and it simply revels in hilly country.

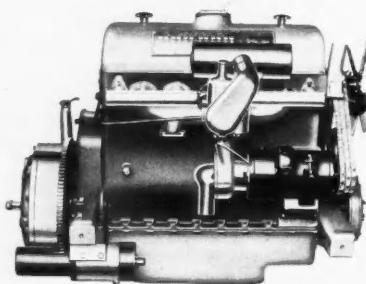
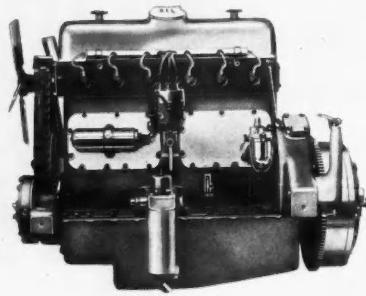
PERFORMANCE

The timed maximum speed that I reached over a quarter of a mile was 70.31 m.p.h., with the speedometer showing a trifle over 70. On the third gear 50 m.p.h. could be reached easily and without undue noise; while a little over 30 m.p.h. was obtainable on second.

On the top gear ratio of 4.86 to 1, 10 to 20 m.p.h. required a little over 5secs., 10 to 30 m.p.h. required a little over 10secs., 10 to 40 m.p.h. required 18secs., 10 to 50 m.p.h. 30secs., and 10 to 60 m.p.h. 45secs. On the third gear, with a ratio of 7.16 to 1, 10 to 30 m.p.h. could be reached in a little over 8secs., while going through the gear box from a standstill to 50 m.p.h. required 22 3-5secs.

One of the most attractive features of this car is the extremely smooth flow of power from the engine, which at no speed makes its presence unduly noticeable.

The brakes are interesting, as the foot pedal operates through a vacuum servo, Lockheed hydraulic internal expanding four-wheel brakes, with self-compensating master cylinder which automatically maintains the correct amount of fluid in the operating cylinders. These brakes are very powerful and smooth in action and will stop the car in 14ft. from 20 m.p.h. The side brake, which is of the pull-on type, operates an internal expanding brake on



Six cylinders.

72mm. bore by 110mm. stroke.

Capacity, 2,700 c.c.

£20 tax.

Overhead valves (push rods).

Seven-bearing crank shaft.

Coil ignition.

Four-speed pre-selective gear box.

Daimler fluid flywheel transmission.

Saloon, £695.

the transmission at the rear of the gear box.

THE ROAD HOLDING

This is quite good. The long semi-elliptic springs are fitted with gaiters, and hydraulic shock absorbers are used all round. The steering is light and at the same time positive, while it has a perfectly safe feel at high speeds. It is of the cam type.

GENERAL POINTS OF DESIGN

The engine is of neat design, and a point of interest is the triple belt which is used to drive the auxiliaries. A special cam design is used to give quiet running under all circumstances, which also permits of abnormal tolerance in the way of tappet adjustment.

The cylinders and upper half of the crank case are in one block, while the detachable cylinder head carries the valves and the rocker gear. The crank shaft is carried in seven bearings and is fitted with a vibration damper, and these two facts are probably largely responsible for the smoothness of the engine. The gear type oil pump is driven vertically in tandem with the ignition distributor from a single skew gear on the cam shaft. The cam shaft itself runs in an oil bath throughout its length. Separate inlet and exhaust manifolds are situated on the off side of the engine, while a single S.U. carburettor fitted with a large air cleaner is used.

The petrol is fed to the carburettor by a mechanical pump from an eighteen-gallon tank at the rear of the car. A two-gallon reserve is supplied which can be controlled from the driver's seat.

Cooling is controlled by pump and fan, the triple belt being used to drive fan, dynamo and pump. Details of the Daimler transmission have already been given on various occasions in COUNTRY LIFE, and it is sufficient to say that the change from gear to gear is simply a matter of moving the pre-selector lever into the required position and then pressing the left-hand pedal which takes the place of the clutch.

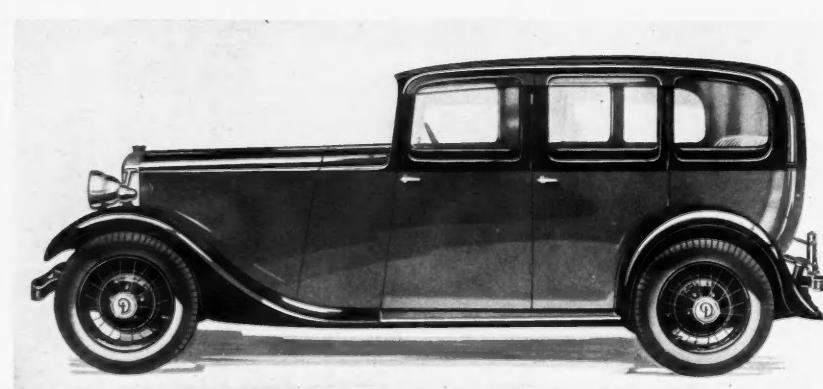
The amount of oil in the sump can be ascertained in a moment by looking at the large oil tell-tale; while, as far as oil pressure is concerned, a green light gives the driver full warning should the pressure drop too low. The engine is mounted in the frame in a special manner, and the points of support are arranged so that the inertia of the engine as a whole is actually used to absorb torque reactions.

COACHWORK

The standard saloon is a full five-seater, giving the passengers an exceptional amount of room. The wheelbase of the car is 107.4ins., and the track 4ft. 8ins. The front seats are separately adjustable, while the rear seat has a central folding arm rest.

The four doors are of ample width; while all windows, together with the wind screen, are of Triplex glass.

An interesting feature is that the same chassis length will accommodate either saloon or limousine bodies, as in the case of the limousine, which is longer than the saloon, the dash board is mounted farther forward to give increased body space.



THE 20 H.P. DAIMLER SALOON WITH POPPET VALVE ENGINE.

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Morning Post

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Yorkshire Observer

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Polo Monthly

"I would venture to assert that Great Britain to-day not only continues to build the best car in the world, but that the gap between this and the next best is wider than ever it was."

Tatler

"Apart from its superlative looks, it needs only a trial run in the Rolls-Royce to understand why this car should be accepted everywhere as 'the best in the world.'"

Financial Times

"The degree of flexibility, as in all Rolls-Royce cars, was amazing. The rate of acceleration although most deceptive by reason of its smoothness, proved to be extremely rapid."

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"No one can come away from even the briefest visit to Derby without feeling, as I do, that there is, after all, some justification for the claim that we in England turn out 'The Finest Car in the World.'

Sketch

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THE SCOTTISH MOTOR EXHIBITION

THE Motor Exhibition, which opens at Glasgow on November 17th, should attract a great deal of attention. All the principal cars will be shown there. There will, for instance, be no fewer than five of the new Bentleys distributed about the Kelvin Hall, while there will also be no fewer than fourteen Rolls-Royces, two being 40-50 h.p. chassis, one with enclosed limousine body and the other with saloon, the remainder being the 20-25 h.p. chassis fitted with enclosed limousine, Pullman limousine and saloon bodies.

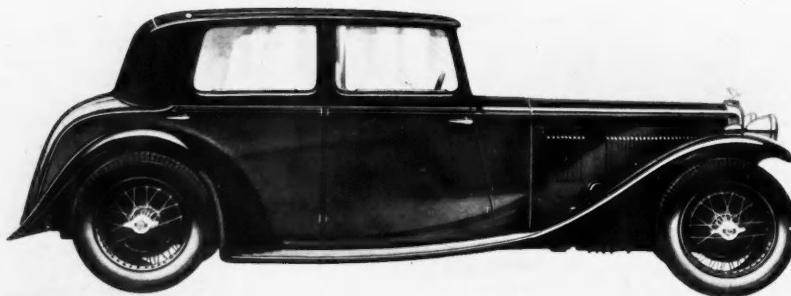
A feature of the Show will be the introduction of a new car by the Alvis Company. This is the Sixteen, which is to be seen as either a four-light or a six-light saloon. These are both priced at £595, the chassis price being £485.

The engine of this new model, which is rated at 16.95 h.p., has six cylinders, with a bore of 67.5mm. and a stroke of 100mm., giving it a capacity of 2,148 c.c. The cylinder head is detachable, and the crank shaft runs in four bearings, the valves being overhead according to the well known Alvis design.

The carburettor is a special Solex down-draught, while coil ignition is fitted having automatic control of the advance and retard supplemented by hand control.

The all-synchro-mesh gear box fitted by Alvis to their Speed Twenty attracted a great deal of interest at the recent Olympia Show. The new Sixteen has a similar type of gear box with constant mesh silent-type gears on all four ratios and with all changes made by synchro-mesh mechanism. The central change-speed lever is short and stiff.

This new addition to the Alvis range incorporates all the best features of the Firefly Twelve and many of the Speed



THE NEW ALVIS SIXTEEN FOUR-LIGHT SALOON

Twenty. The car is stated to be capable of a speed well in excess of 70 m.p.h.

The chassis frame is low, having underslung springs and fully floating rear axle, while the seating accommodation has been arranged to distribute the weight scientifically. The steering is Marles-Weller, while the frame itself is double dropped.

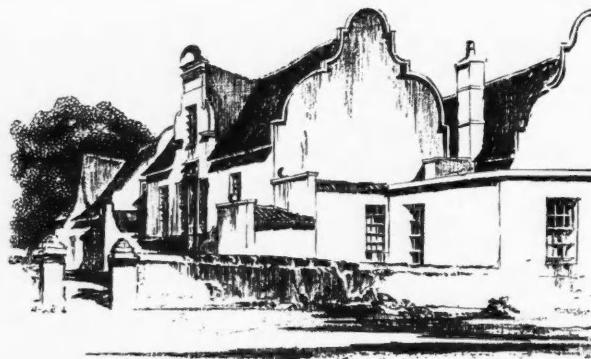
The four-light saloon has the lower part metal-panelled, while the upper, which is fitted with a sliding roof, is fabric-covered. An enclosed luggage locker is carried at the rear, while there are four wide doors. The front bucket seats are adjustable, while the rear seat is fitted with a central folding arm rest, and there are large foot wells to ensure more leg room. Soft leather upholstery is used throughout, with deep pile carpets and burr walnut cabinet-work.

In the six-light saloon the lower portion of the body is also metal-panelled; and the upper, which is fitted with a sliding

roof, is fabric-covered. The two front seats are deeply sprung and individually adjustable. The rear seat is fitted with a central folding arm rest, and there are no wells in the floor.

USEFUL ACCESSORIES

The firm of J. B. Brooks and Co., Limited, of Birmingham, supply a number of useful accessories which are particularly valuable to motorists at this time of the year. A radiator cosy, especially if the car has to be left standing for long periods, is always a useful thing, and saves both battery and engine, and Brooks have many different kinds of muff. The firm also supply a fog disc made of stout celluloid of the correct photometric tint. Their "Grippit" non-skid chains are also well known, while their foot-muffs are very comforting for the passenger or passengers. They have also been famous for a number of years for their trunks, of which there are many new types to suit every need.



TRAVEL THAT REPAYS

A world-traveller lately home from a first visit to South Africa, observes in pleasant reminiscence that Africa was the first Continent to figure in history but the last Continent to be explored.

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SUDAN SUNSHINE

IT is a strange but incontrovertible fact that of all the many visitors every winter to Assuan only a very small proportion travel farther south in order to see something at all events of the Sudan. There is no country in the world which has a more delightful climate from December to March than the Sudan. Sunshine in the daytime can always be relied upon, but the northerly breezes prevent the heat from being too evident. The nights are cool, and the extreme dryness of the desert air, combined with the drop in temperature after sundown, makes a delightful contrast to the semi-tropical daytime conditions. The country appeals to the ordinary sightseer because of its primitive nature, its unique interests and its remarkable scenery. To the big-game hunter it affords the most easily accessible region in which lion, elephant, rhinoceros, and some thirty other species of wild animals still abound. There are two ways of reaching the Sudan, the one by sea to Port Sudan on the western shore of the Red Sea and thence by train *via* Atbara to Khartoum; and the other by sea to Port Said or Alexandria and thence by Nile steamer to Assuan and on to Halfa, which is the northern terminus of the railway to Khartoum. That this latter is by far the better way all who have tried them both will probably agree. There is first the pleasure of seeing Cairo, most fascinating of cities, with the Gizeh Pyramids and the battered old Sphinx; and secondly, the delightful trip up the Nile, with the chance of seeing the Step Pyramid at Sakkara, the Gebel el-teyr or Bird Mountain, the grotto of Speos Artemedos, Abydos, Hathor's Temple at Dendera, the Karnak Temples at Luxor, the terrace temple of Queen Hatasu, and the Tombs of the Kings on the other side of the river, the Temple of Horus at Edfu, and Assuan itself, the most delightful spot in Egypt. Situated at the foot of the First Cataract, where the Nile is dotted with innumerable islands, the Cataract Hotel has a charm and individuality of its own. No less interesting than the Cairo-Assuan trip is that to Halfa. A halt is made at Dendur, where there is another interesting temple. At the end of the third day the massive rock-hewn Temple of Abu Simbel comes into view. Built by Rameses II to commemorate his numerous victories in Syria, it is one of the most imposing buildings in the world. It is a vast structure cut out of the solid rock, the face of which, sloping down to the river, was cut away so as to form the front of the temple, which is ornamented



KASSALA MOUNTAINS IN THE SUDAN

by four colossal statues of Rameses himself seated on thrones. One of these has disappeared from the knees upward, but the other three are nearly perfect. Halfa is a pleasant little town with an excellent sports club, and it is here that passengers entrain for Khartoum. The train enters the wide expanse of the Nubian Desert, which is almost without a sign of life until the Nile is once more approached, near Abu Hamed. Khartoum, raised over 1,000ft. above sea level, enjoys a prevailing northerly breeze during the winter months, when it is seldom uncomfortably hot. Its charm lies in its social life, its tropical gardens and the interesting places which lie in or around it. Across the river is the quite unspoiled and purely native city of Omdurman, the home of 100,000 people of most of the races of the Dark Continent. Its markets are world-famous and well repay a visit. The most imposing building in Khartoum is the palace of the Governor-General, built on the site of the house in which Gordon lived, and is surrounded by lovely gardens. Other notable buildings are the Cathedral, the Government Offices, the Mosque (which is the largest in the country) and the Gordon College, which is run on the lines of an English Public School. For those who elect to proceed south of Khartoum, either for a cruise on the White Nile or for a journey down the African corridor to Uganda and Kenya, there is the most

interesting river voyage of 1,100 miles into the heart of Africa. After passing Kawa there is no sign of civilisation. Dense forests are common, crocodiles sprawl on the mud banks, and every now and then the huge heads of hippopotami rise above the shining water. When Juba is reached the steamer comes to a halt on the borders of Uganda and the Belgian Congo.

TRAVEL NOTES

FOR travellers whose chief wish it is to see the Sudan, the most convenient port to make for is Port Sudan on the western shore of the Red Sea. Among the lines maintaining a service at stated intervals to Port Sudan are the P. and O., the British India, the Henderson, and the Bibby lines.

During the winter the Bibby Line issues special low-rate return tickets from Liverpool to Port Sudan, returning from Port Said to Plymouth or London. The return fare, first class, to Port Sudan from Liverpool is £57; while the fare from Marseilles to Port Sudan and back is £50.

Sudan Government steamers navigate the White Nile as far south as Mongalla and Juba, the connecting points for travellers to and from Uganda and Kenya Colony.

Short cruises on the White and Blue Nile are also made by Government launches. The excursion to the Sennar Dam, which was opened in 1925, 170 miles to the south of Khartoum, takes one and a half days, and the return fare, first class, including sleeping accommodation, meals and sight-seeing, is £10 5s.

The Tourist Development Association of Egypt is prepared to give, as an entirely gratuitous service, official and precise information on all questions of travel to or in Egypt during the winter season. Brochure with particulars of inclusive tours at attractive rates is now available, and may be obtained from the Egypt Travel Bureau, 60, Regent Street, W.1.

Every person wishing to enter the Sudan must be in possession of a passport and also of a permit to enter the country. Persons wishing to enter the Sudan through Egypt must obtain a transit *visa* for Egypt. In order to be allowed to inspect the temples in Lower Egypt, a special permit available for all temples must be obtained from Messrs. Thomas Cook and Son.

To North Africa in Forty-seven Hours.—A new quick through service to North Africa via Marseilles is now made available to travellers by means of the special boat trains from Paris (Gare de Lyon), which run alongside the C.G.T. steamers at Marseilles-Joliette Quay. These trains, which have first-class *lits-salon* and *couchette* sleeping accommodation, leave Paris at 8.15 p.m. every Monday, Wednesday, Friday and Saturday, arriving at the dockside at 8.50 a.m. the following day. The boat for Algiers leaves at 10 a.m., arriving there twenty-four hours later. Algiers is thus brought within forty-seven hours from London, the crossing of Marseilles from station to dock is avoided, and luggage can be registered right through to destination.



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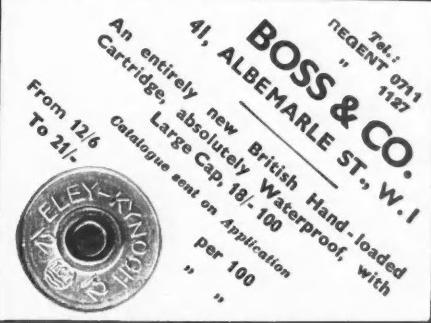
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UNCOMMON BORDER FLOWERS

IN his choice of material for the furnishing of the hardy flower border, perhaps one of the most difficult parts of a garden to plan and plant satisfactorily, the average gardener, for some reason or other, remains curiously aloof from many plants that are admirably suited to border planting and have distinct claims to recognition. While there is much to be said in favour of keeping to well tried kinds that have given good service in the past, and to those, such as the delphiniums, lupins, Michaelmas daisies and phloxes that form the backbone of the display, it is always well, as much for the sake of variety of effect in texture and colour as the additional interest it lends to the border scheme, to ring the changes occasionally among the other inmates that are used as supports to the real aristocrats. The pages of any good hardy plant catalogue show that there is plenty of material, and with the planting season now in full swing and renovations and alterations being carried out the changes can be put in hand without delay.

For the edge of the border the dwarf Chinese bellflower, *Platycodon Mariesii*, with large deep blue open bells about two inches across, is one of the most charming perennials that no one will regret planting. About a foot high, it does best in a fairly light and well drained soil and in an open and sunny position. There is also a white form a little taller in growth that is hardly less effective. *Mertensia sibirica*, with drooping clusters of pale blue flowers on eighteen inch stems, is another that might well find a place in the front line, in company with the rich blue *Cynoglossum amabile*, which is an excellent border plant as well as one of the best of blue flowers. For those who follow the present vogue for blue flowers there is also the lovely *Plumbago larpentæ*, which carries its rich cobalt blue blossoms in loose heads at the ends of the foot stems. If generally grown in the rock garden or on a rock bank, it is most effective at the border edge in full sun, and especially valuable for its flowering display in late summer. The fine rich purple *Campanula glomerata superba*, as well as the lavender and the white varieties, are striking front line plants that deserve to be more grown; and the same applies to the pale rose *Betonica grandiflora rosea* and the charming variety of *Physostegia* called *Vivid*, which is a first rate plant for autumn effect at the border edge, making neat and compact bushes of olive green foliage from which rise foot-high stems bearing crowded spikes of rich rosy crimson flowers. The veronicas offer many desirable plants for edging purposes, and no gardener will go wrong with the variety called *Shirley Blue*, and others such as *spicata*, the bright blue *longifolia*, and *amethystina*.

Though it needs rather careful placing on account of its brilliant crimson purple flowers, the foot high *Lychnis viscaria splendens plena* is too free flowering a plant for summer effect to be overlooked, and the same can be said of its two cousins, the dwarf *L. Haageana*, with large flowers that vary from brilliant scarlet to a rose shade; and the rich scarlet, three feet high *L. chalcedonica*, which is an invaluable plant for the middle row. Seldom seen in borders, the Himalayan Hound's Tongue, *Lindelophia spectabilis*, is a charming plant about two feet high, with slender stems carrying at their ends loose, graceful clusters of rich blue flowers, which those who do not know and grow it might do worse than try. The rather handsome *Morina longiflora* is also much neglected, and if it is not everybody's plant it will doubtless appeal to many. With spiny, thistle-like leaves and tall two to three feet stems bearing whorls of white and rose tubular flowers, it is remarkably striking in the early summer when in full flower. Somewhat similar but much grander and bolder in appearance is the Bear's Breech, *Acanthus mollis*, a most picturesque plant that is well worth growing in any large border for the sake of its impressive foliage as well as its spikes of purple and white flowers. In a deep warm soil and sheltered from wind, it will be perfectly comfortable.

The two *Poteriums*, *canadense* and *obtusum*, are both showy plants for the late summer and early autumn. The former is the taller, its tapering spikes of creamy white flowers generally reaching over four feet, while the latter is some eighteen inches shorter, with dainty fern-like foliage and long sprays of brilliant deep rose flowers that are at their best in late July. Where there is only room for one, *P. obtusum* is the species to grow. Among the aconites the sulphur-yellow *A. lycoctonum* is a fine plant for late summer effect that deserves



CIMICIFUGA RACEMOSA WITH SPRAYS OF CREAMY WHITE FLOWERS IN THE BORDER IN LATE SUMMER

to be more widely planted; and along with it should go the stately *A. Wilsoni*, whose six-foot spikes of soft blue flowers are invaluable in the background of the September border. The perennial cornflower, *Centaurea montana*, in various shades of blue, purple, pink and white; and its handsome cousin, *C. macrocephala*, with large golden yellow flowers, are both splendid free-flowering plants that are much neglected. Where a gap has to be filled near the edge, *Stokesia cyanæa præcox*, which is freer in bloom and earlier to flower than the type, with rich lavender blue flowers, might well be introduced, for it flowers generously all through the late summer.

The so-called False Lupin, *Thermopsis montana*, with bold spikes of laburnum-like flowers of golden yellow, can be relied on to give a good account of itself in any warm and sunny border, and is most effective in company with lupins, and the white form of the Burning Bush, *Dictamnus fraxinella albi*, is another that will succeed under the same conditions. With drooping sprays of snow white flowers, *Lysimachia clethroides* is a singularly handsome plant that is worth including in any border for its late summer display; and for the same reason a few of the cimicifugas, such as *C. dahurica* and *C. simplex*, with their feathery sprays of creamy white flowers, might be introduced. Though its flowers are fleeting, *Baptisia australis* is worth growing for the sake of its deep blue lupin-like flowers and its easy-going ways. It is contented in any soil, and enjoys good health and a sound constitution.

For bold effects in a large border no one will go wrong with the handsome *Crambe cordifolia*, which, with its branching six-foot stems bearing hundreds of small pure white scented flowers, has every appearance as well as the effect of a giant gypsophila. The plume poppy, *Bocconia cordata*, with its giant plumes of whitish flowers and handsome silvery grey leaves, is valuable for the same reason. Another striking and uncommon perennial is the Siberian black hellebore, *Veratrum nigrum*. With its tall and impressive spikes of dark crimson flowers and enormous ribbed leaves, it is a handsome subject for the background of a large border where it can be given a rich and deep soil. There are, also, the eremurus to choose from and the yuccas, one specimen of which adds considerably to the front line effect.

Among others that may be tried where there is space are *Gaura Lindheimeri*, with graceful clusters of white and rose flowers; *Gillenia trifoliata*, a handsome perennial with clouds of snow white flowers; the tradescantias, of which the violet and lilac forms are possibly the best; the day lilies; the azure blue *Salvia uliginosa*, a most valuable subject for the September border; and the equally lovely Russian sage, *Perovskia atriplicifolia*, which, with its graceful sprays of lavender-violet flowers and silvery white stems and leaves, provides one of the most charming plant associations for late summer effect when companioned by the broad, rosy pink platform of *Sedum spectabile*, through which the stems of the sage can raise themselves. Colonies of other grey foliaged plants like *Artemisia Ludoviciana*, *S. incana* and *Stachys lanata*, as well as clumps of grasses among which none is better than the graceful *Eulalia*, are always valuable for the variety and contrast they afford in colour and texture near the edge.

G C. TAYLOR.



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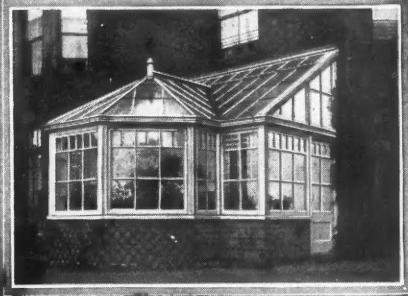


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EVERY year, when autumn first makes its appearance and with it velvet returns to favour, a sigh of thankfulness goes up from women in general. Of all the fabrics included in the list of women's wear, velvet and velveteen are unquestionably the most popular. Everyone likes them; everyone cherishes the certainty that there is nothing more becoming; and for the woman who has lost her complexion or her youth, no other materials could so successfully restore to her some of the glamour of those past days as the velvet or velveteen gown. Added to this, there is no more beautiful background for fur, and the chance of wearing these in alliance robs the most unpleasant autumn or winter weather of half its sting. We all know that we must have a tolerably cold day before we can resort to velveteen and fur—and therefore, say most of us, let the cold come!

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* * *

The other material which has been used in the second illustration is thick and soft and velvety, being a mixture of silk and wool in texture—a kind of furnishing fabric of the most luxurious description, which the genius of Liberty has chosen for a gown, and which has the shimmer of the cotton-leaf plant. The colour is a soft aquamarine, magnificently set off by the trimming of black astrakhan which forms the quasi-military collar of the coat and the base of the full sleeves. The skirt is stitched all the way down and flared at the bottom, two twists of the material being crossed in front, while the cap which accompanies it and which is poised on one side is of black velvet closely gauged with a dust-coloured feather brush.

* * *

Beautiful materials are so important just now when, in view of an increasing list of engagements, wardrobes have to be so constantly renewed that no apology is needed for mentioning the Liberty fabrics for the coming months. Their silk velvets are more exquisite than ever this year in their rose-petal softness and lovely colourings. Some marvellous examples are priced at 14s. 11d. per yard 40ins. wide, and I liked particularly the deep rose, like a rhododendron. A pale green that is the colour of the first spring buds; and there is a blue which halts midway between gentian and lapis. Very lovely, too, is a mulberry-coloured pure silk crépe de Chine known as erose-crape, which can also be had in a beautiful pale green and in other tones. It is 38ins. wide and 7s. 6d. per yard.

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Two Dress Shows: Evening Gowns and Footwear

THE dress shows at Marshall and Snelgrove's, Oxford Street, are always a delight to see, as the dresses are always as practical and "wearable" as they are up-to-date and beautiful. Last week the show was devoted to dinner and dance wear—a most sensible choice on the threshold of the Christmas festivities. In addition to the beautiful frocks and wraps for the *debutante* and her older sisters, there were charming models for the woman who has left her youth behind her, cut on graceful and dignified lines and worn at the dress parade with much grace. The price of most of the items was clearly marked on the programme, as well as the materials of which they were made, one of the prettiest models shown being a pale mandarin yellow evening frock with flat panniers, pleated like shells; while a green striped evening gown had long "mittens" of the same material. The fur evening wraps were lovely, as were the velvet cloaks of different lengths.

Dress shows being so essentially the order of the day, a mannequin parade of footgear provides a delightful addition to these, and has been warmly welcomed by the clients of Fortnum and Mason, Limited, 182, Piccadilly, W.1, who have been showing their latest designs. One of the most interesting of these is a new golf shoe, the sole for which was specially designed by this firm for Miss Joyce Wethered, and recommended by her. It is of hard rubber and is absolutely non-skid, while the shoe itself is of best quality willow calf, very light, and having a ribbed design on the toe. Then there is an excellent shoe for race meetings or country wear, with a very finely pleated design, which is made of tan calf on an English last, or in a new shade of nigger; while there are shoes of the new "tweed leather" which is ideal with a tweed suit; as well as others in a mixture of antelope and glace, which were most beautifully fashioned, and priced as low as 49s. 6d. To turn to evening shoes, I was charmed with the example in white kid spotted with silver by a new process—a perfect shoe for court or weddings; and the lovely little evening sandals in velvet lined with gold kid.

K. M. B.

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NEARLY every woman looks well in evening dress, and with the becoming *coiffures* of this year and the flowing lines of the dresses, the woman whose good looks may be a debatable point at other times must surely appear at her best at night. To wear a gown from Machinka's, 36, Dover Street, Mayfair, W.1, is to go a long way towards the achievement of beauty, and the gown shown here is distinctly a case in point. It is carried out in peridot green watered silk patterned with a lovely rose design and having a tiny cape coatee to match which is delicately embroidered in tiny concave paillettes and mock diamonds. The deep belt, which is reminiscent of the "Swiss belt" of the 'nineties, ends in a big bow behind, while the sculptured folds of the skirt give height and grace to the figure.

* * *

Very lovely, too, is the other evening *toilette*, which also emanates from Machinka's showrooms and which is in distinct contrast to the one shown above. It is carried out in black georgette and beige lace with a sparkling sapphire and *diamanté* ornament; while the little coatee worn with it is banded round the armholes with black fur. It is the type of *toilette* which would be perfect for restaurant wear abroad, or, indeed, for many occasions, the width across the shoulders making the line of the figure below it look extraordinarily slight.



Bertram Park

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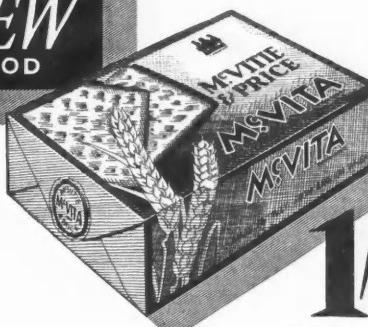
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